85545

Schirmer's Library of Musical Classics

Vols. 374, 375

ALBUM

FOR

PIANO FOUR HANDS

TWO VOLUMES

47
EASY PIECES
BY VARIOUS COMPOSERS
IN PROGRESSIVE ORDER

COMPILED AND FINGERED
BY
WM. SCHARFENBERG

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
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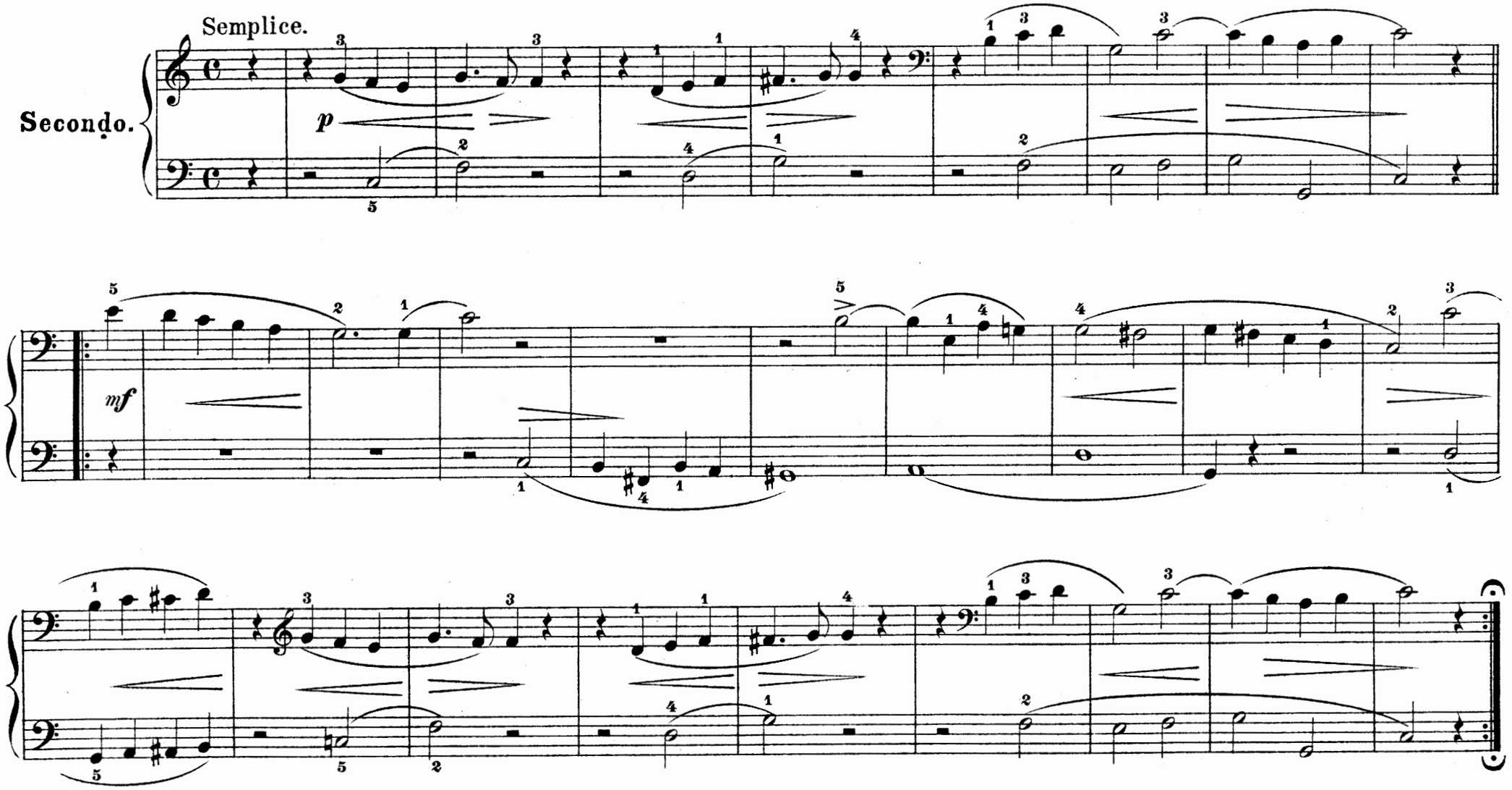
Contents.

Hiller, P.	Christmas-eve	Page 8
Krause, A.	Choral, Op. 8, No 6.	" 4
" "	Andante espressivo, Op. 8, No 7.	" 4
Loeschhorn, A.	Tarantelle, Op. 51, No 4.	" 78
" "	Rêverie, Op. 51, No 7.	" 82
" "	Marcia, Op. 51, No 8.	" 84
" "	Allegro vivo, Op. 51, No 9.	" 88
Löw, J.	Prompt Resolve	" 20
d'Ourville, L.	Soirées No 2. Rustic Dance	" 54
" "	" " 4. Polonaise	" 58
" "	" " 5. Reaper's Song	" 64
" "	" " 9. Slumber Song	" 70
" "	" " 14. Spinning Song	" 74
Reinecke, C.	Cradle-Song, Op. 54, No 10.	" 12
" "	Tarantella, Op. 54, No 12.	" 14
Schmitt, J.	Sonatina Op. 209, No 1.	" 40
Spindler, F.	Immortelles Op. 90, No 1.	" 2
" "	" Op. 90, No 4.	" 10
" "	" Op. 90, No 7.	" 18
Terschak, A.	Le Bal d'Enfans: Mazurka	" 30
" "	" " Polka	" 34
Vogt, J.	Rain and Sunshine	" 26
Volkmann, R.	The Mill, Op. 11, No 1.	" 22
" "	The Postillion, Op. 11, No 2.	" 92
" "	On the Lake, Op. 11, No 4.	" 24
Weber, C. M. von	Sonatina	" 46
" "	Andante con Variazioni	" 50

Immortelles.

FRITZ SPINDLER. Op. 90, No 1.

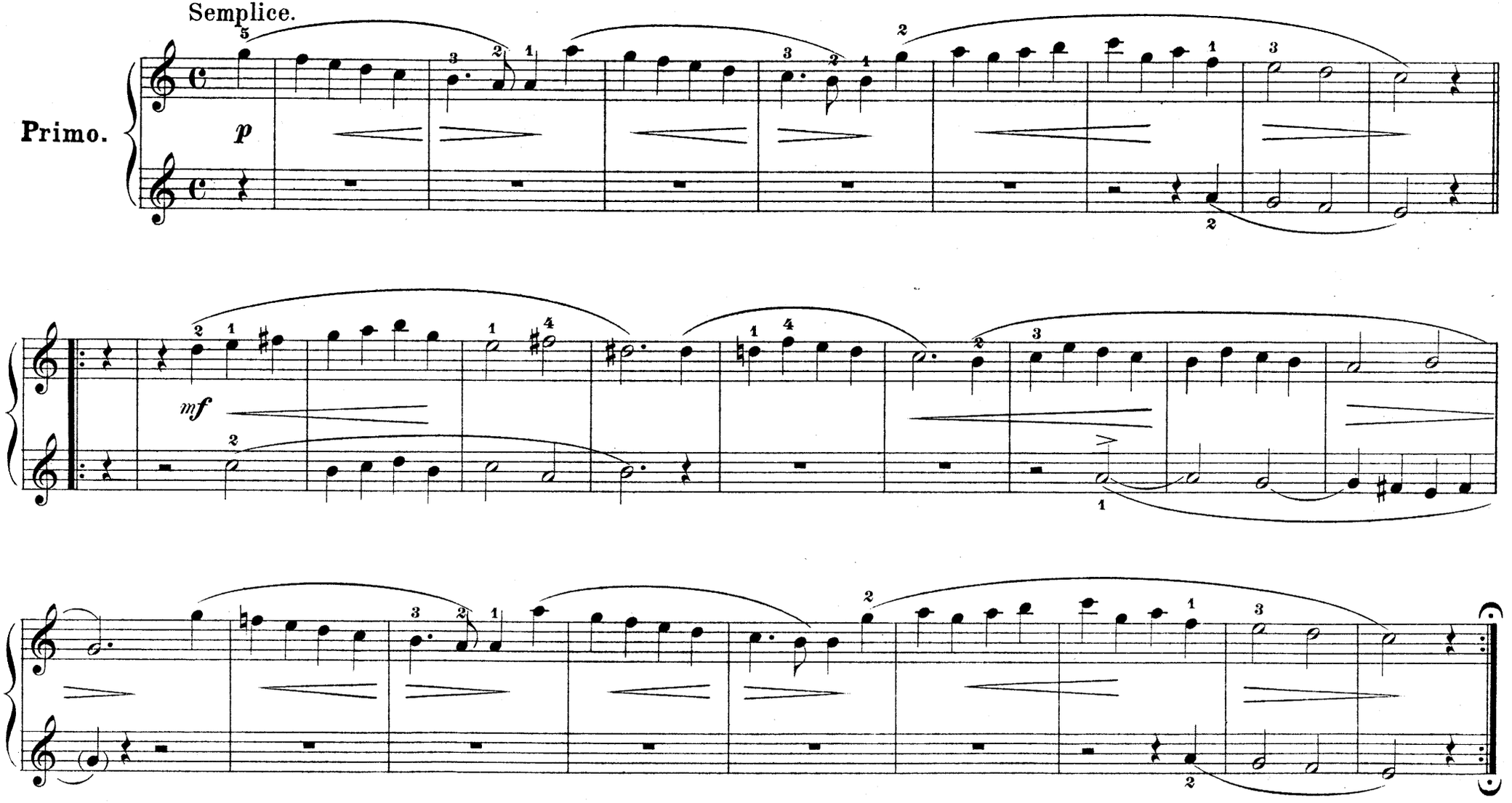


Immortelles.

FRITZ SPINDLER. Op. 90, № 1.

Semplice.

Primo.

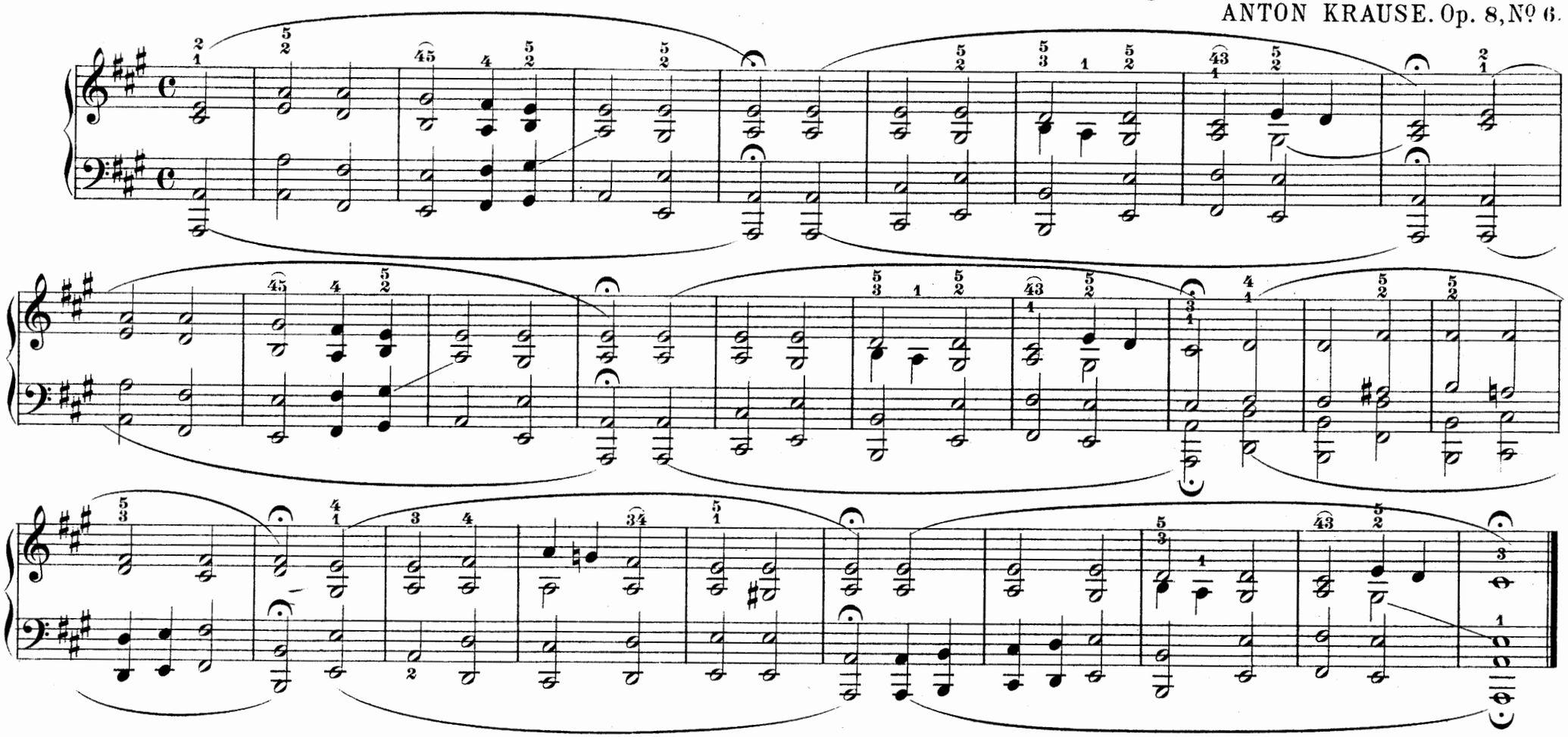


Choral.

„Allein Gott in der Höh sei Ehr."

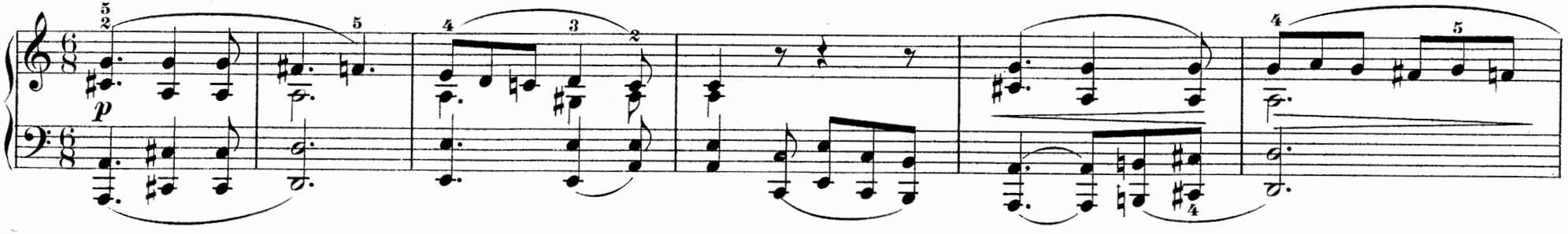
"To God on high alone be Praise."

ANTON KRAUSE. Op. 8, Nº 6.



Andante espressivo.

ANTON KRAUSE. Op. 8, Nº 7.

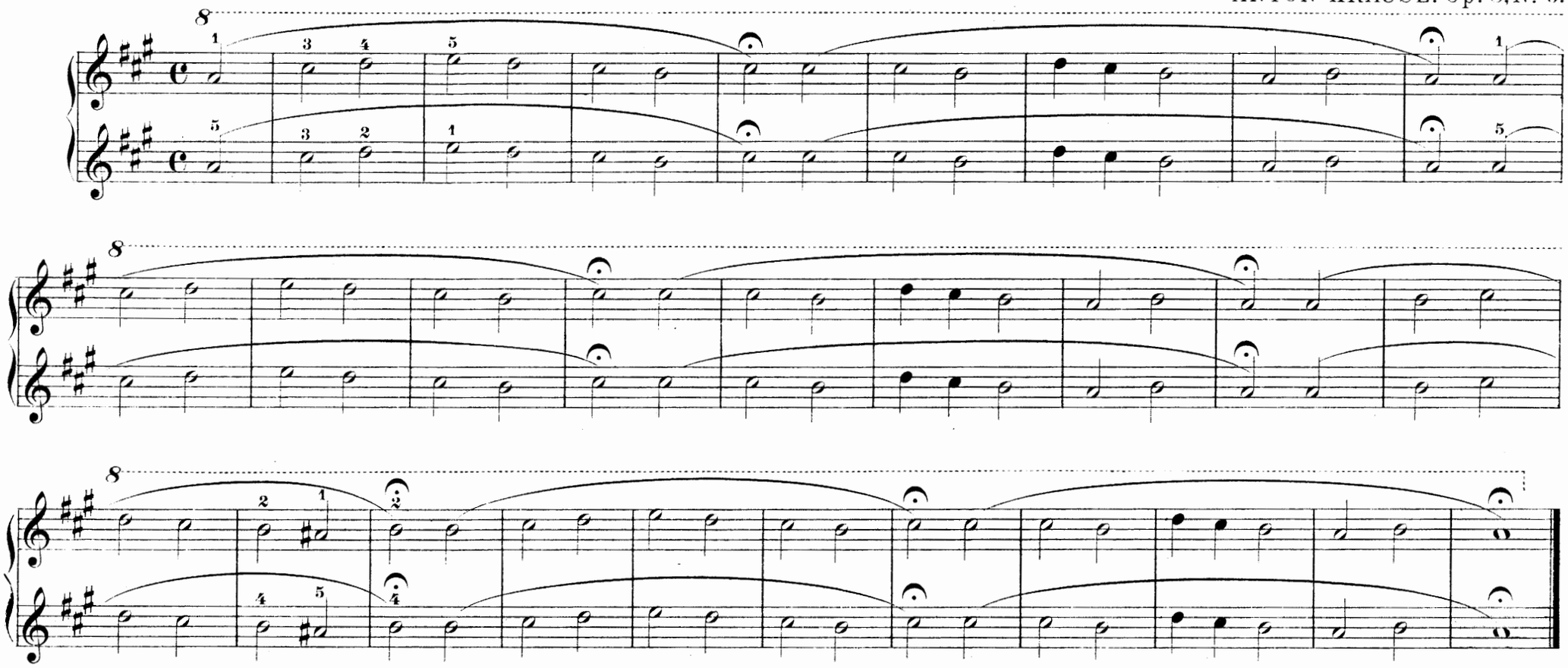


Allein Gott in der Höh sei Ehr.“

Choral.

“ To God on high alone be Praise.”

ANTON KRAUSE. Op. 8, № 6.



Andante espressivo.

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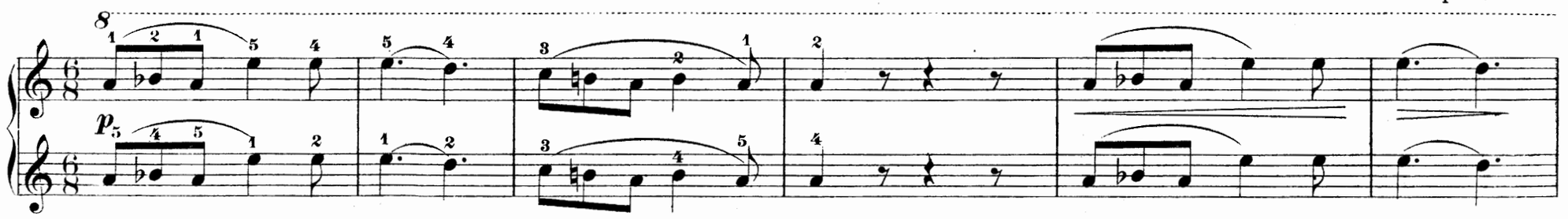

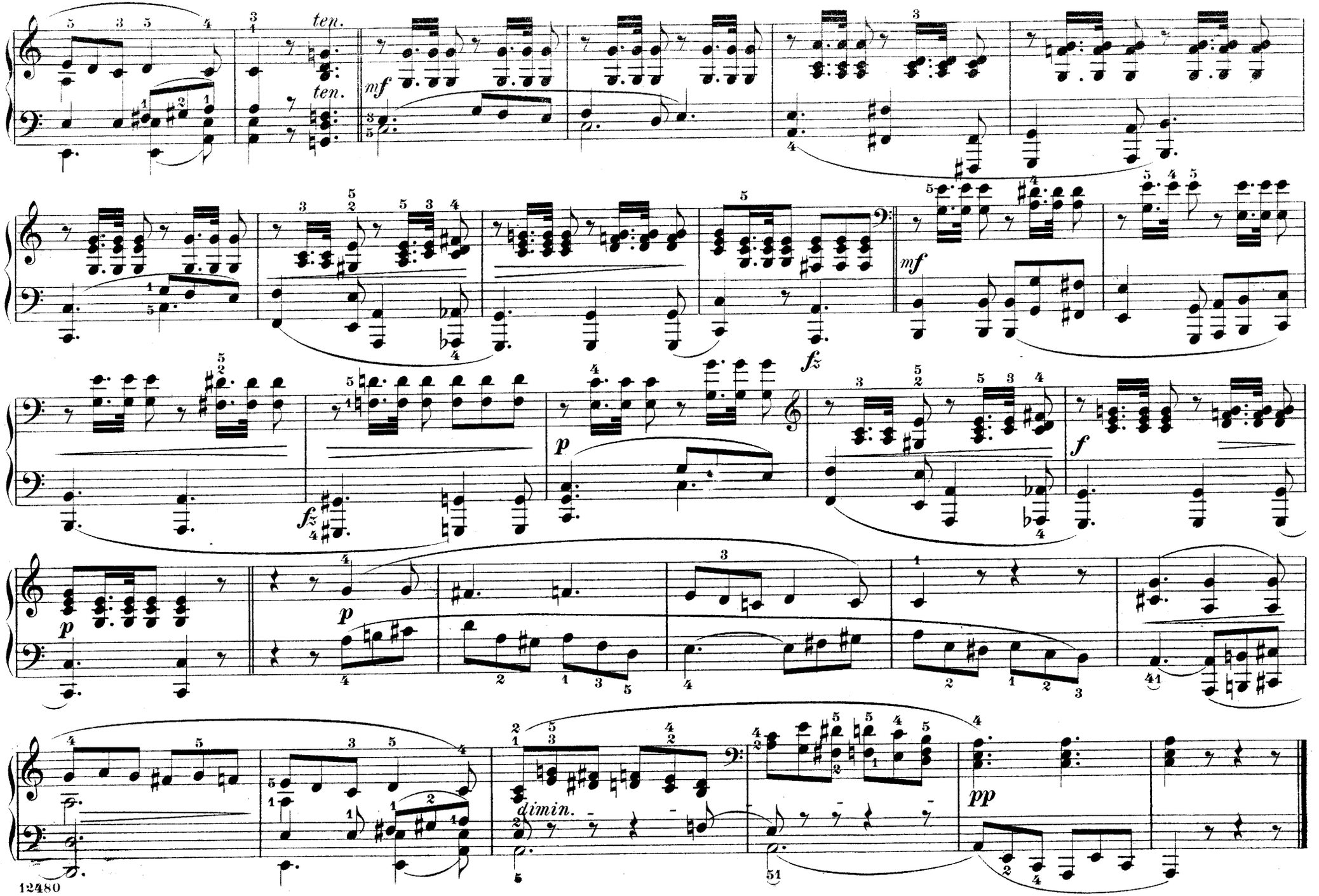
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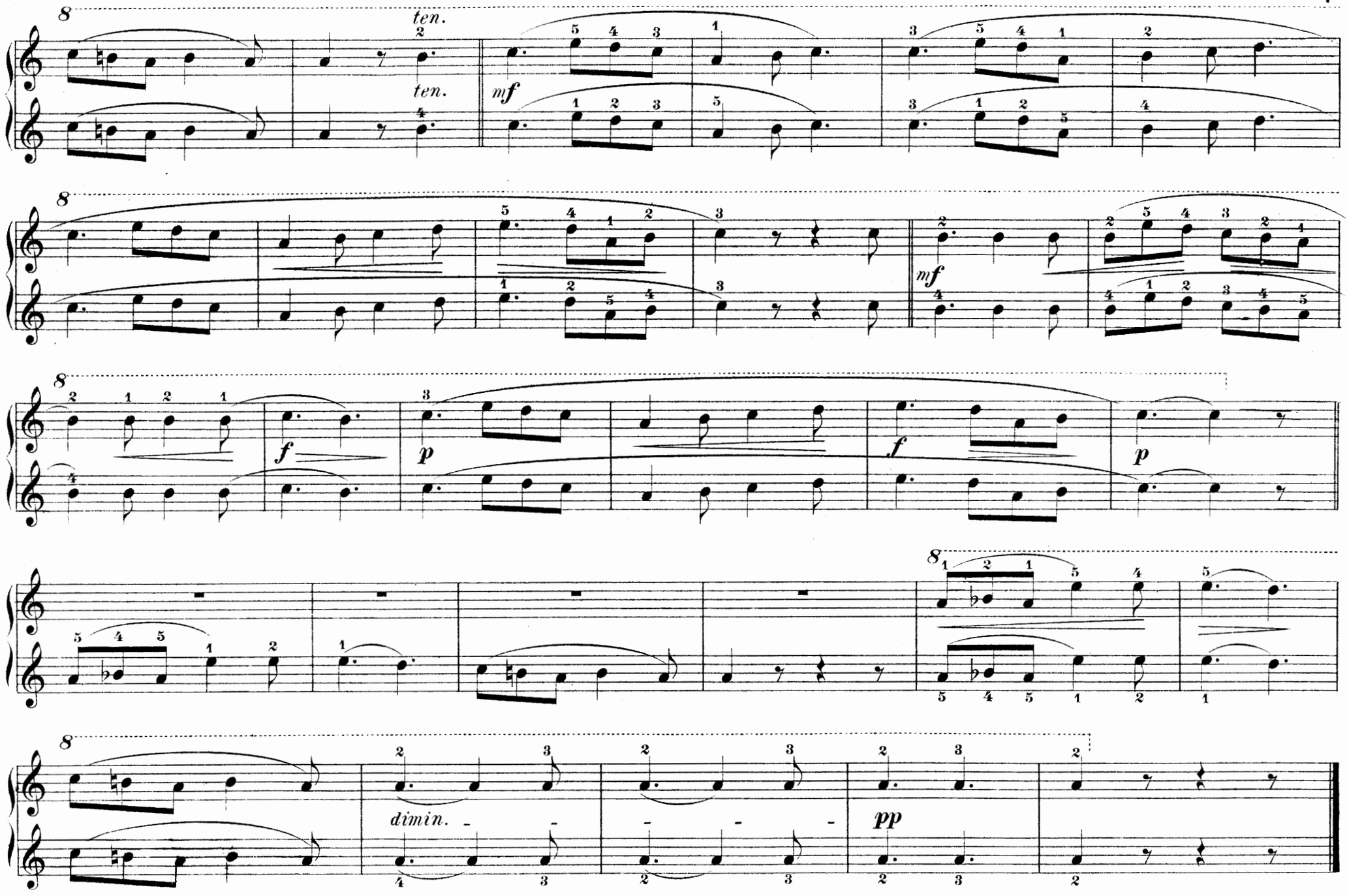
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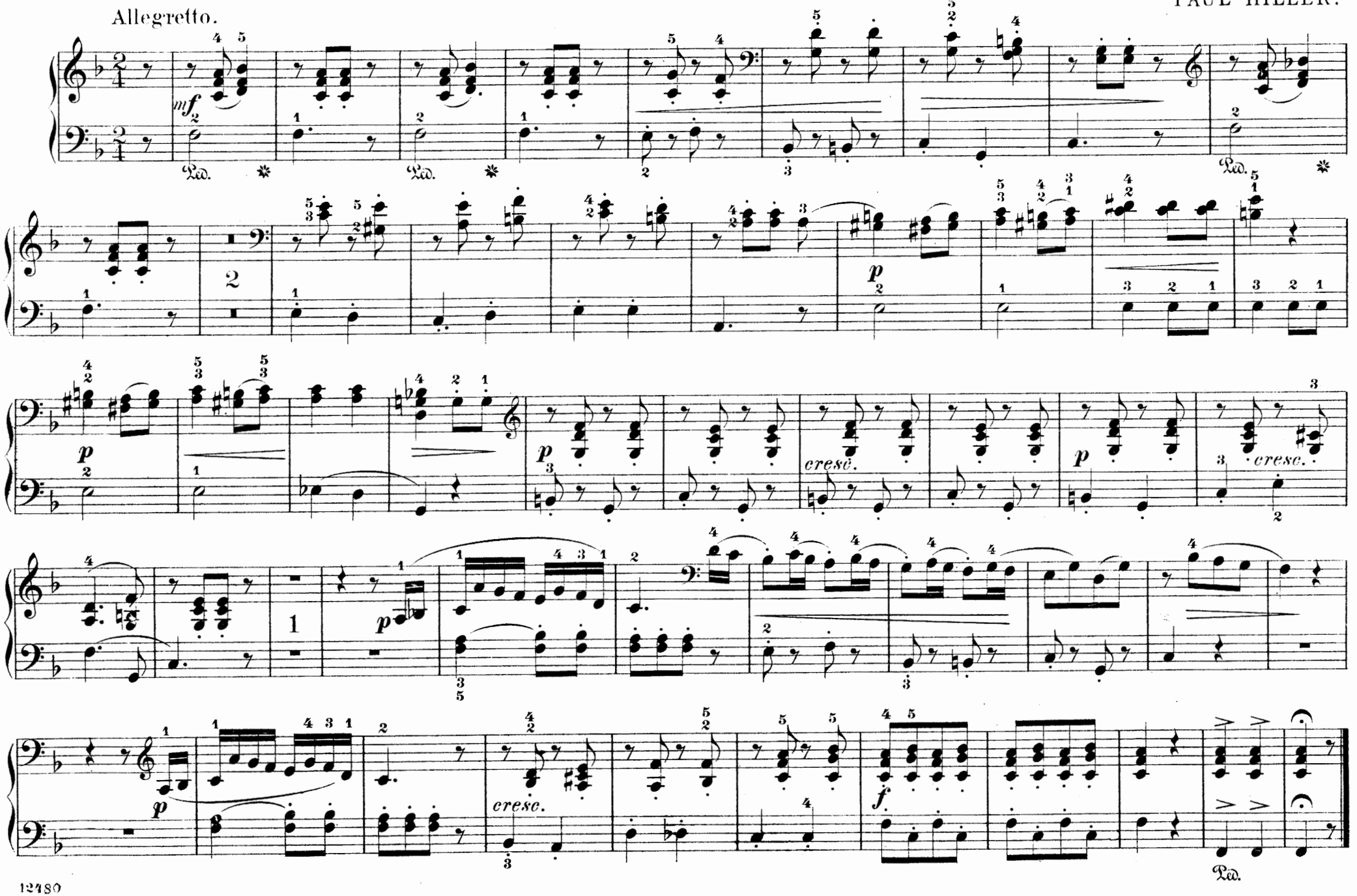
Christmas eve.

PAUL HILLER.

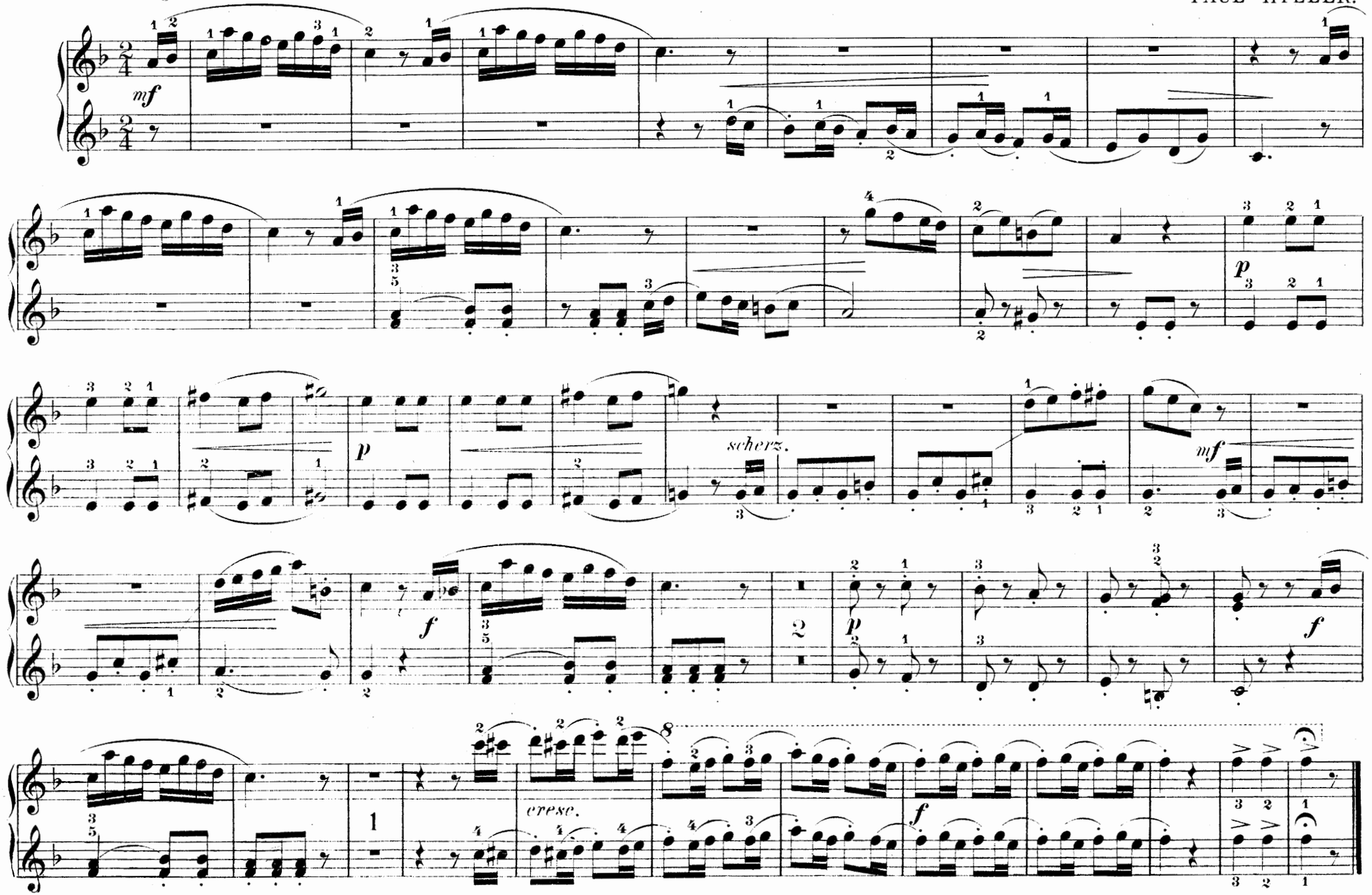
Allegretto.



Christmas eve.

Allegretto.

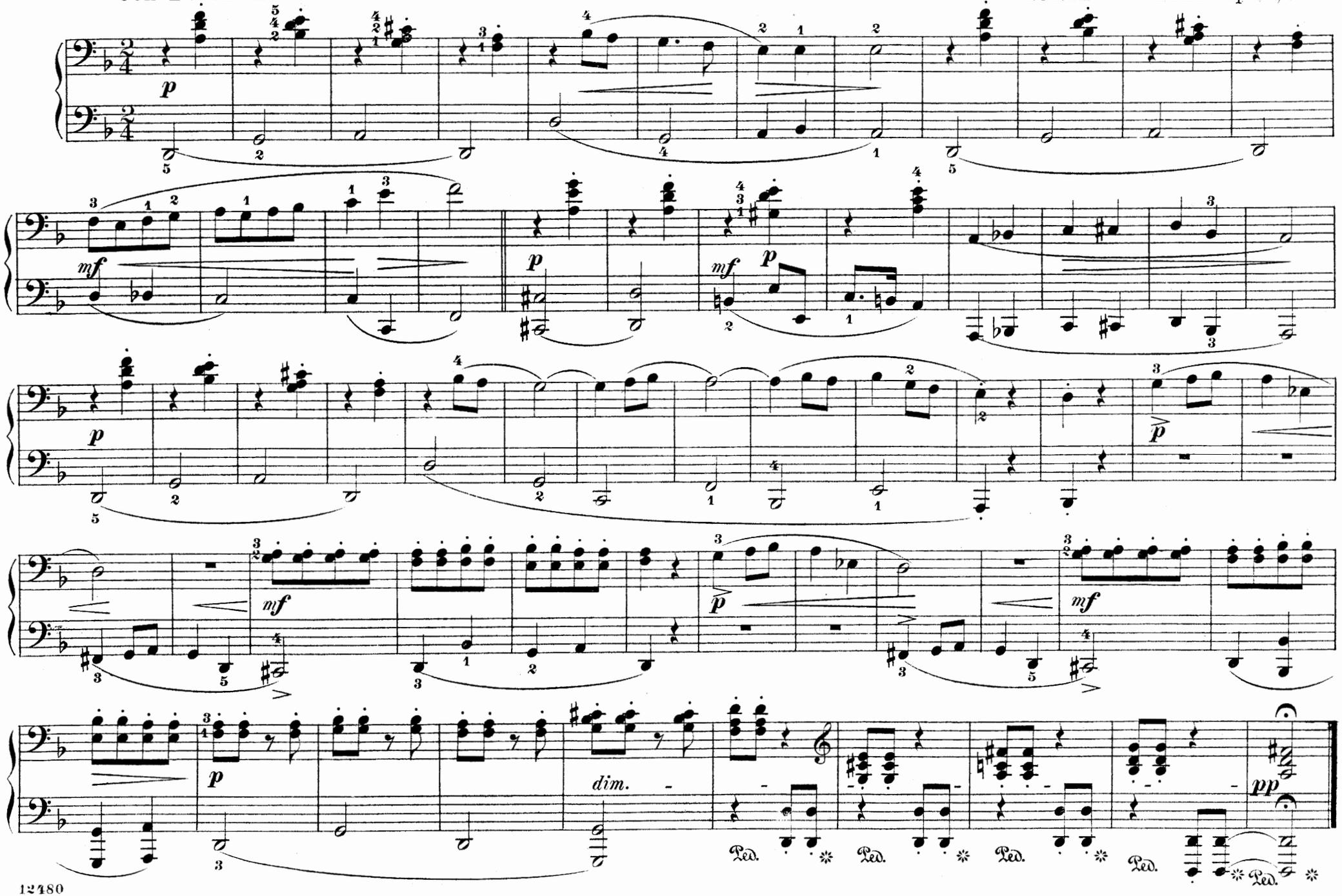
PAUL HILLER.



Immortelles.

Con Devozione.

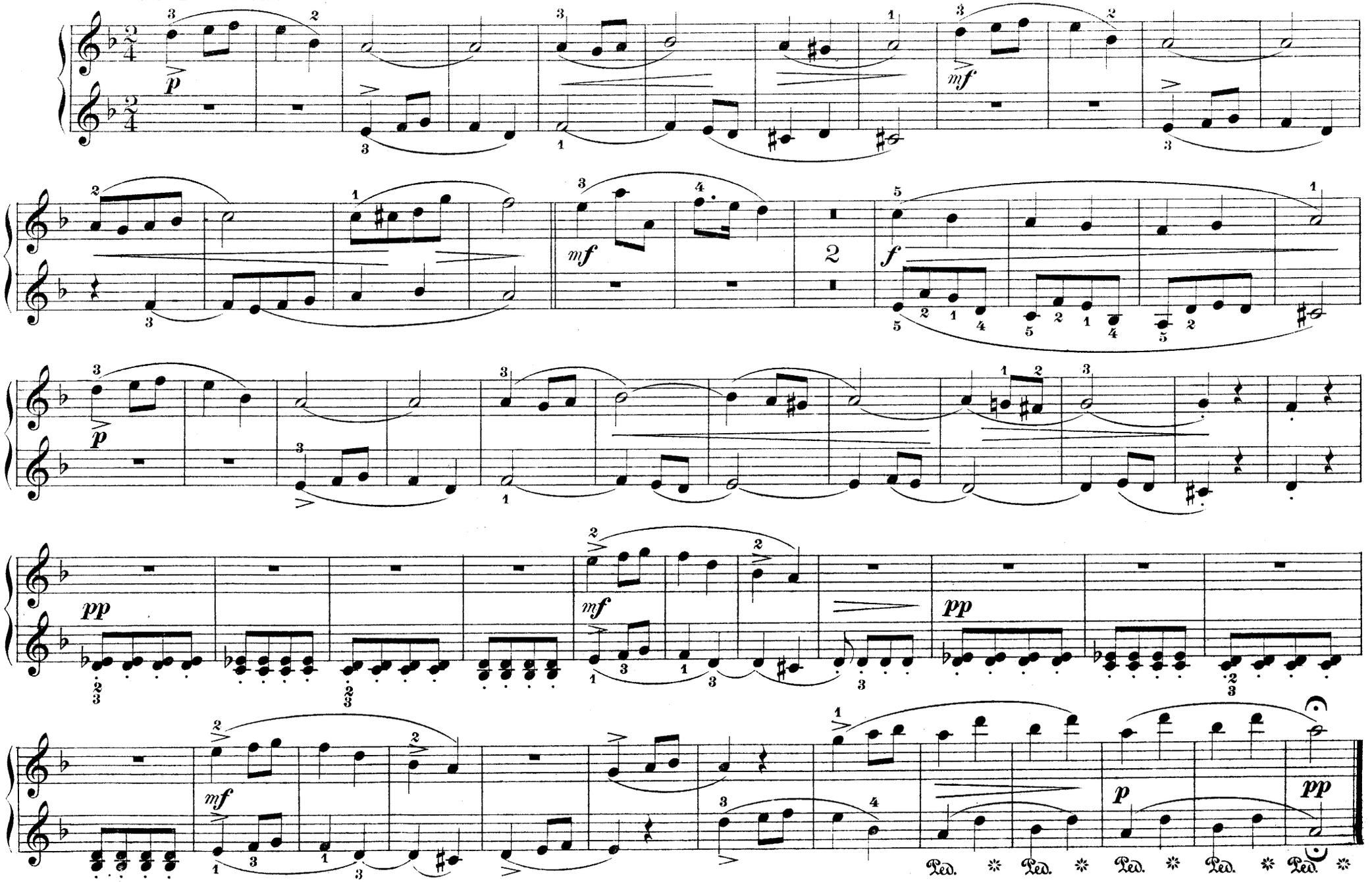
FRITZ SPINDLER. Op. 90, № 4.



Immortelles.

Con Devozione.

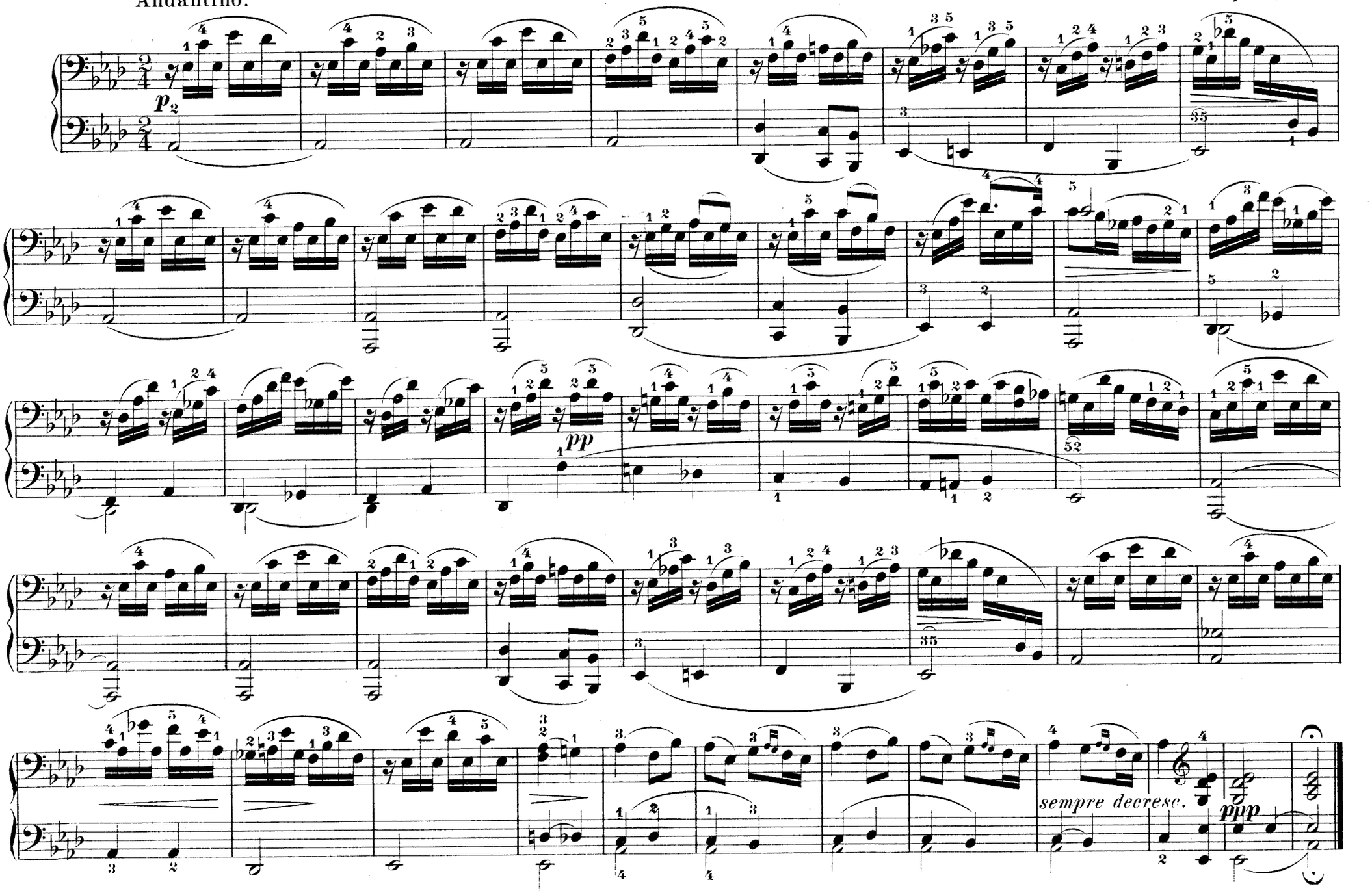
FRITZ SPINDLER. Op. 90, № 4.



Cradle Song.

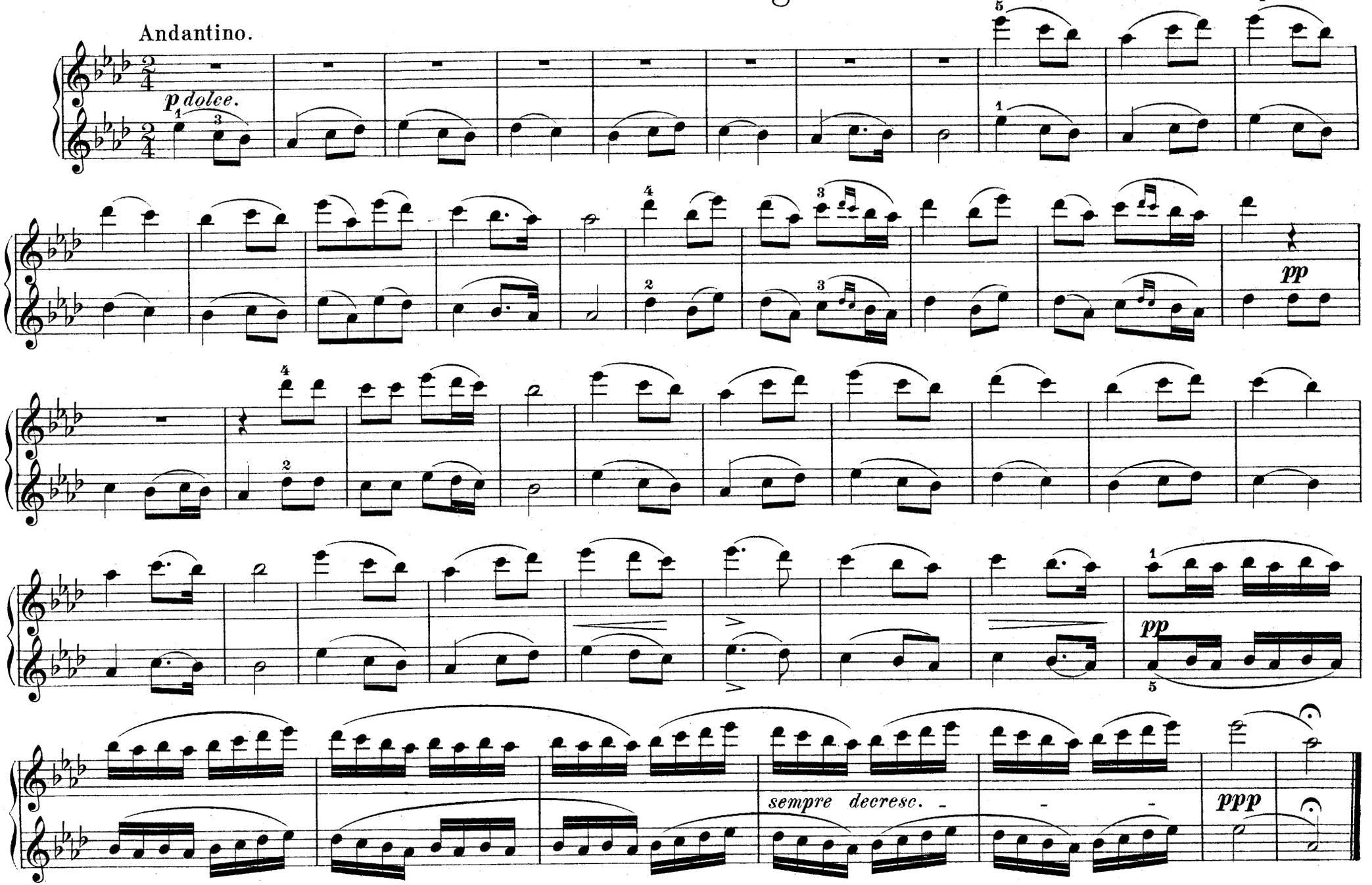
CARL REINECKE. Op. 54, № 10.

Andantino.



Cradle Song.

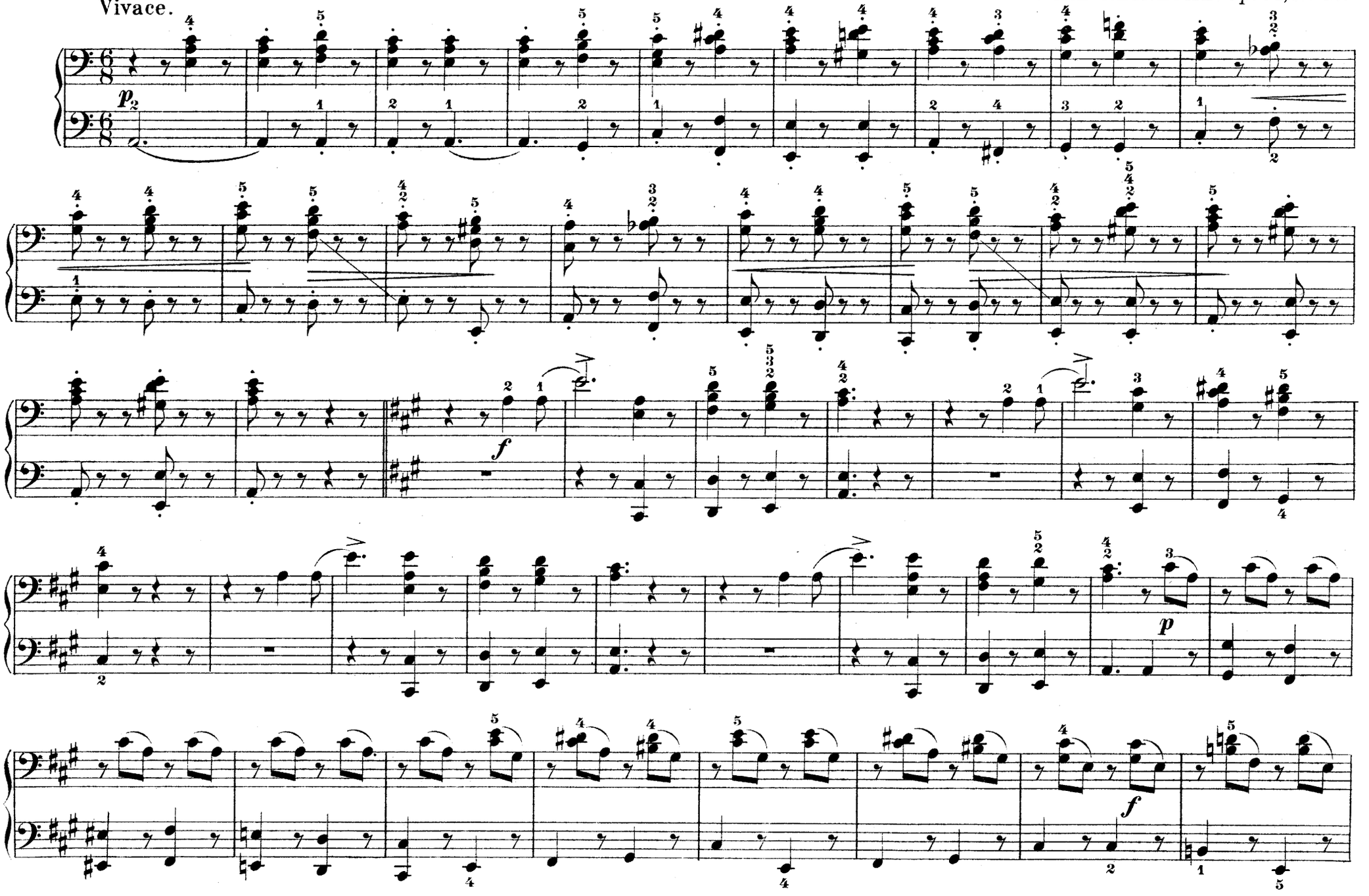
CARL REINECKE. Op. 54, № 10.



Tarantella.

CARL REINECKE. Op. 54, Nº 12.

Vivace.



Tarantella.

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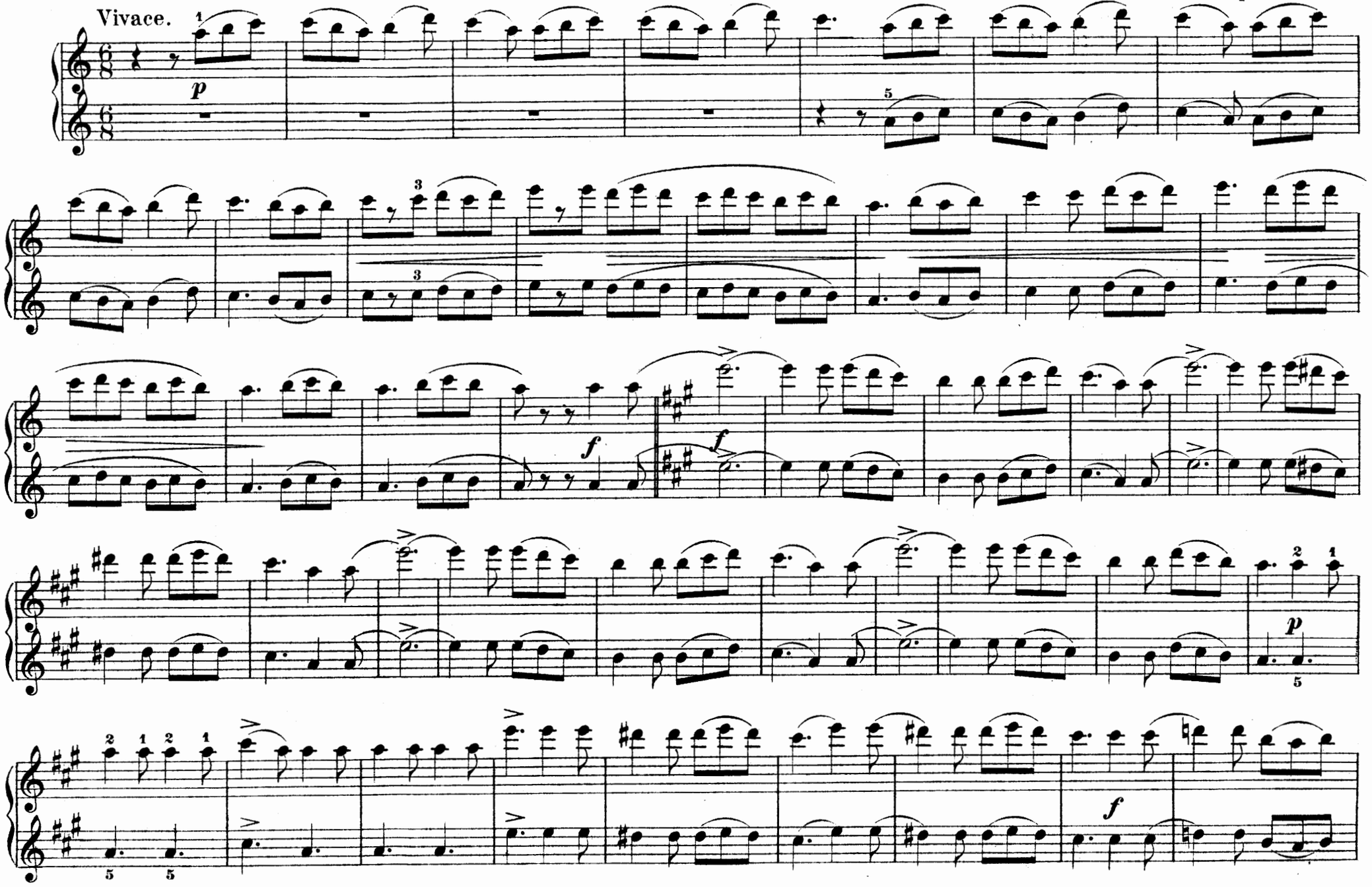

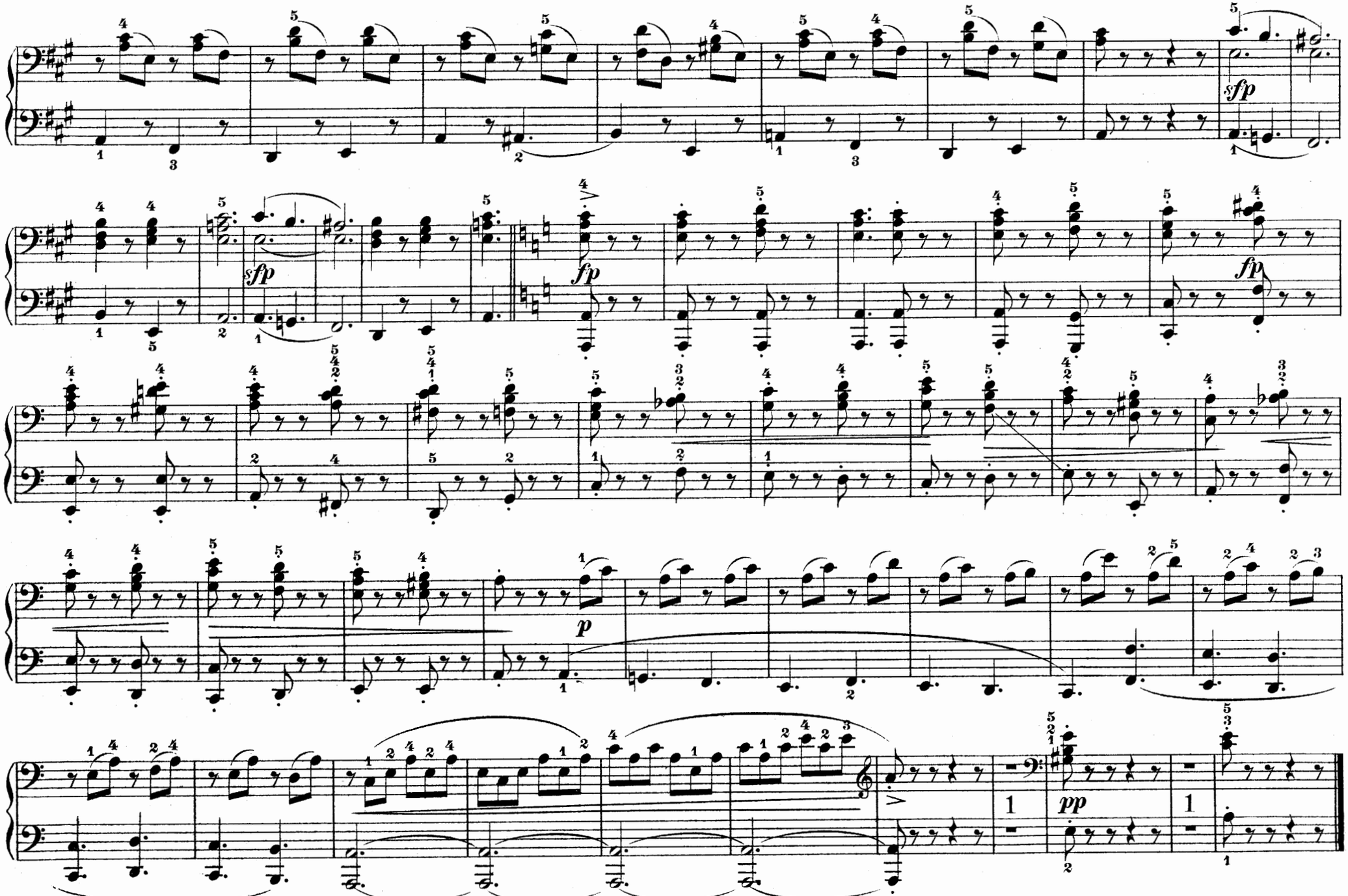
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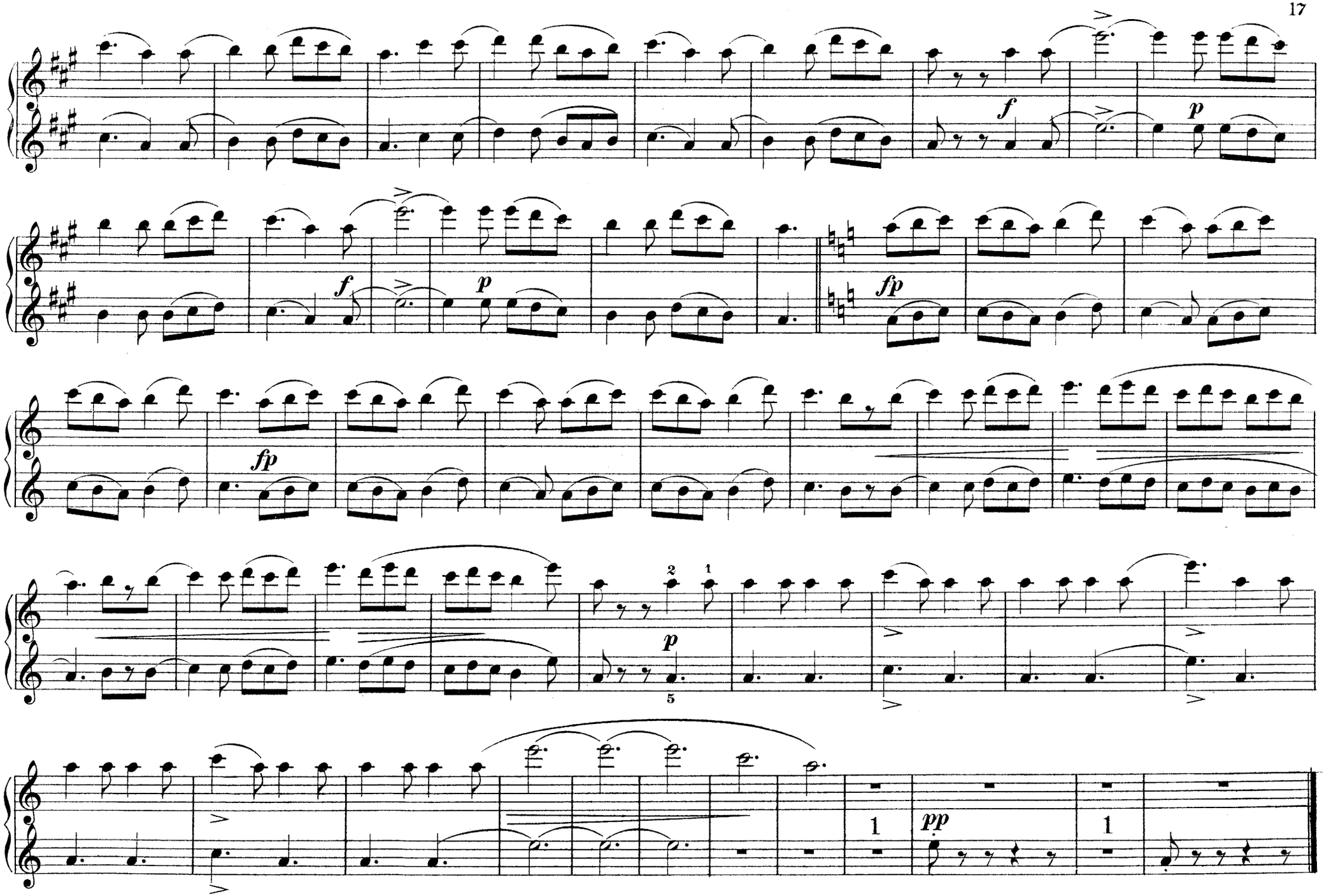
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Immortelles.

Giojoso.

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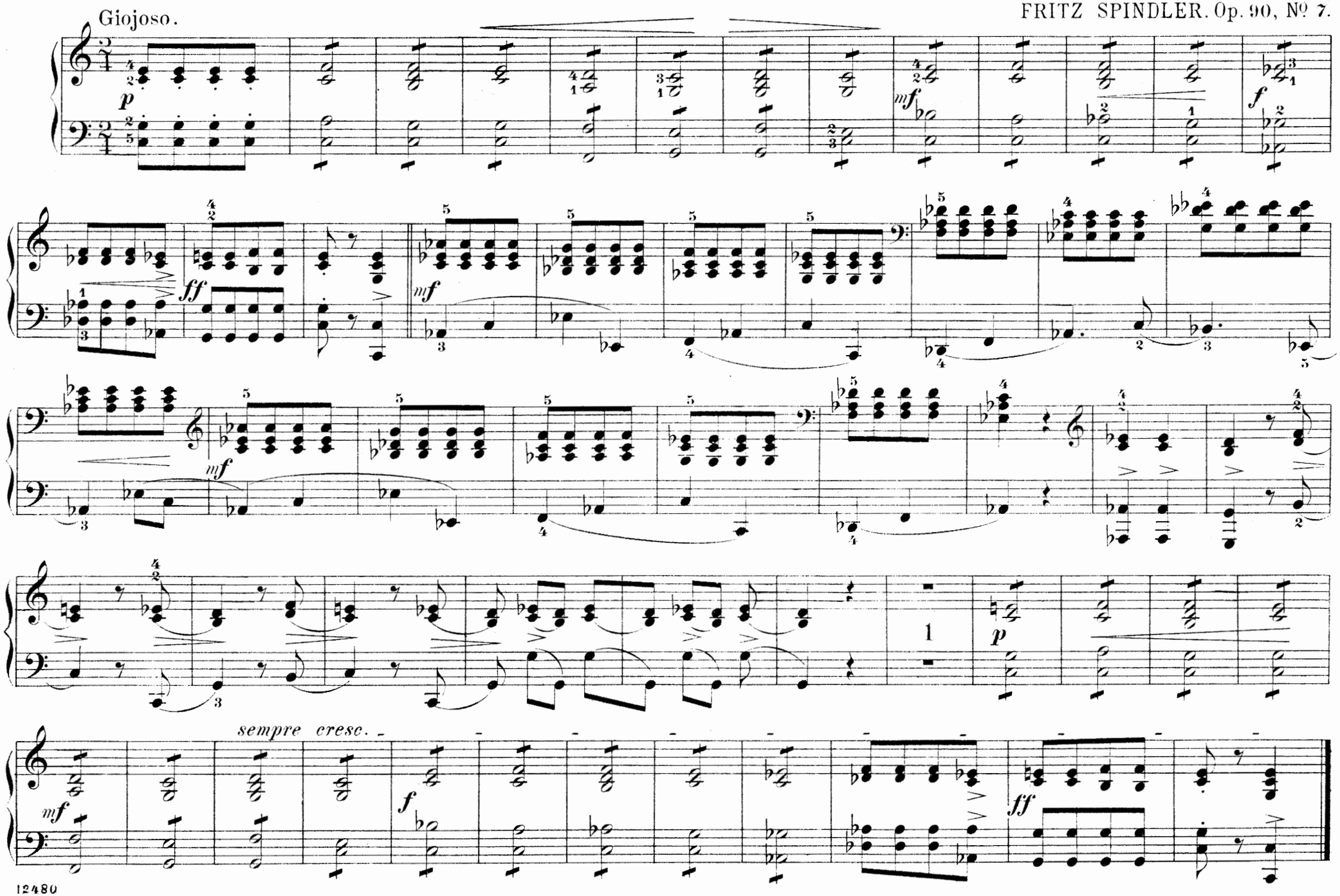
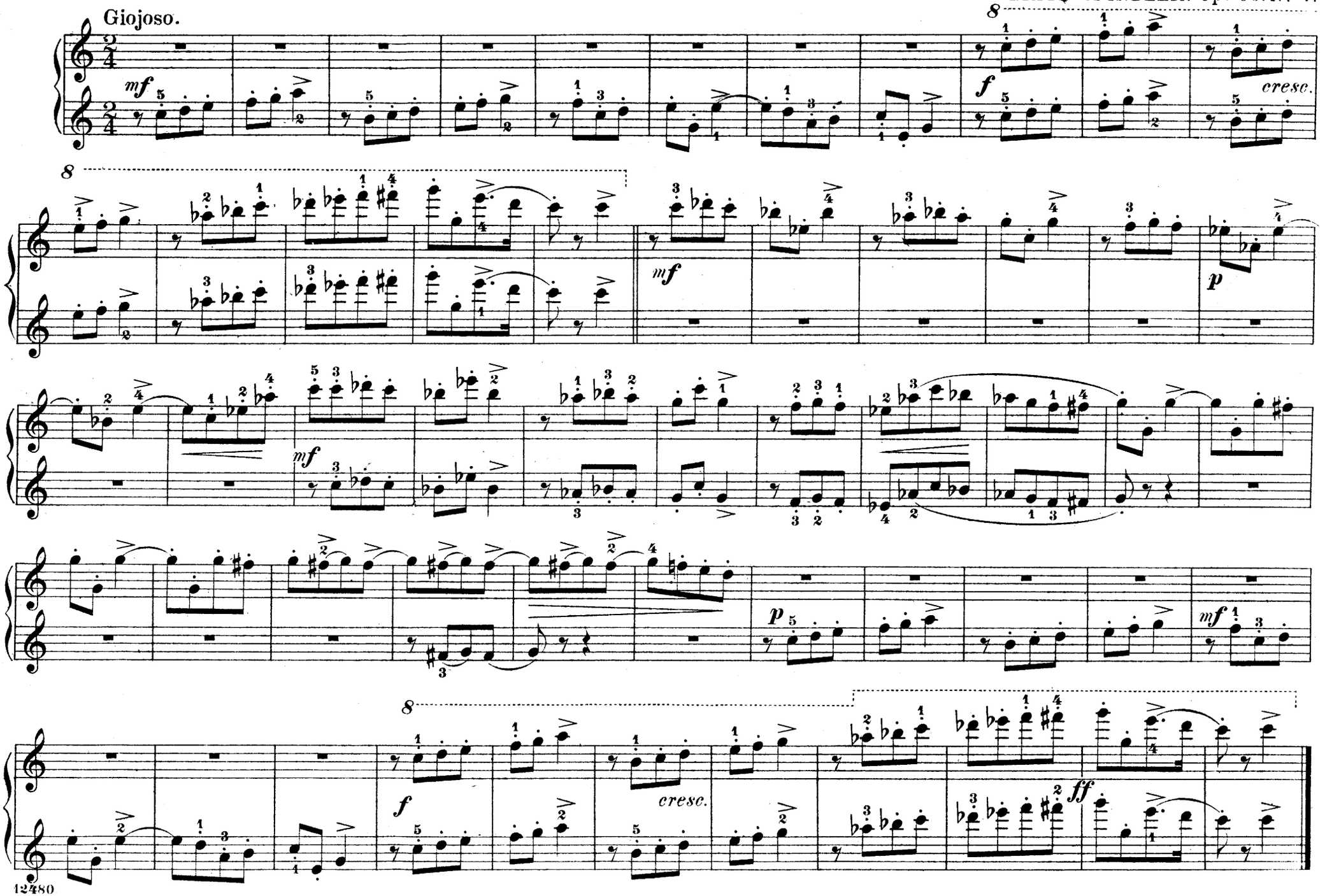


Immortelles.

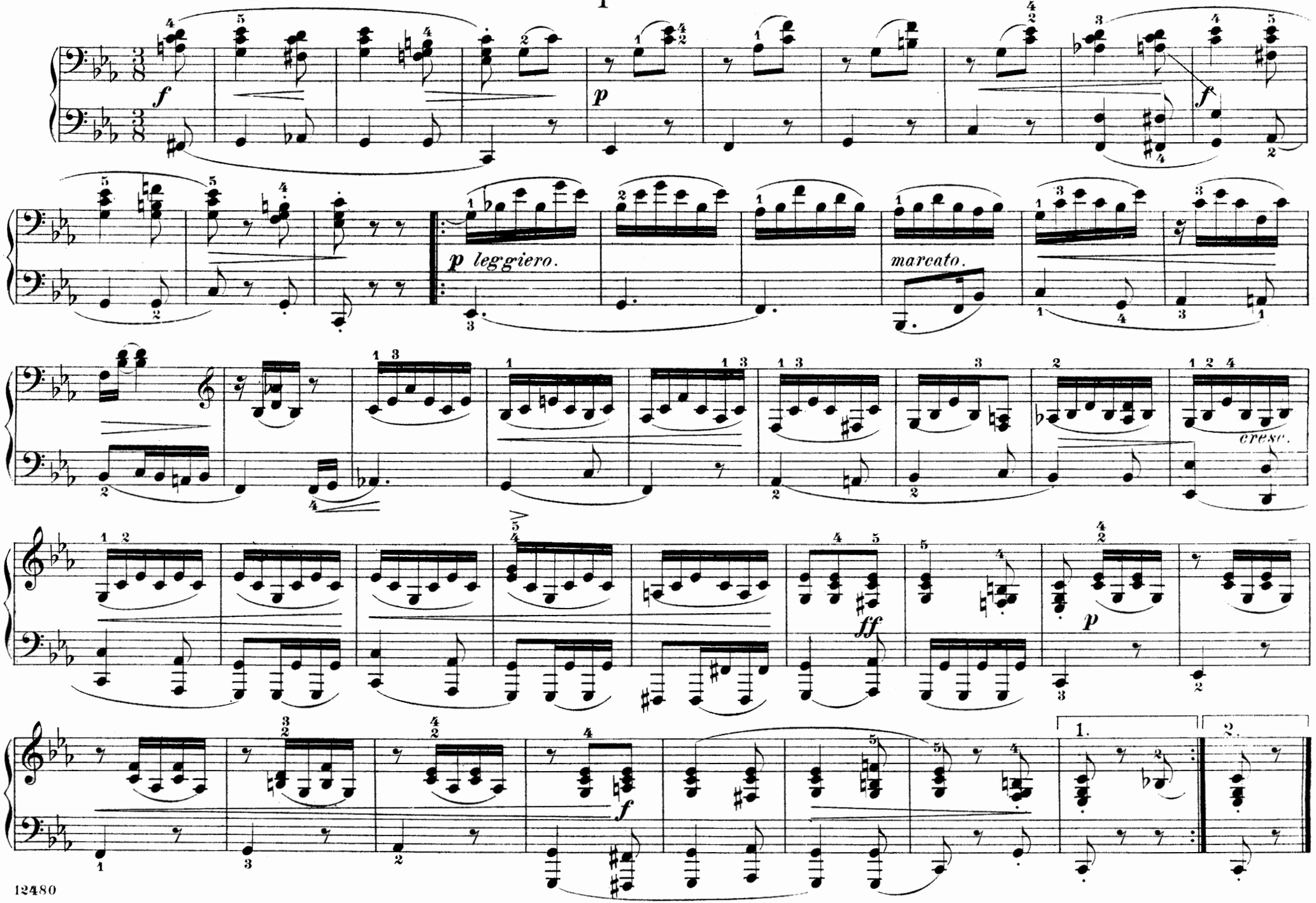
FRITZ SPINDLER. Op. 90. Nº 7.



Moderato serioso.

Prompt Resolve.

JOSEF LÖW.



Prompt Resolve.

Moderato serioso.

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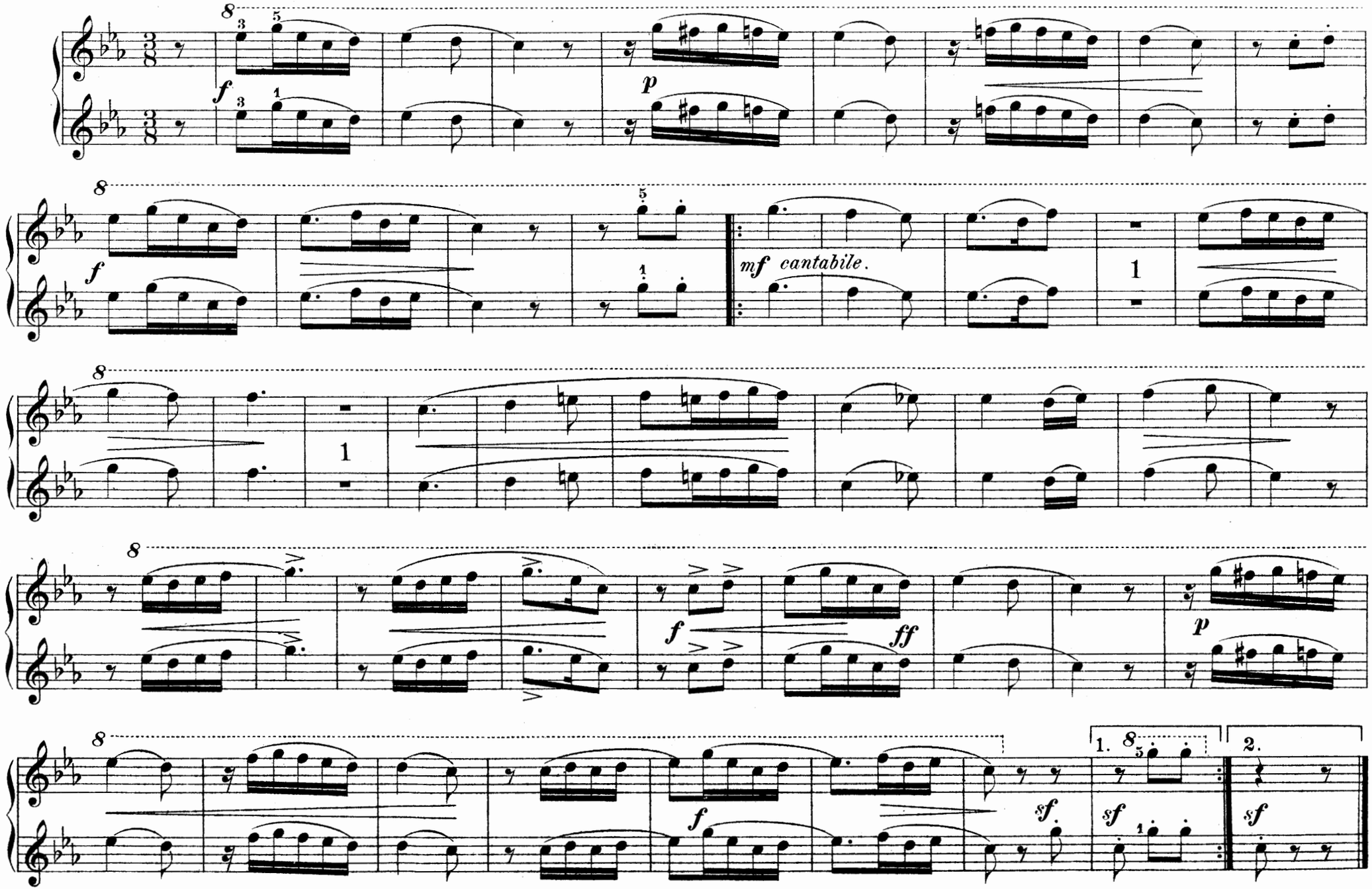
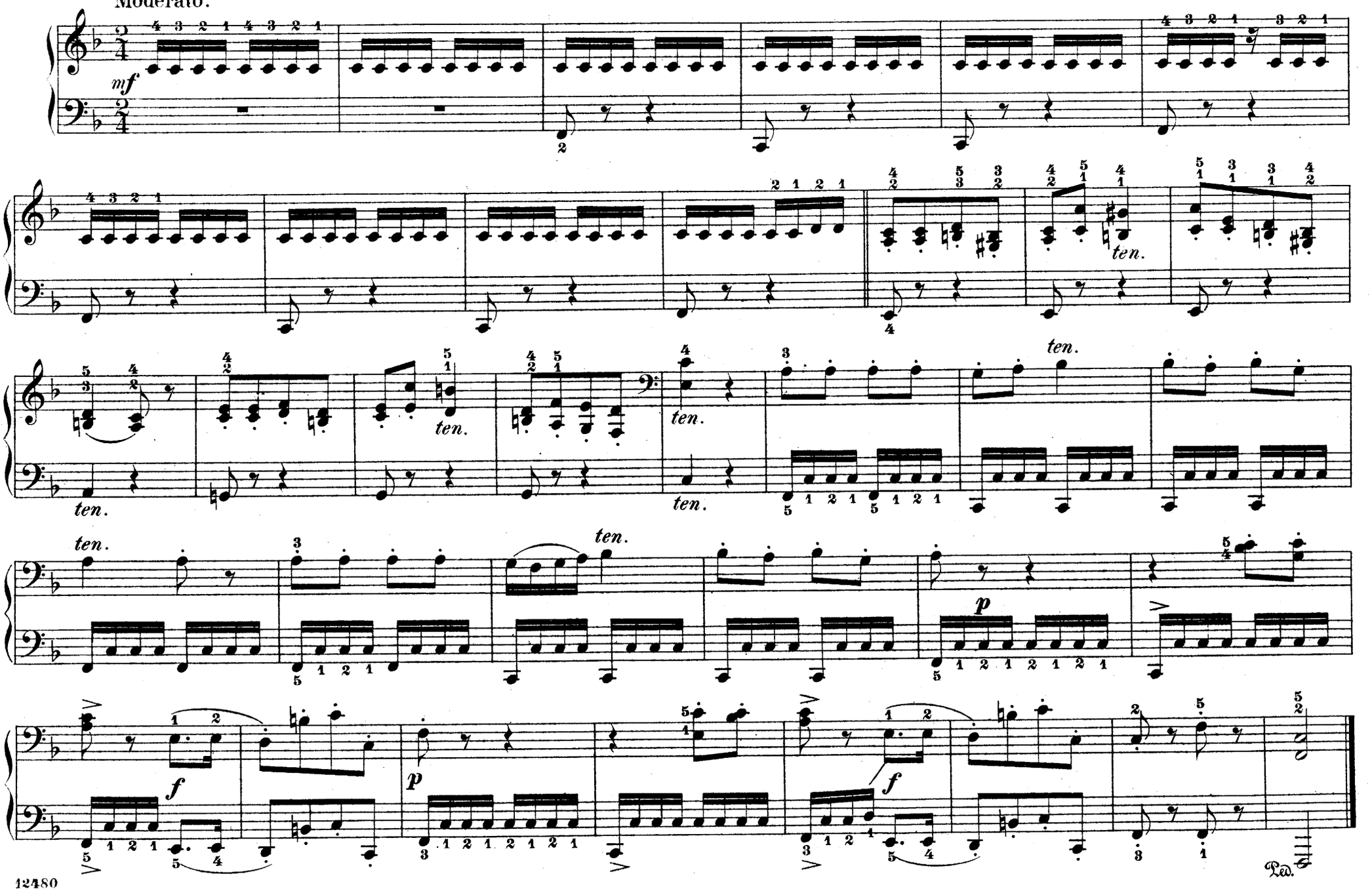


The Mill.

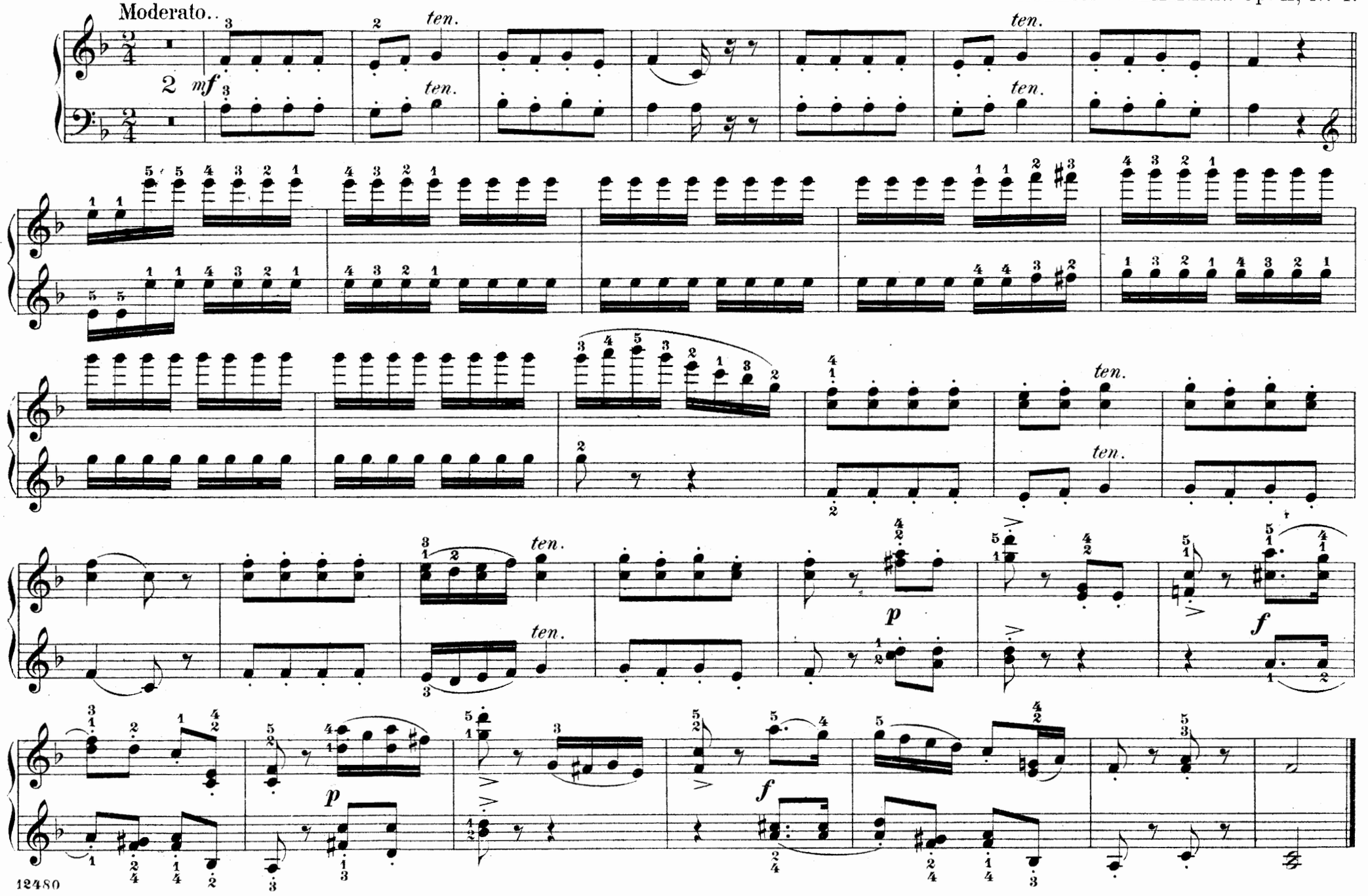
ROBERT VOLKMANN. Op. 11, No 1.

Moderato.



The Mill.

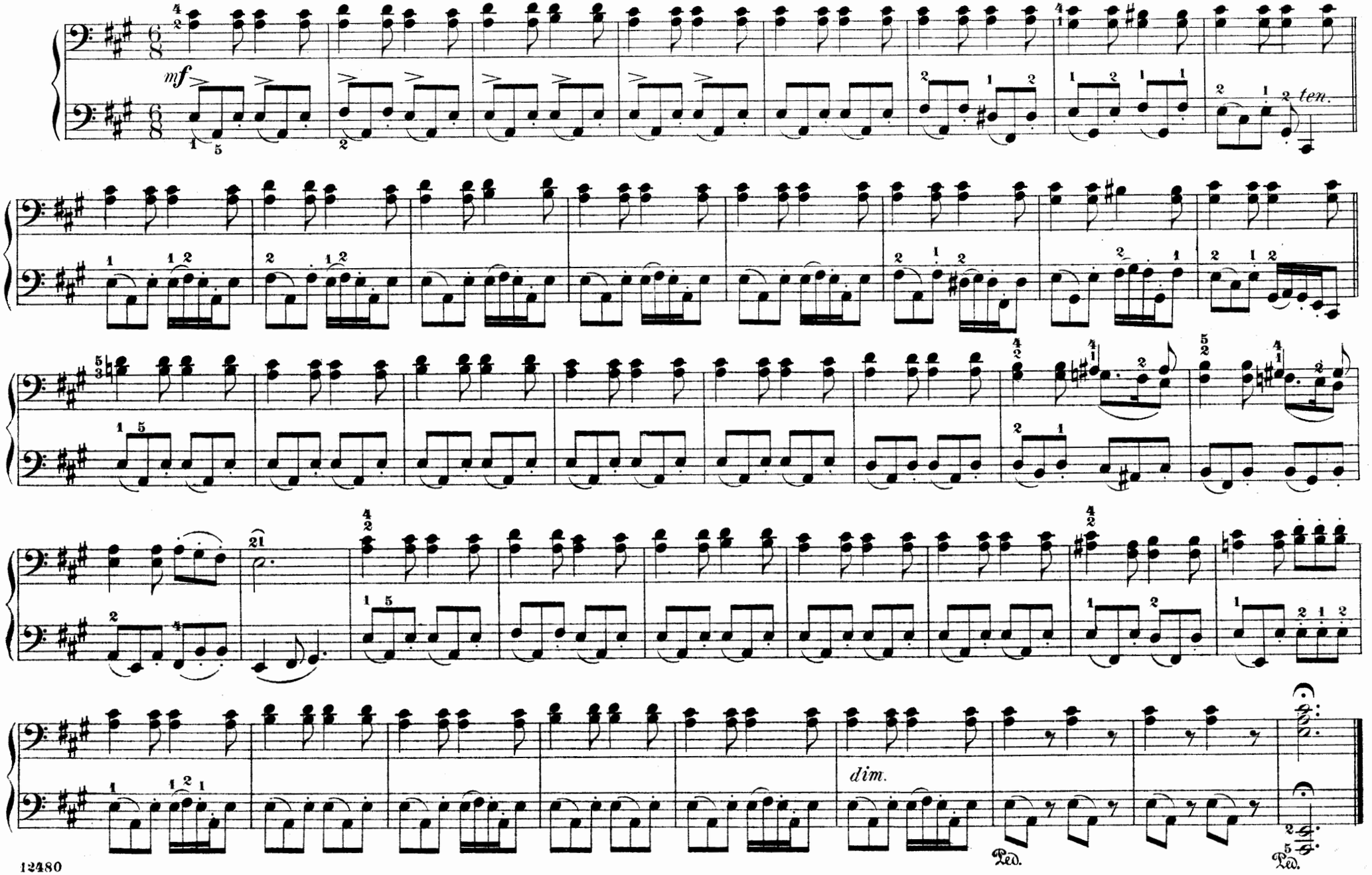
ROBERT VOLKMANN. Op. 11, Nº 1.



On the Lake.

Moderato.

ROBERT VOLKMANN. Op. 11, Nº 4.



On the Lake.

ROBERT VOLKMANN. Op. 11, No 4.

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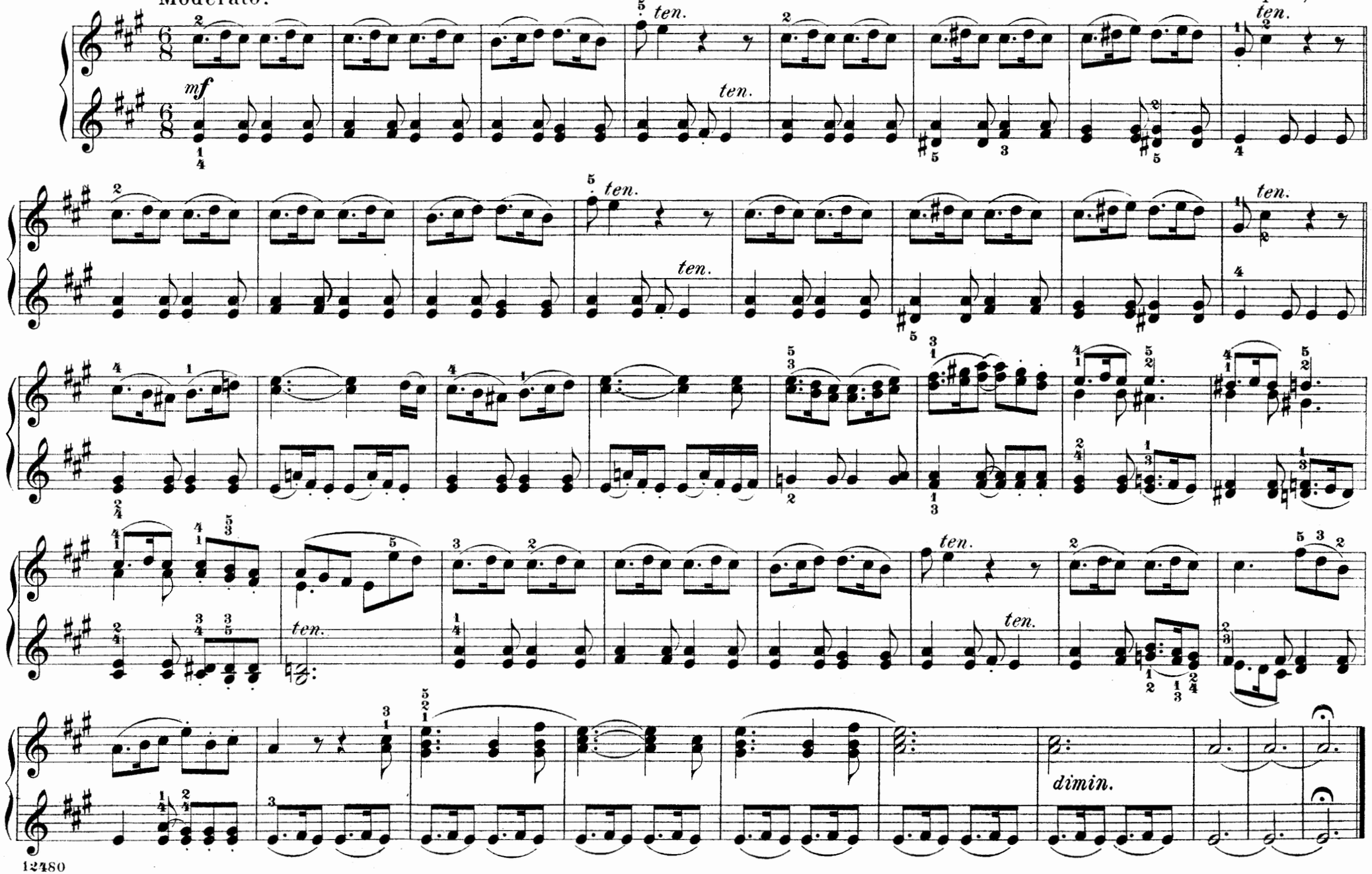
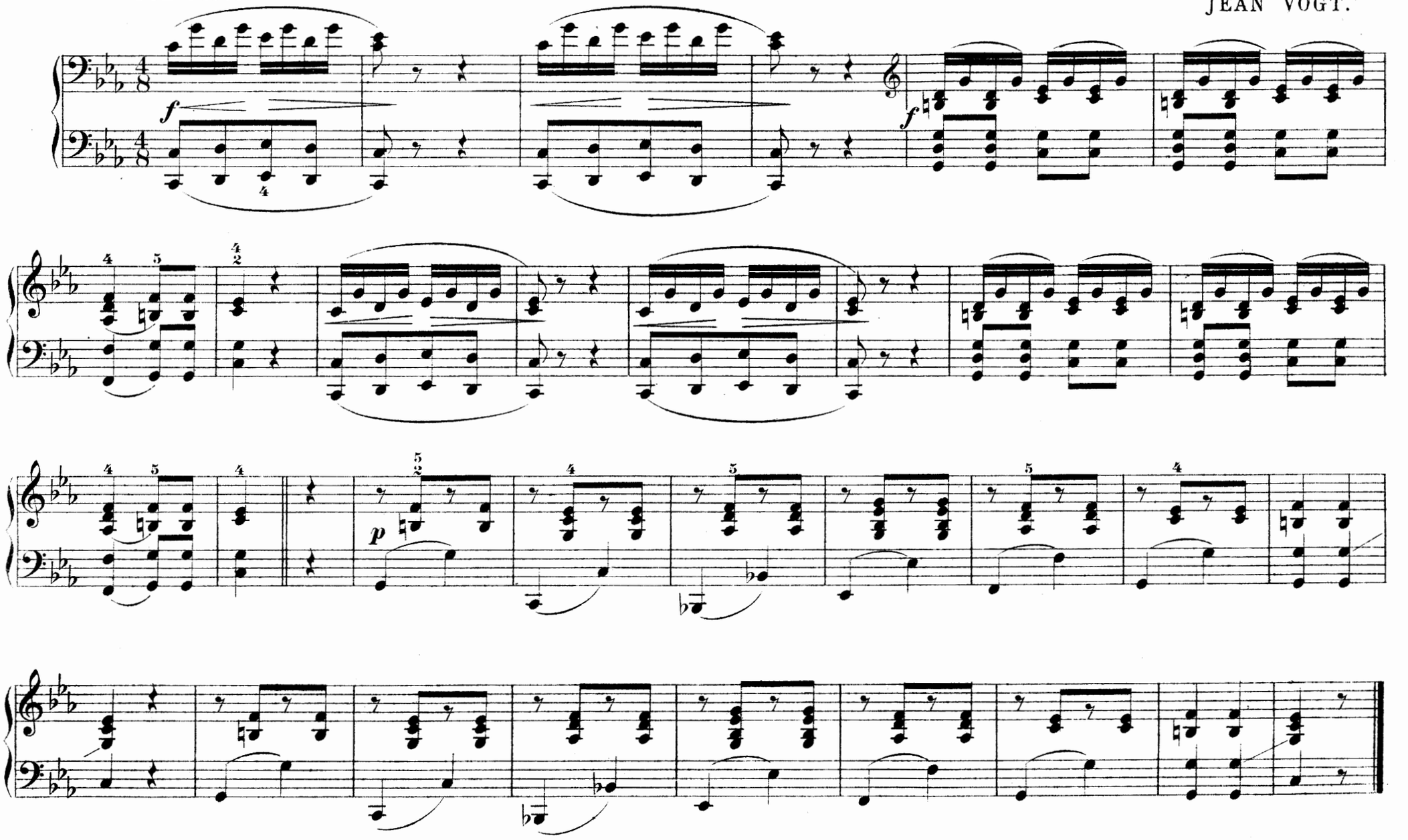


Rain and Sunshine.

Con fuoco.

JEAN VOGT.



Rain and Sunshine.

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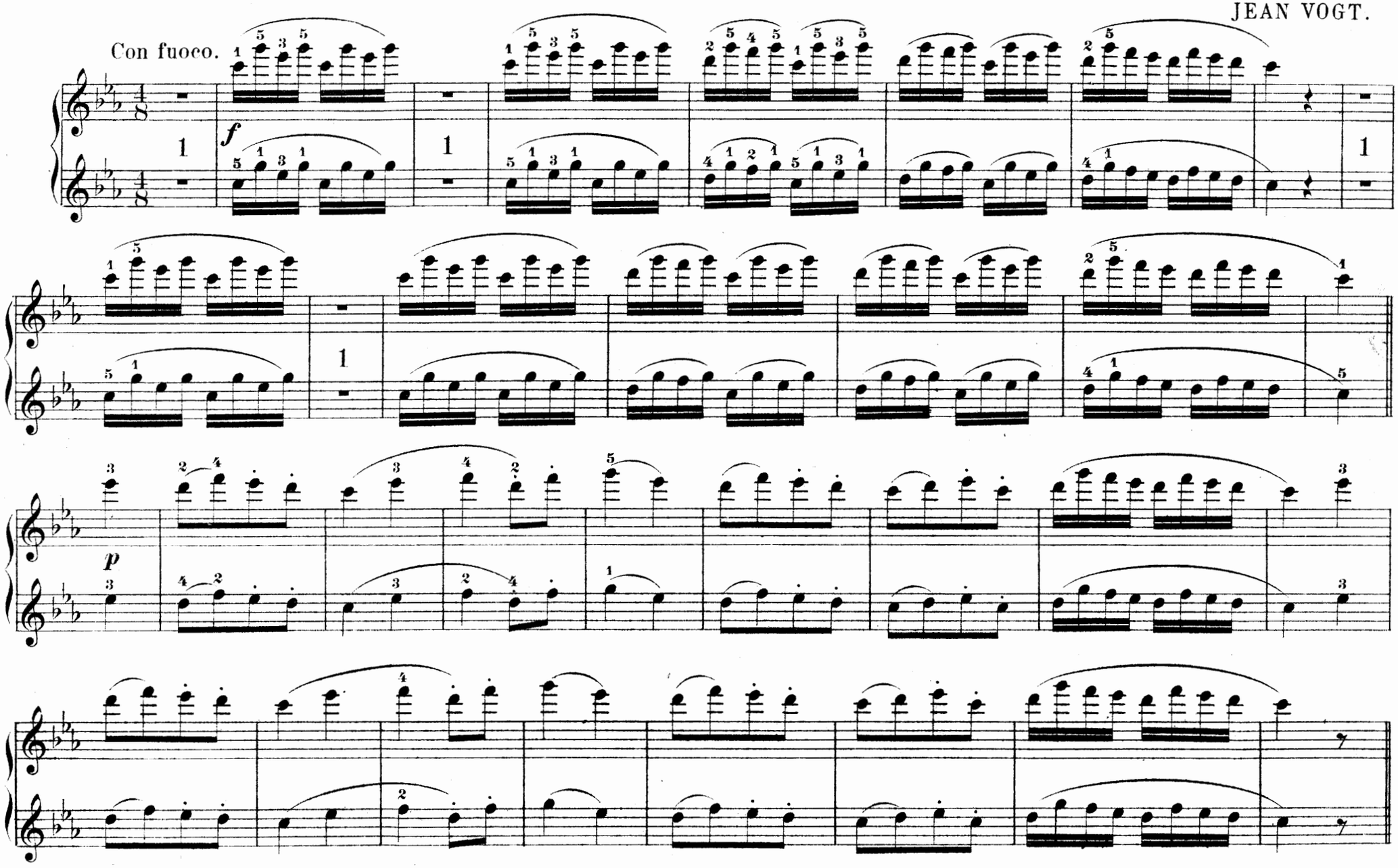

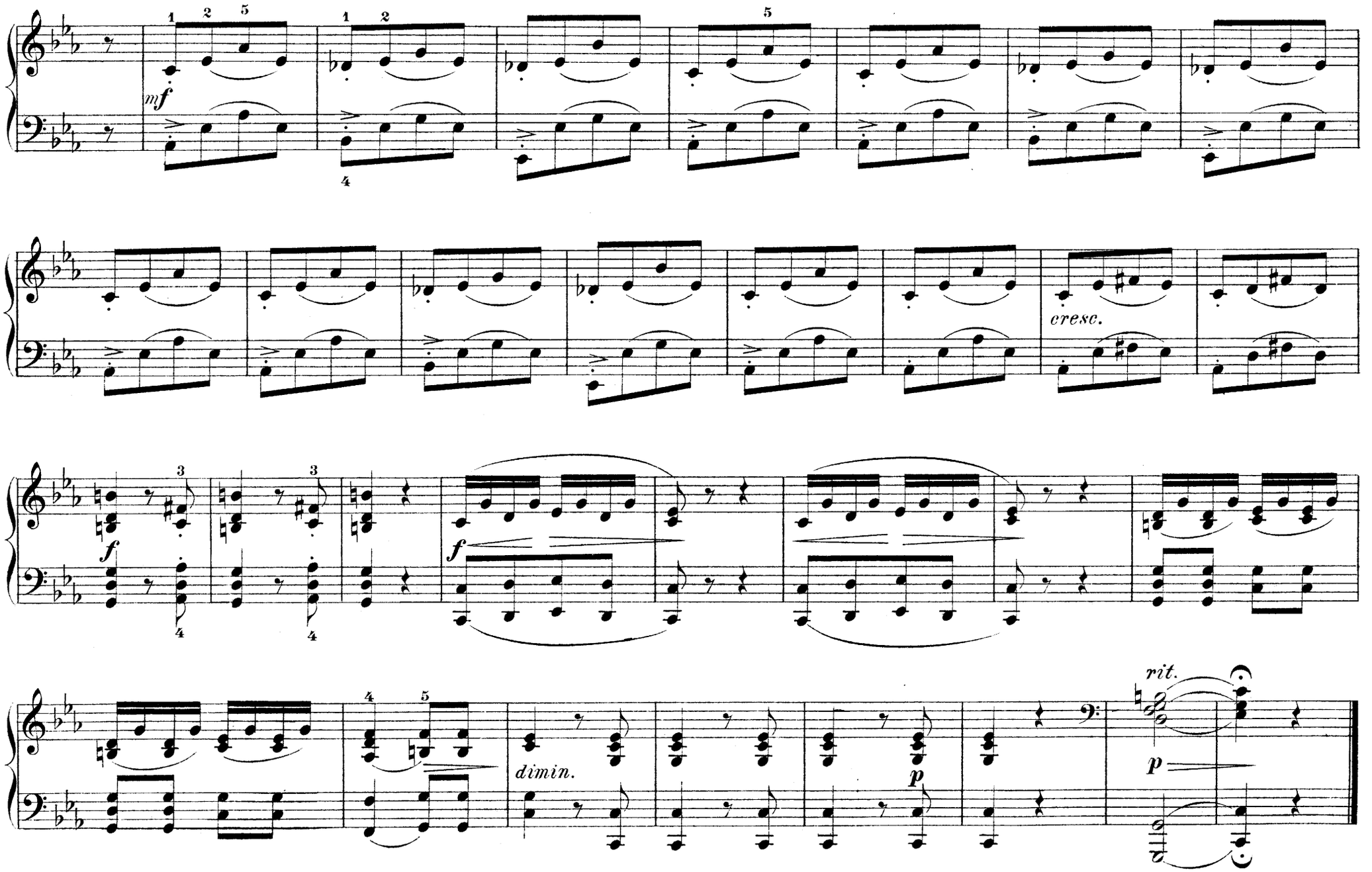
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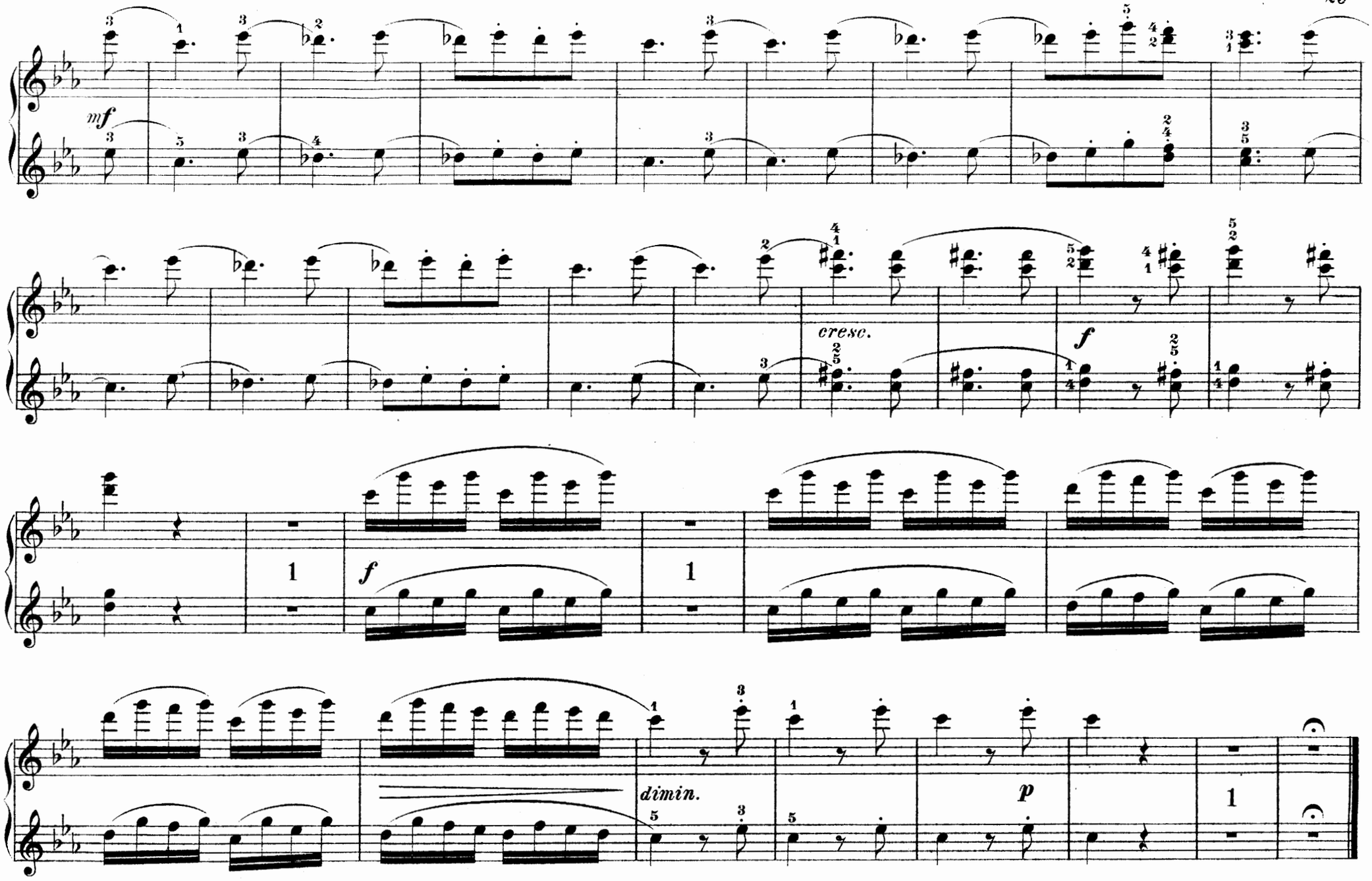
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Le Bal d' Enfans.

Mazurka.

A. TERSCHAK.

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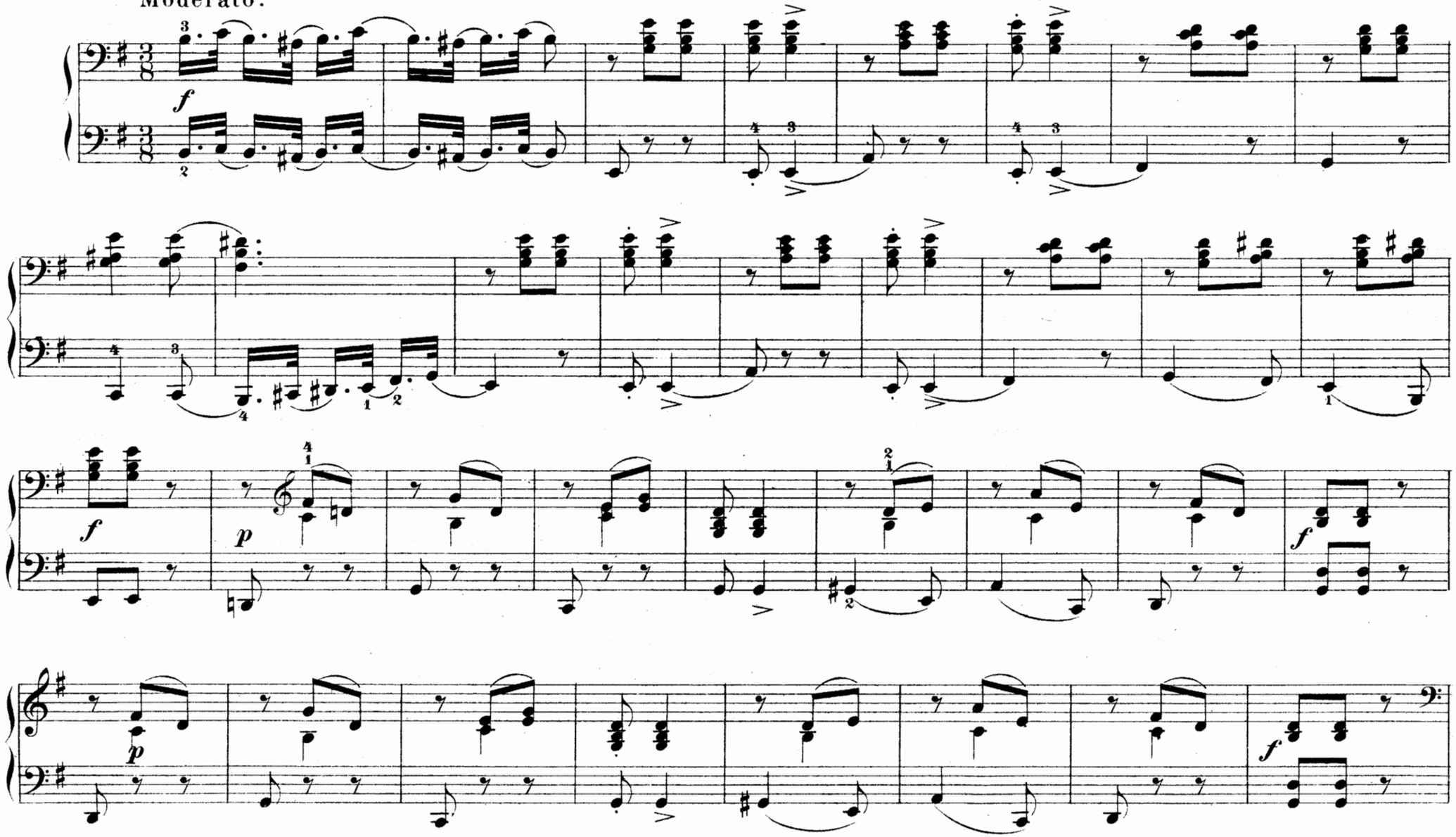

Le Bal d' Enfans.

Mazurka.

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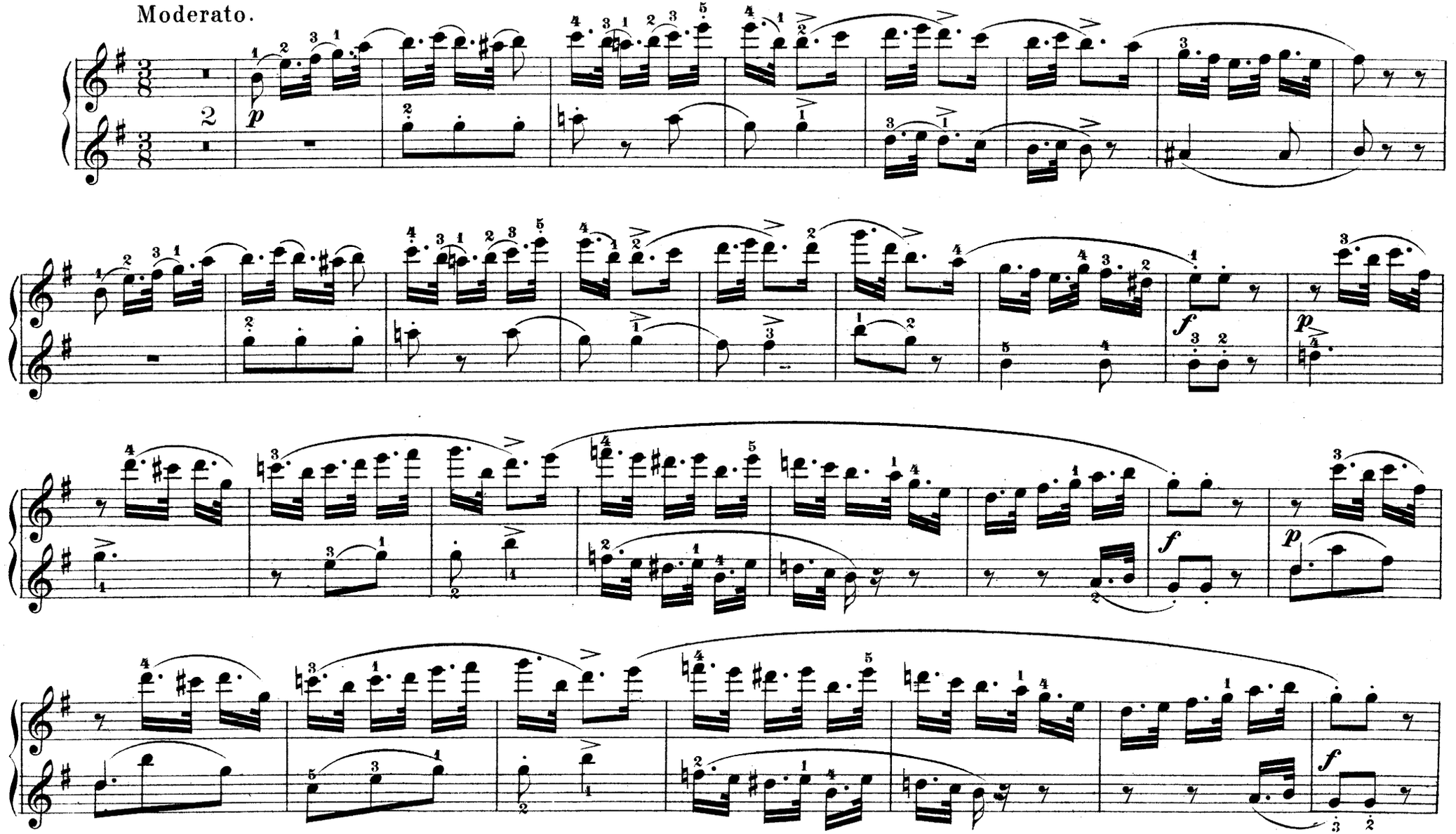

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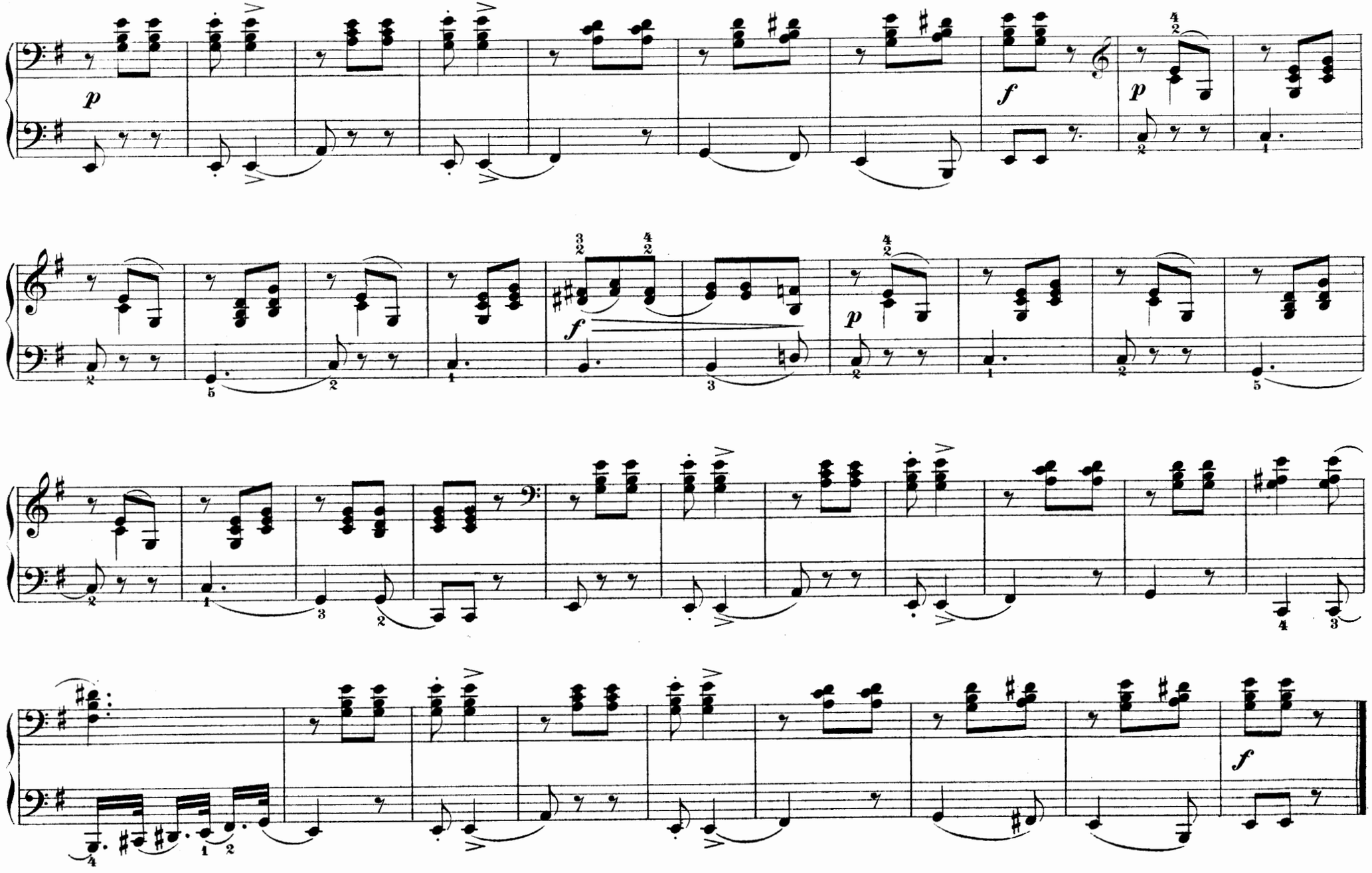
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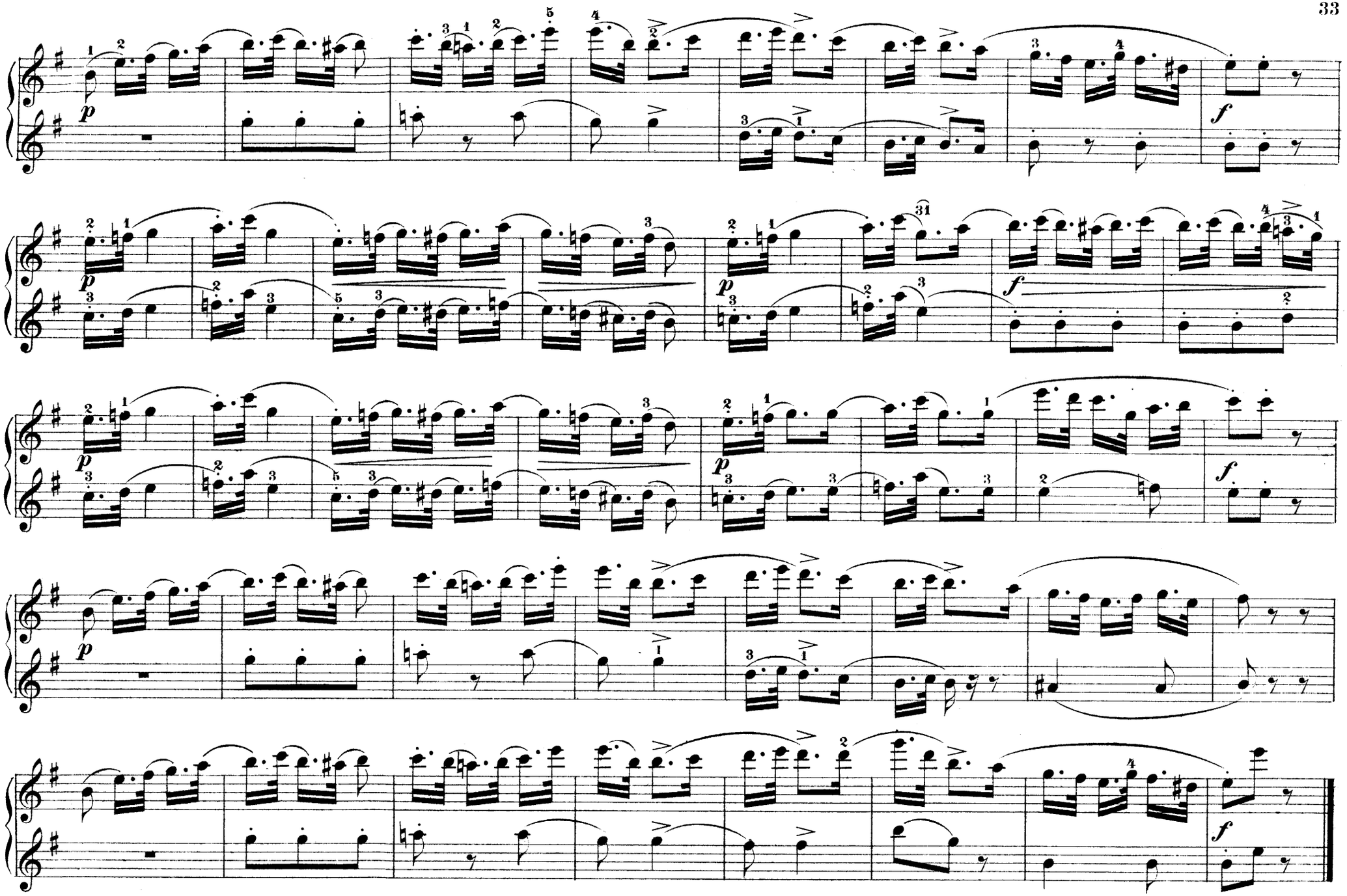
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Le Bal d'Enfans.

Polka.

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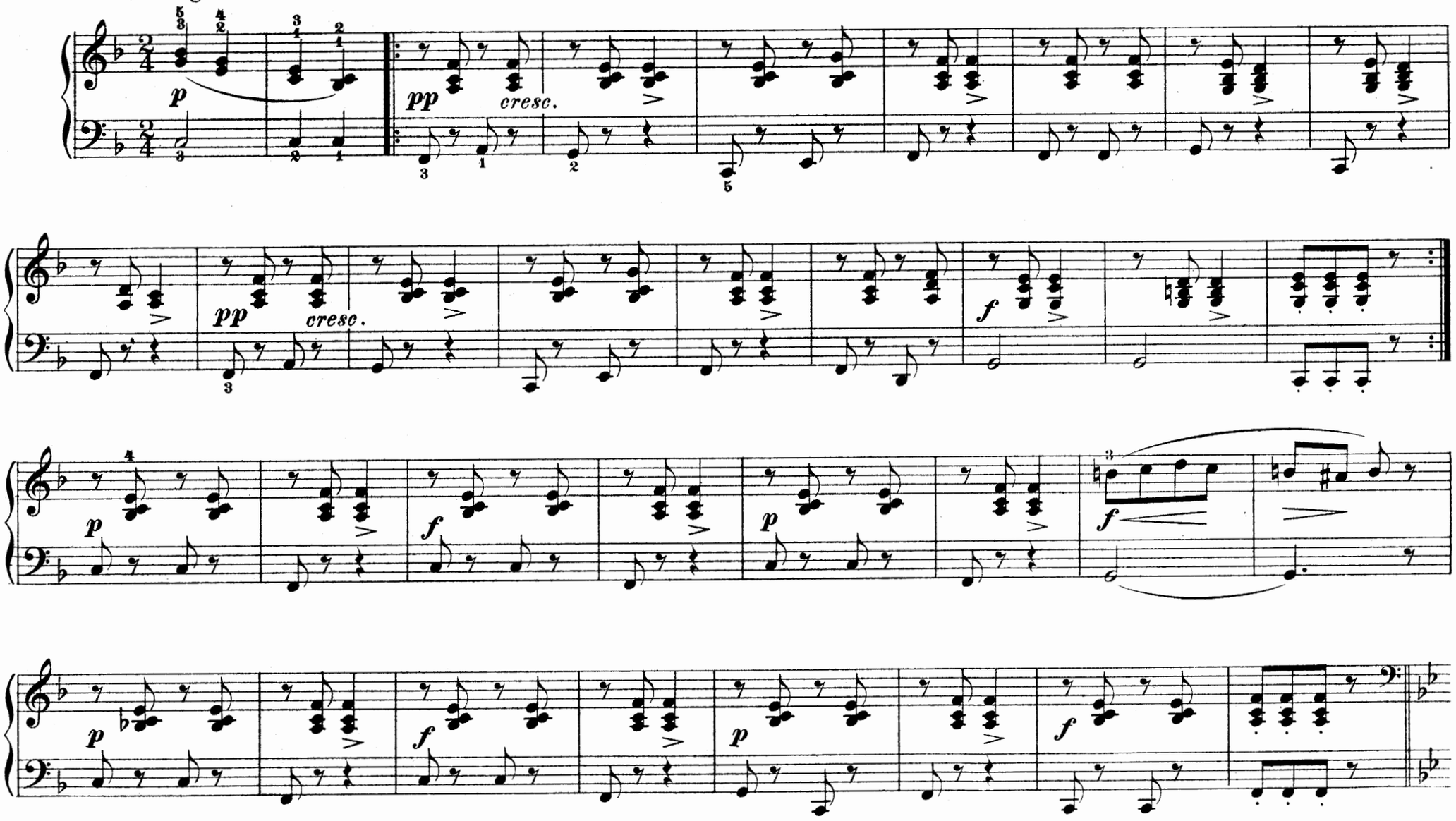

Le Bal d'Enfans.

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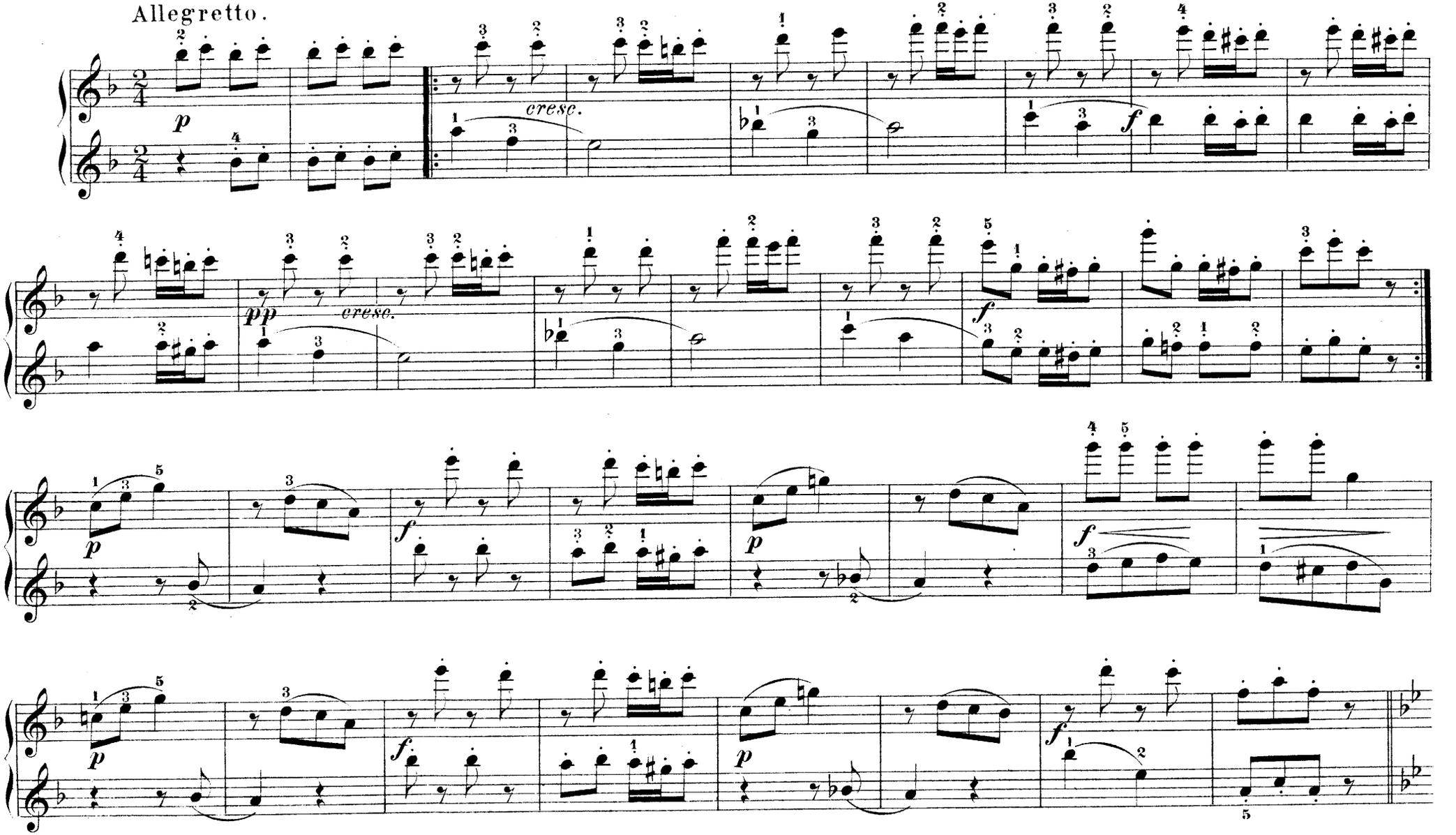

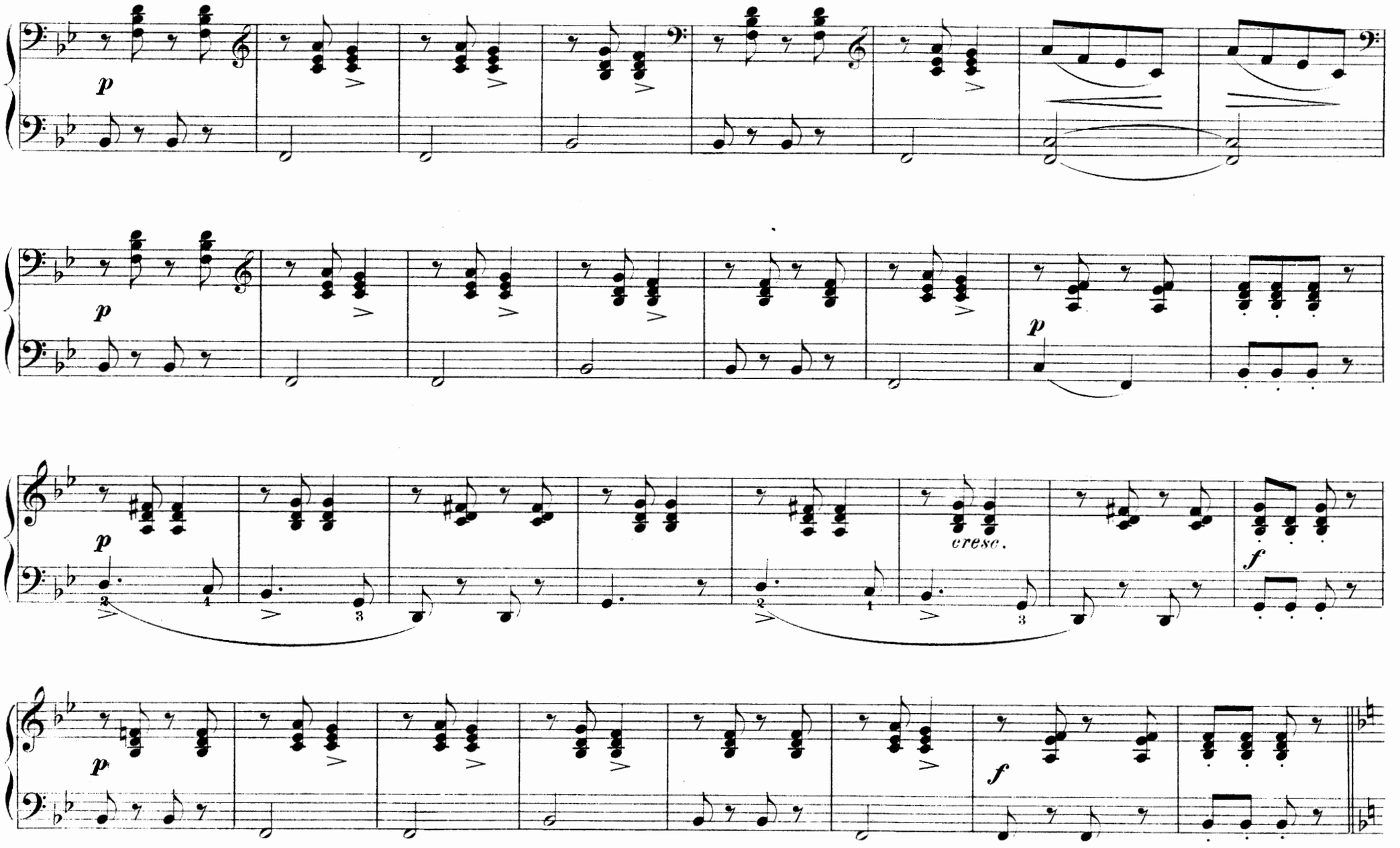
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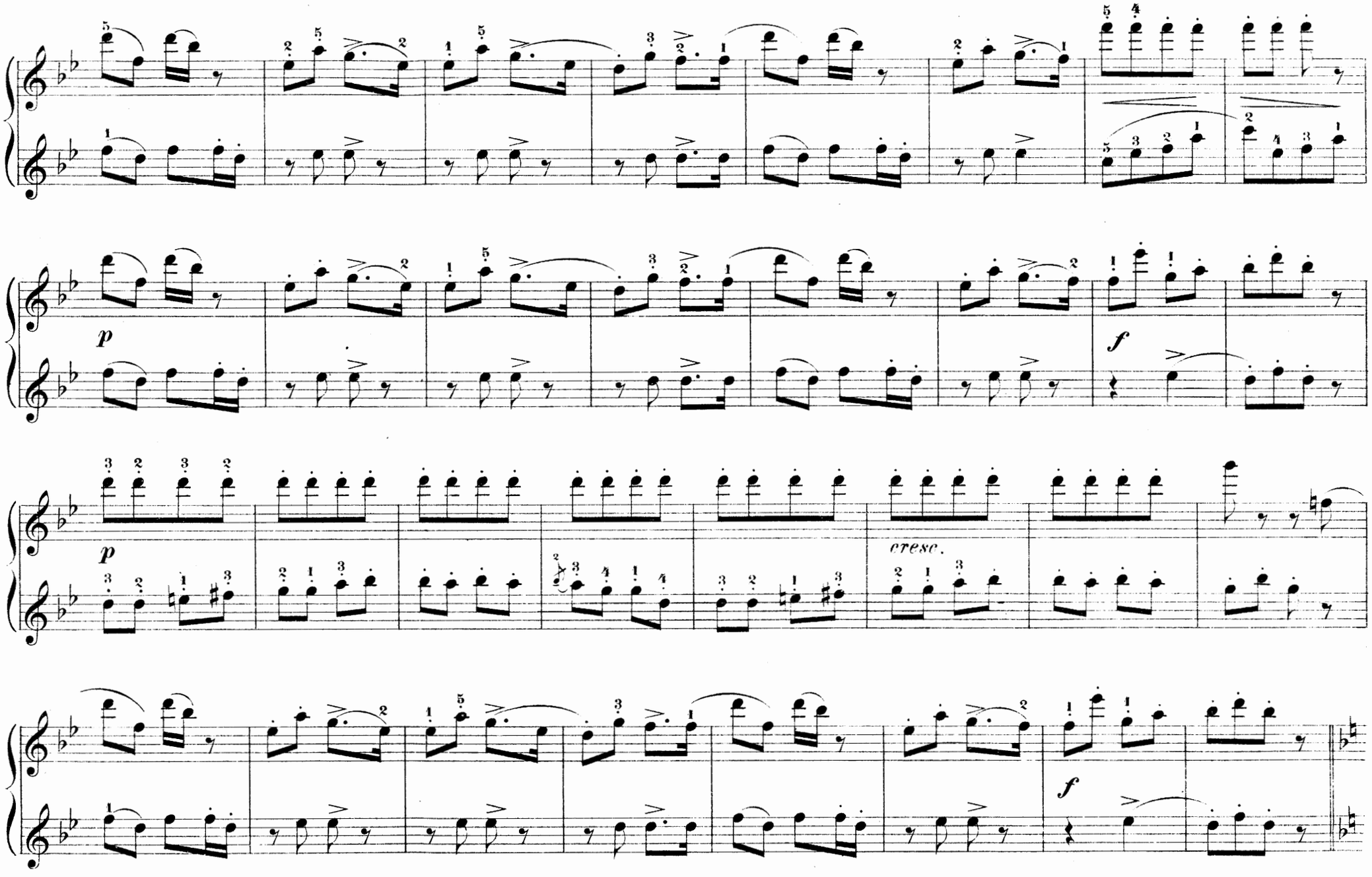
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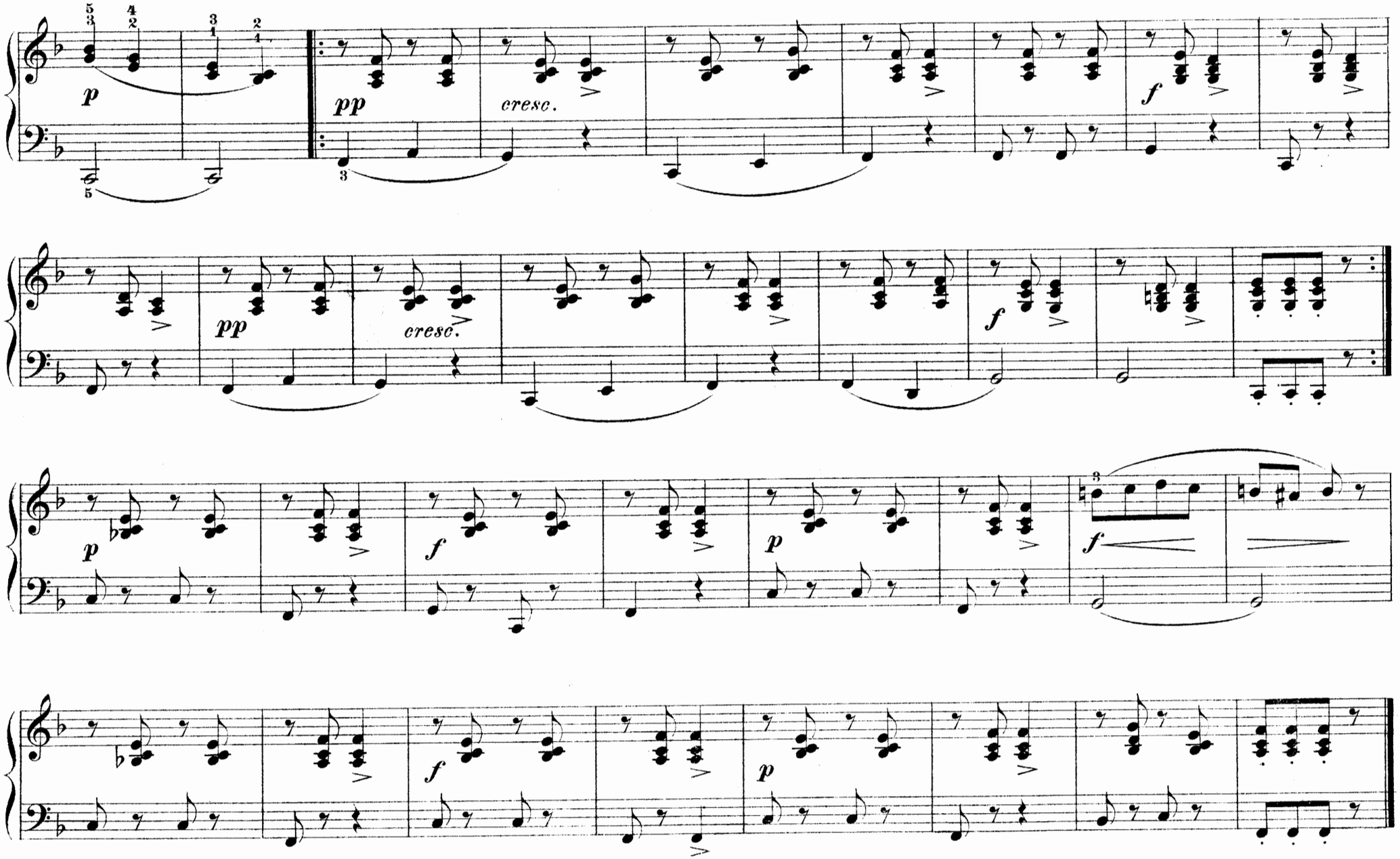
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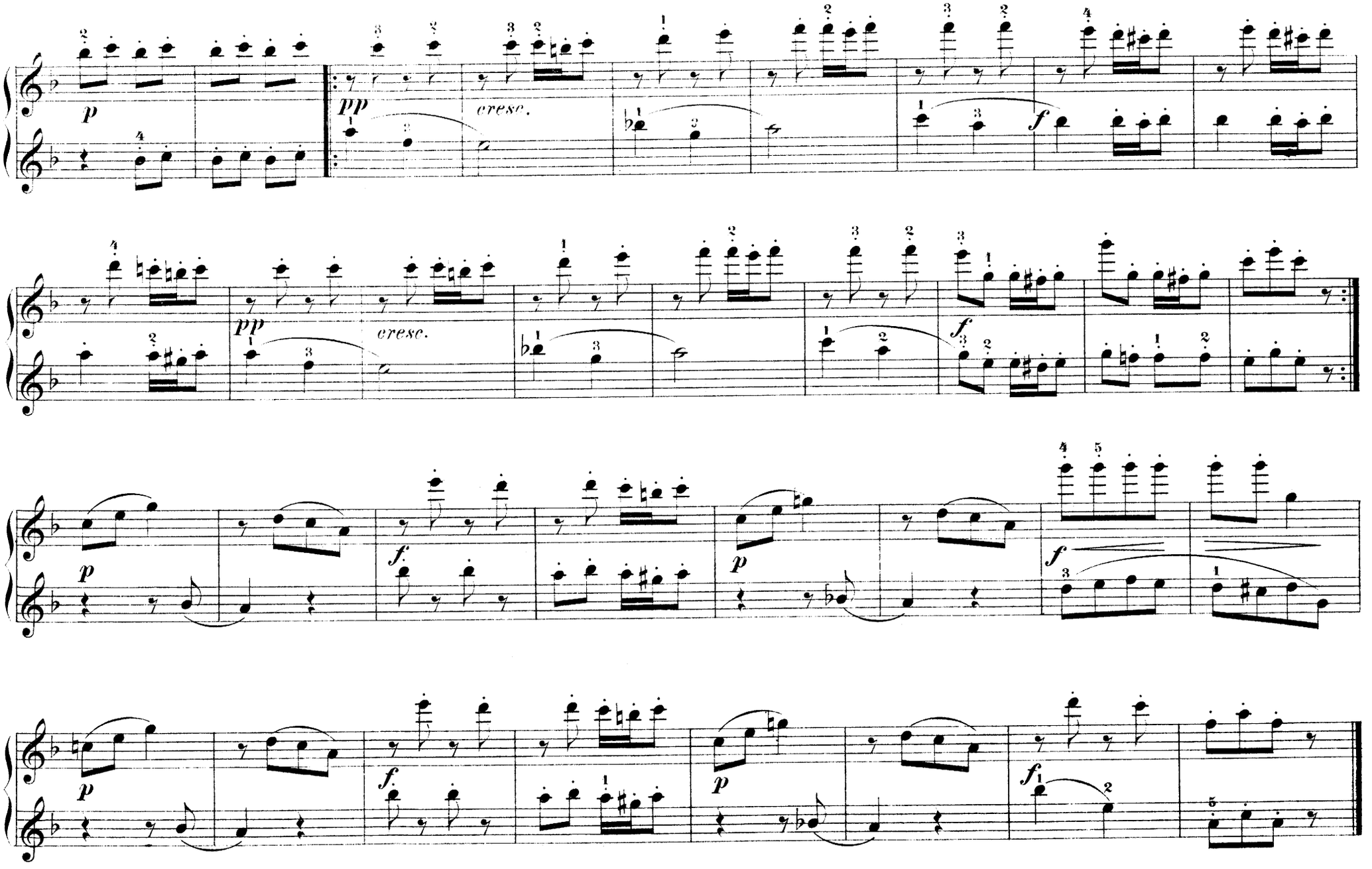
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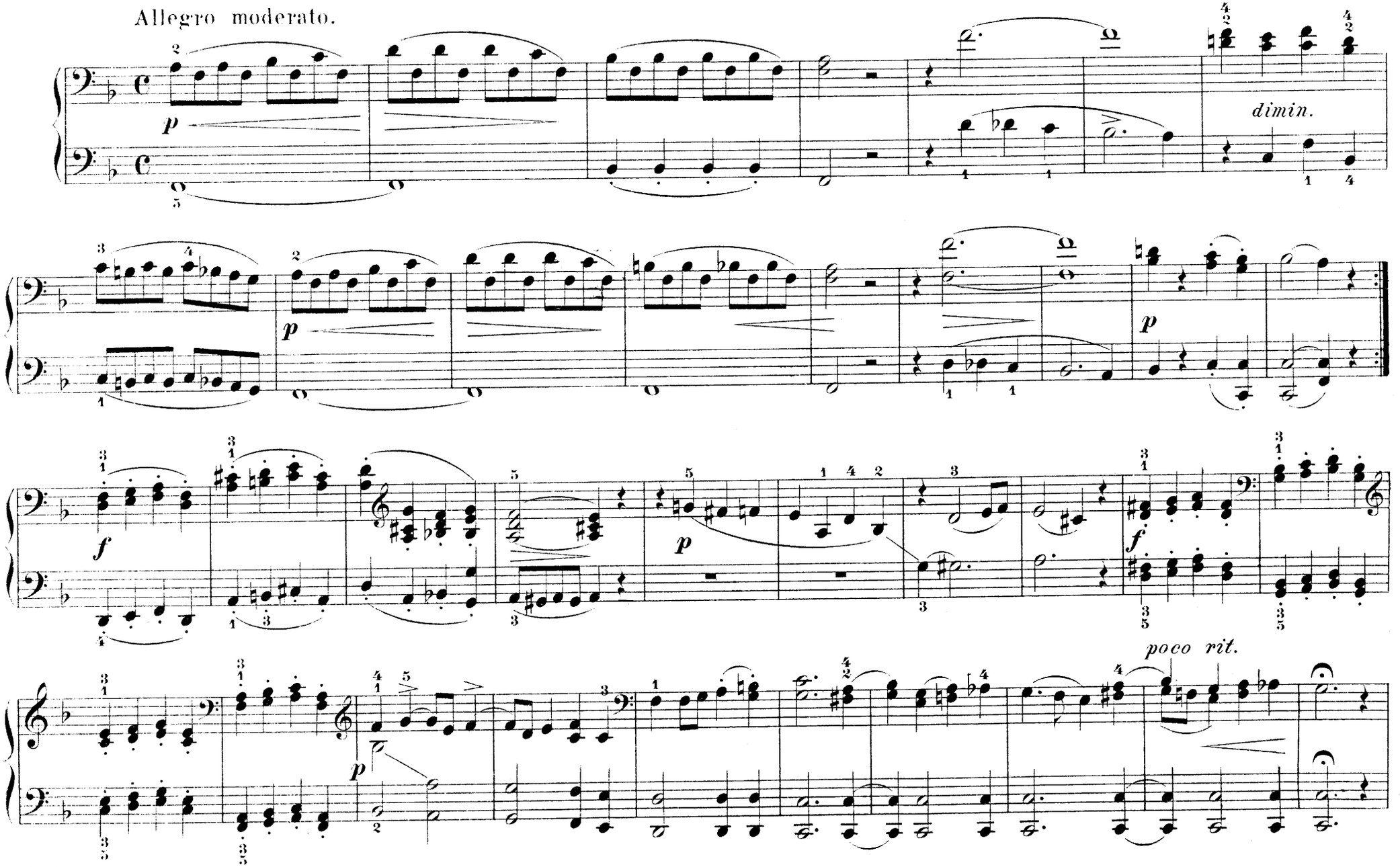
Sonatina.

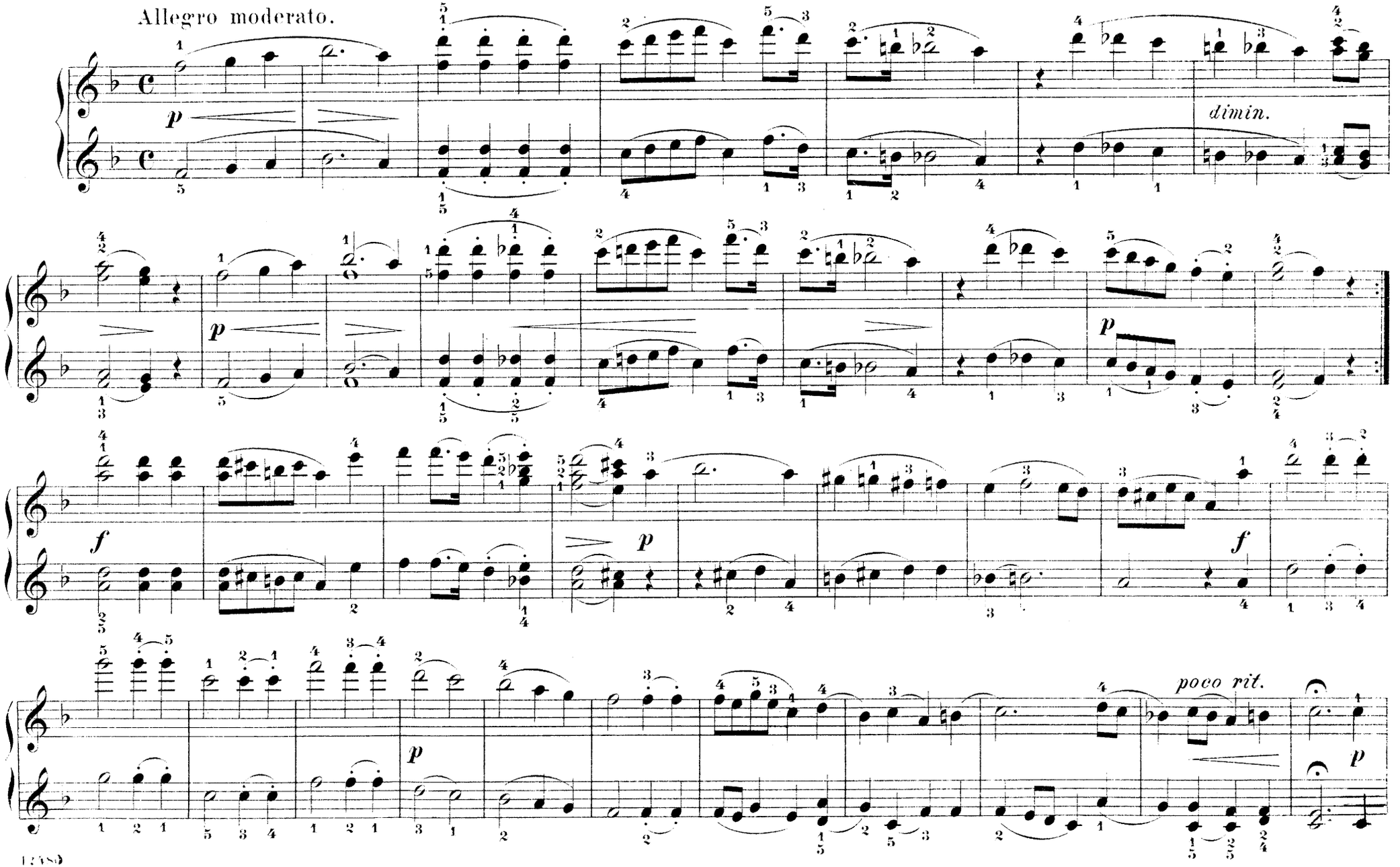
J. SCHMITT. Op. 209, Nº 1.

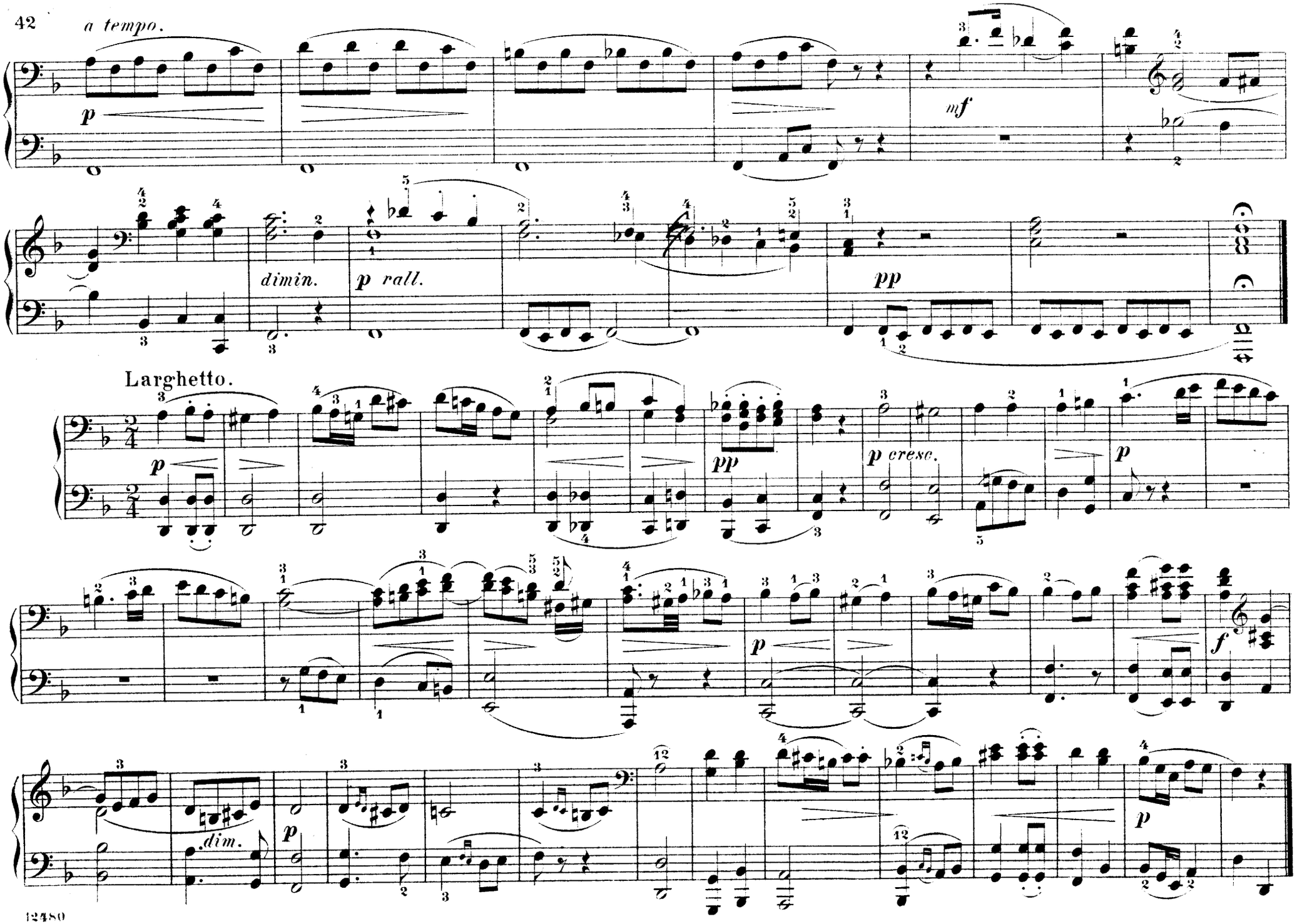
Allegro moderato.



Sonatina.

J. SCHMITT. Op. 209. № 1.

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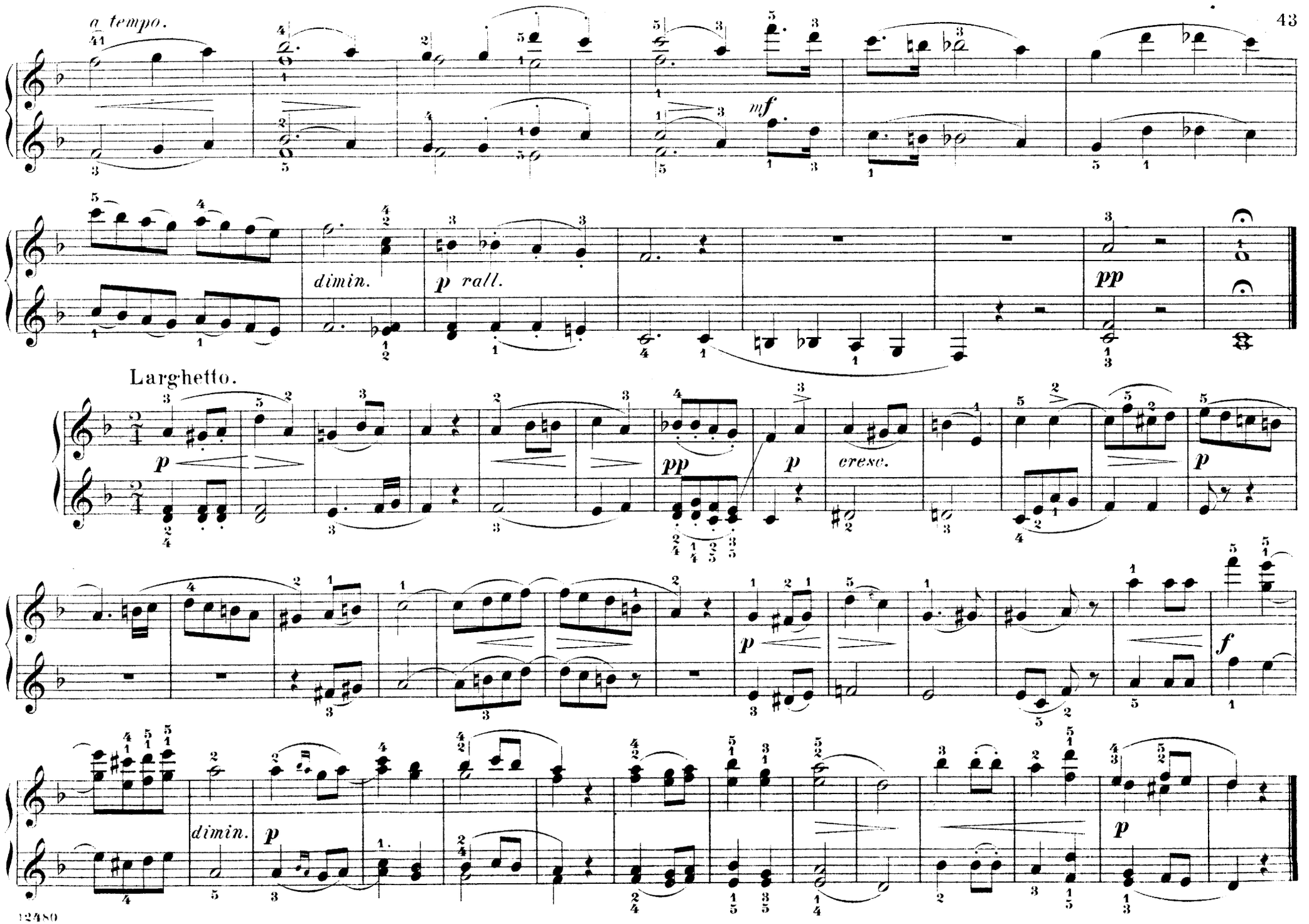
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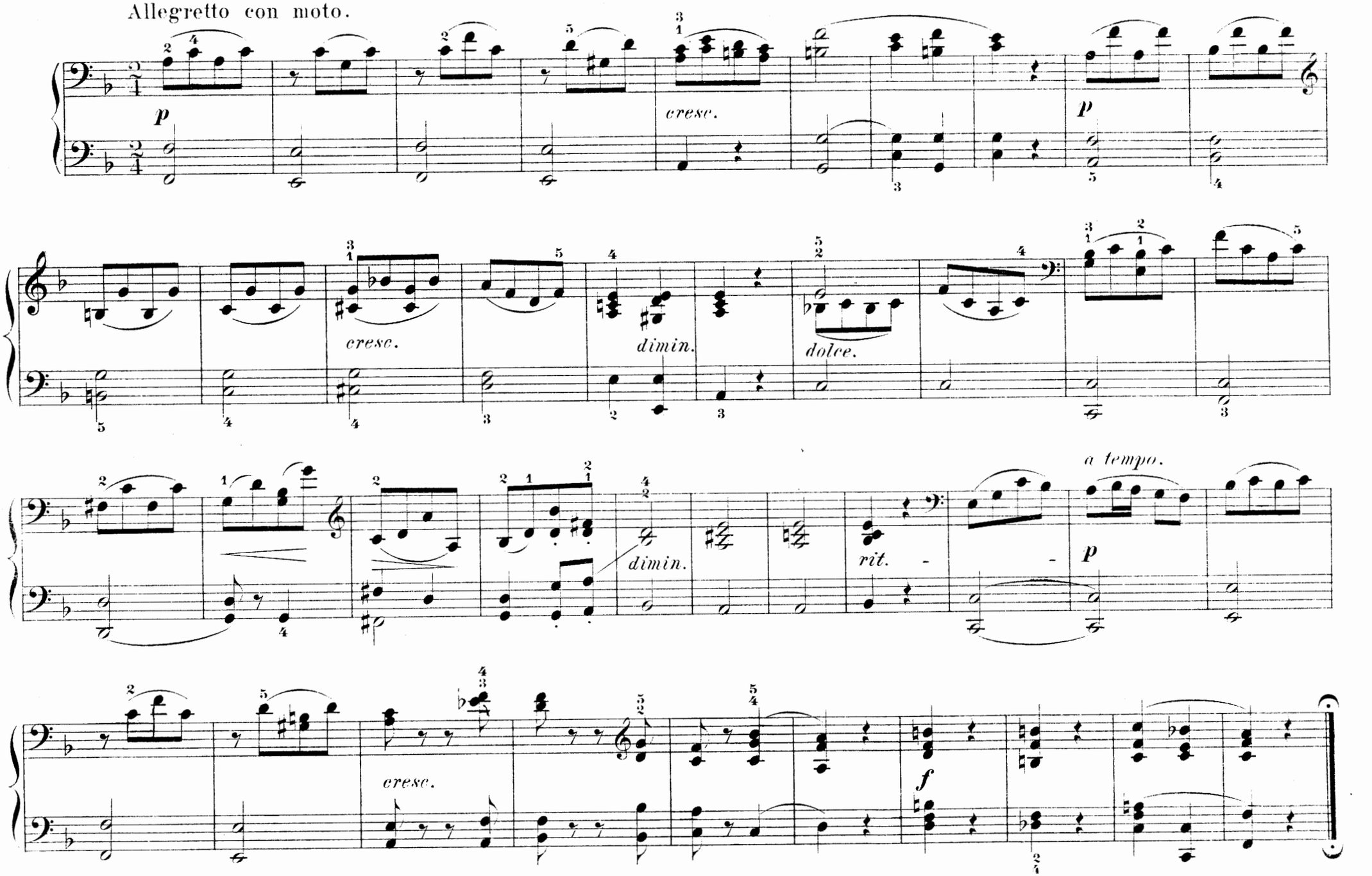
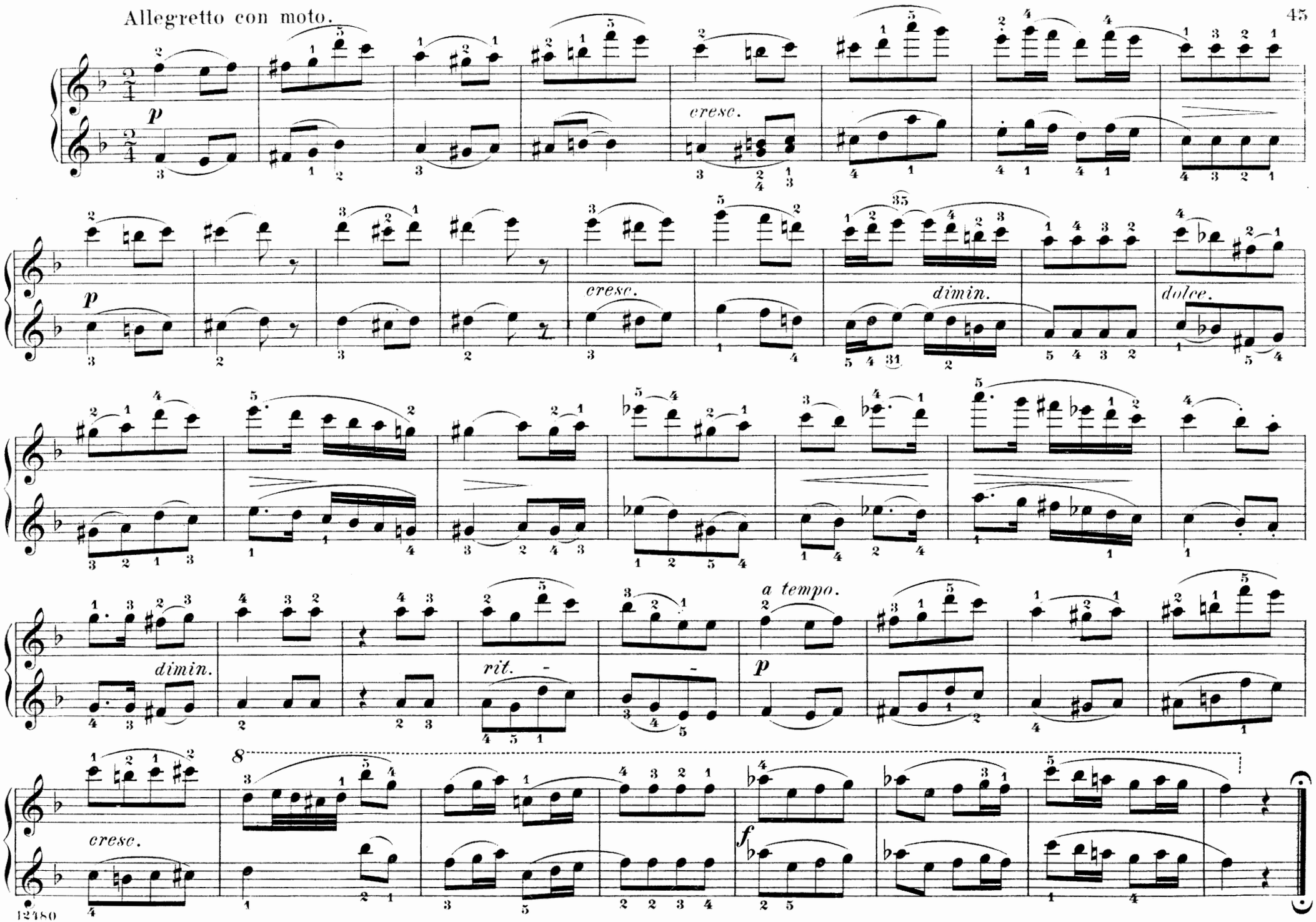
p
p


Allegretto con moto.
p
cresc.
p
cresc.
dimin.
dolce.
a tempo.
dimin.
rit.
p
cresc.
f

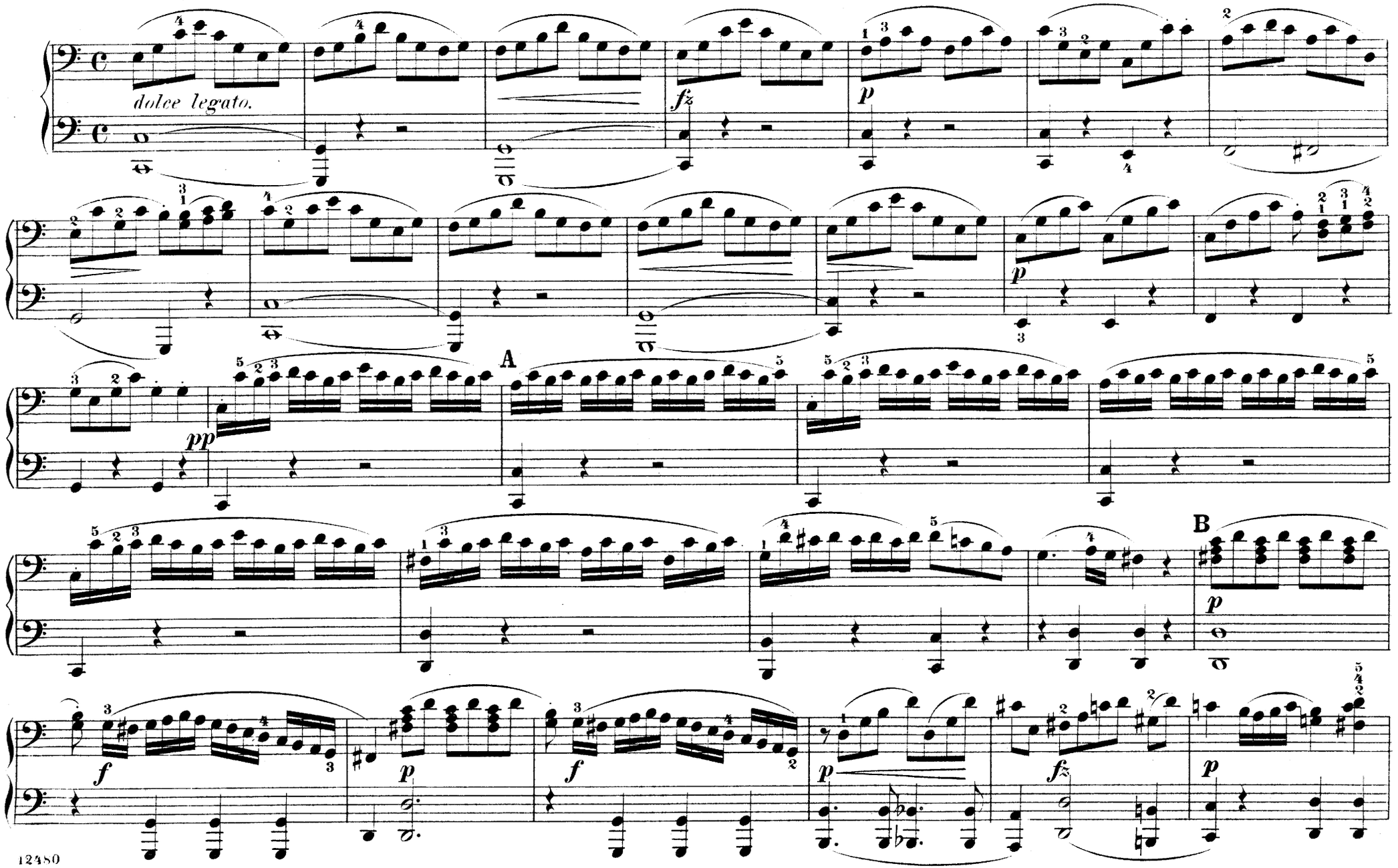
Allegretto con moto.



Sonatina.

Moderato, e con amore.

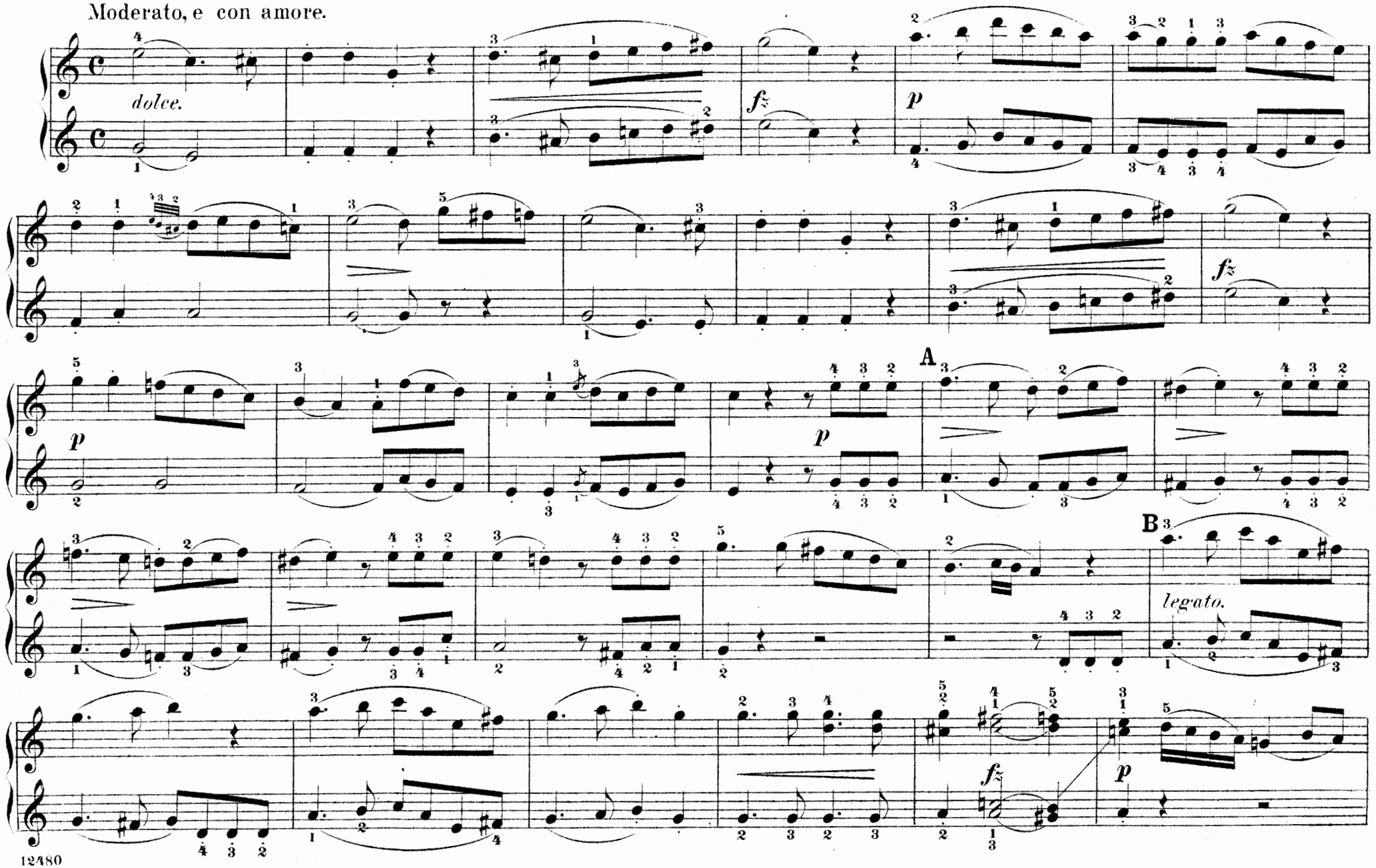
C. M. von WEBER.

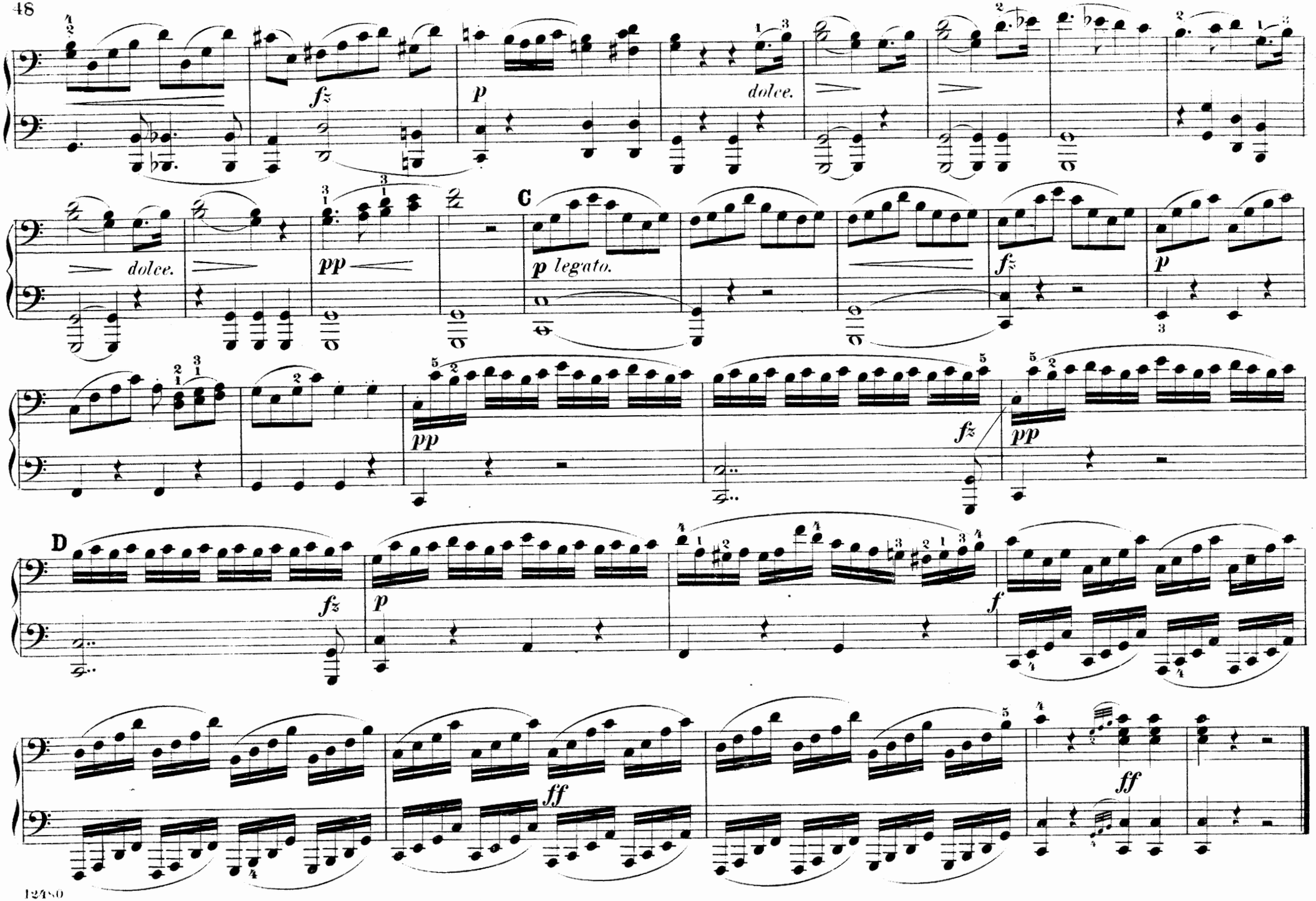


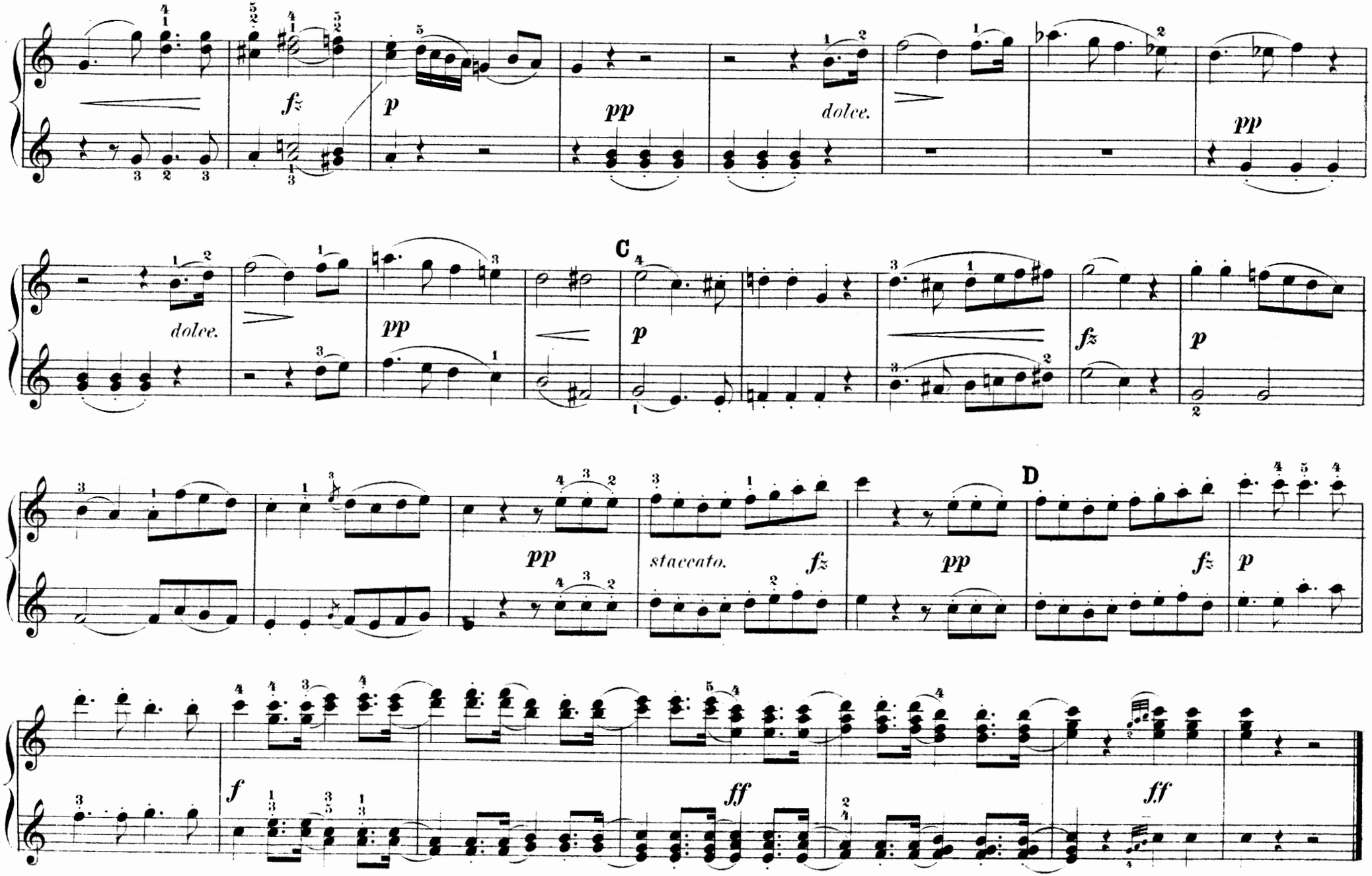
Sonatina.

C. M. von WEBER.

Moderato, e con amore.



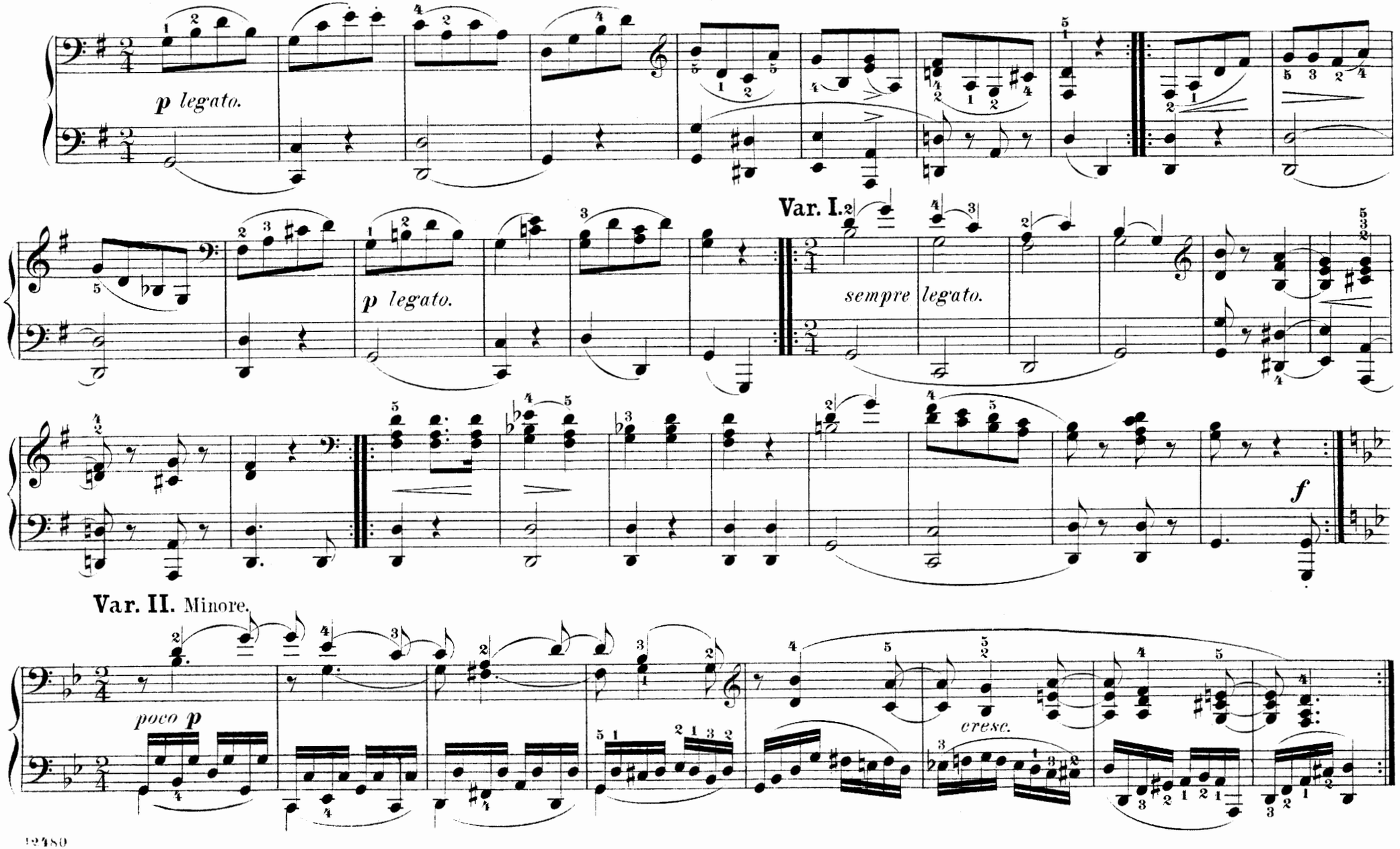

fz
p
dolce.
dolce.
pp
C
p legato.
fz
p
pp
fz
pp
D
fz
p
f
ff
ff


fz
p
pp
dolce.
pp
dolce.
pp
C
p
fz
p
pp
staccato.
fz
pp
D
fz
p
f
ff
ff

Andante con Variazioni.

Andante amoroso.

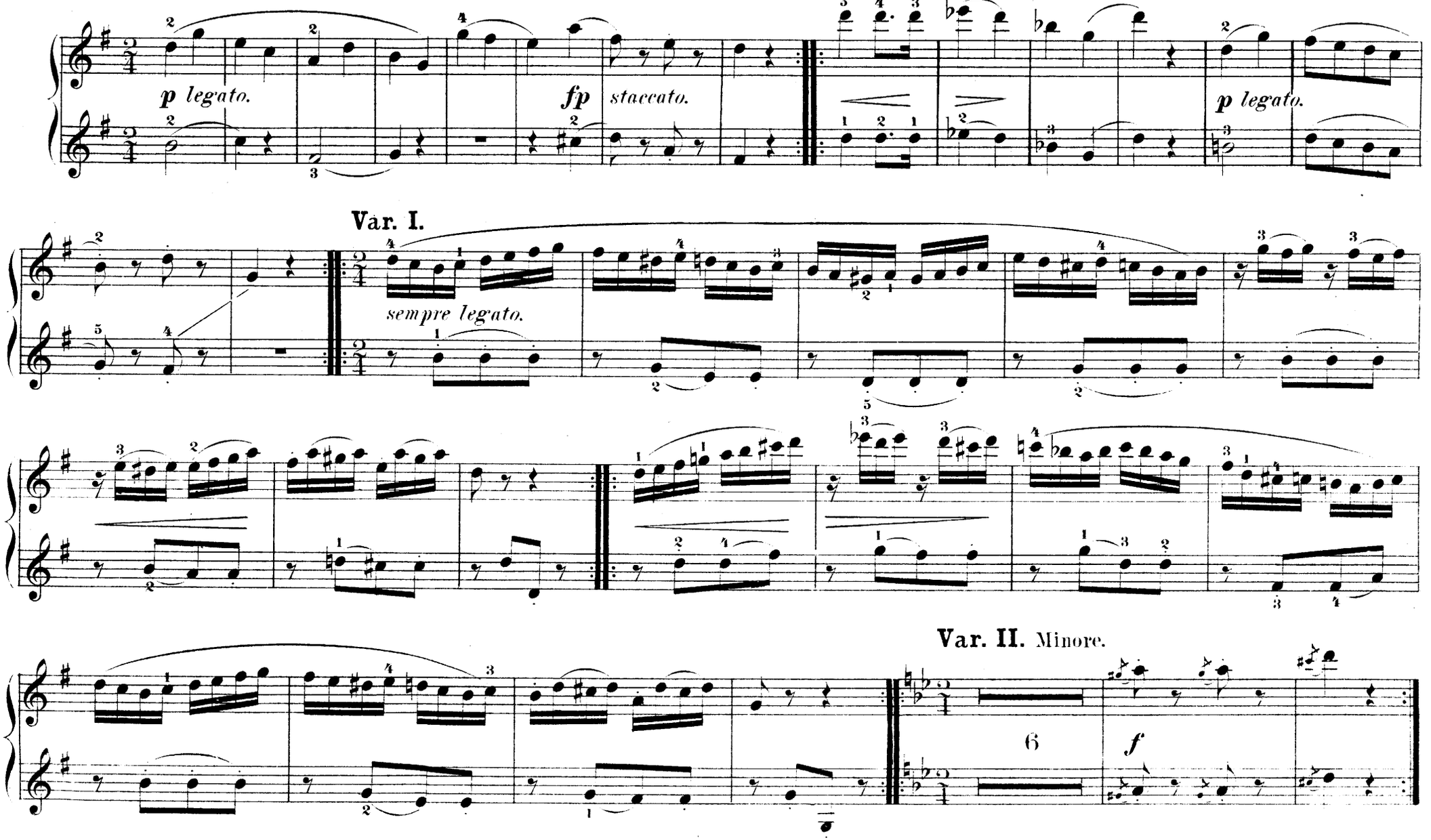
C. M. von WEBER.

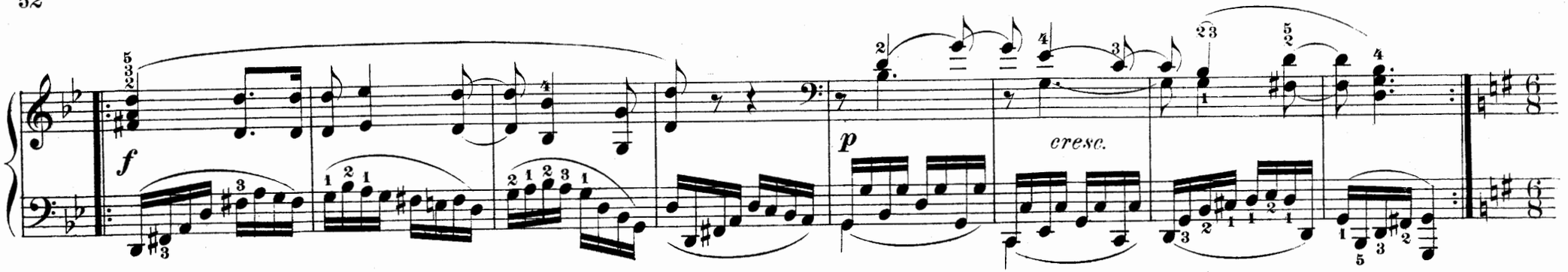


Andante con Variazioni.

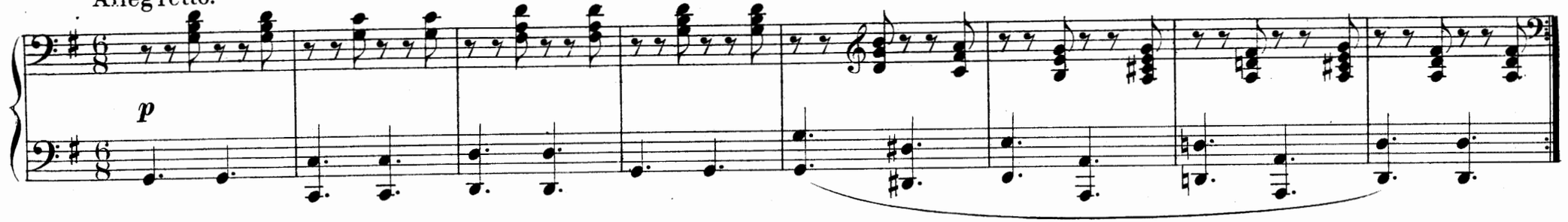
Andante amoroso.

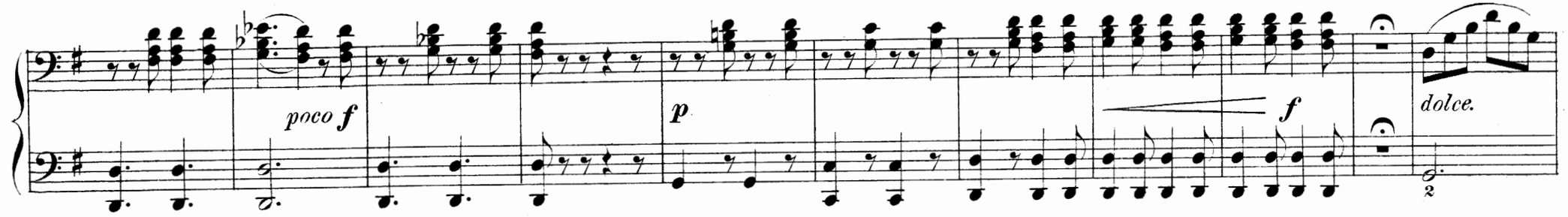
C. M. von WEBER.

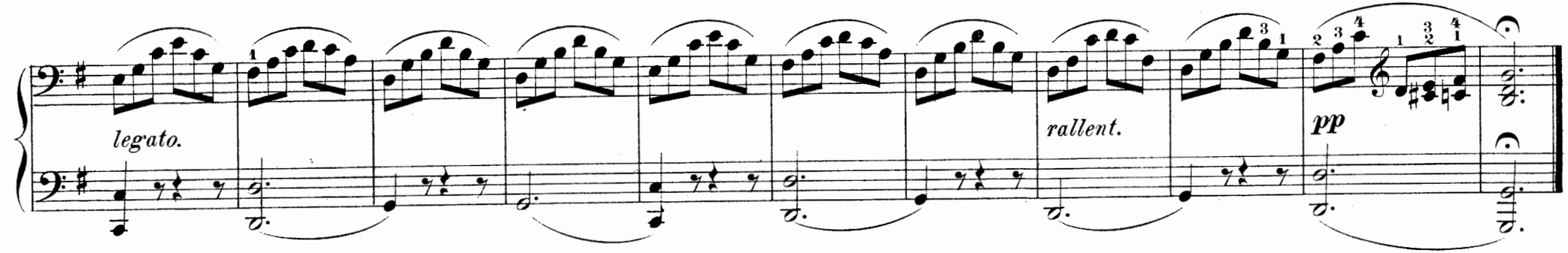




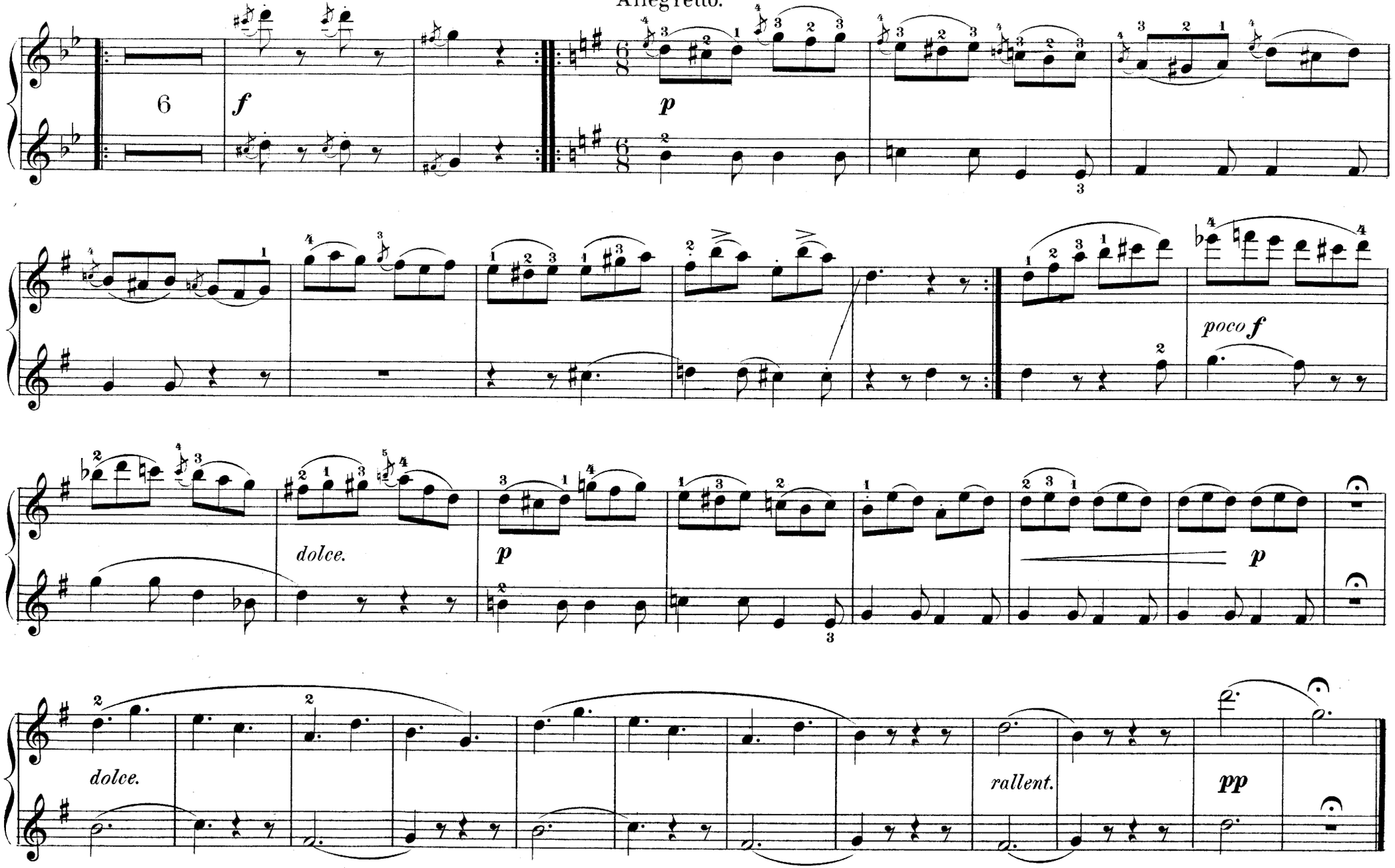
Var. III. Maggiore.
Allegretto.







Var. III. Maggiore.
Allegretto.



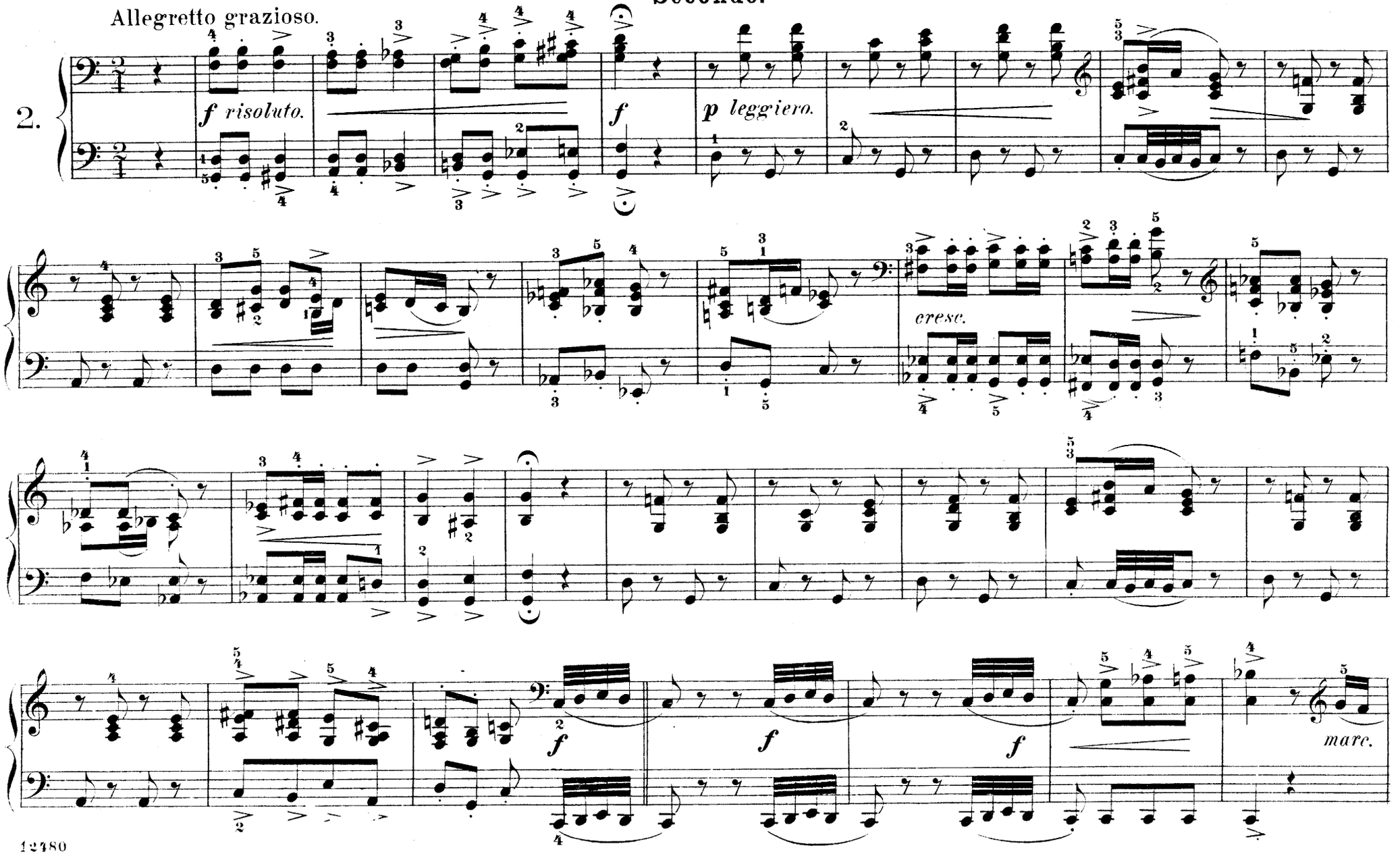
Rustic Dance. Ländlicher Tanz.

Danse Rustique.

Secondo.

Allegretto grazioso.

2.



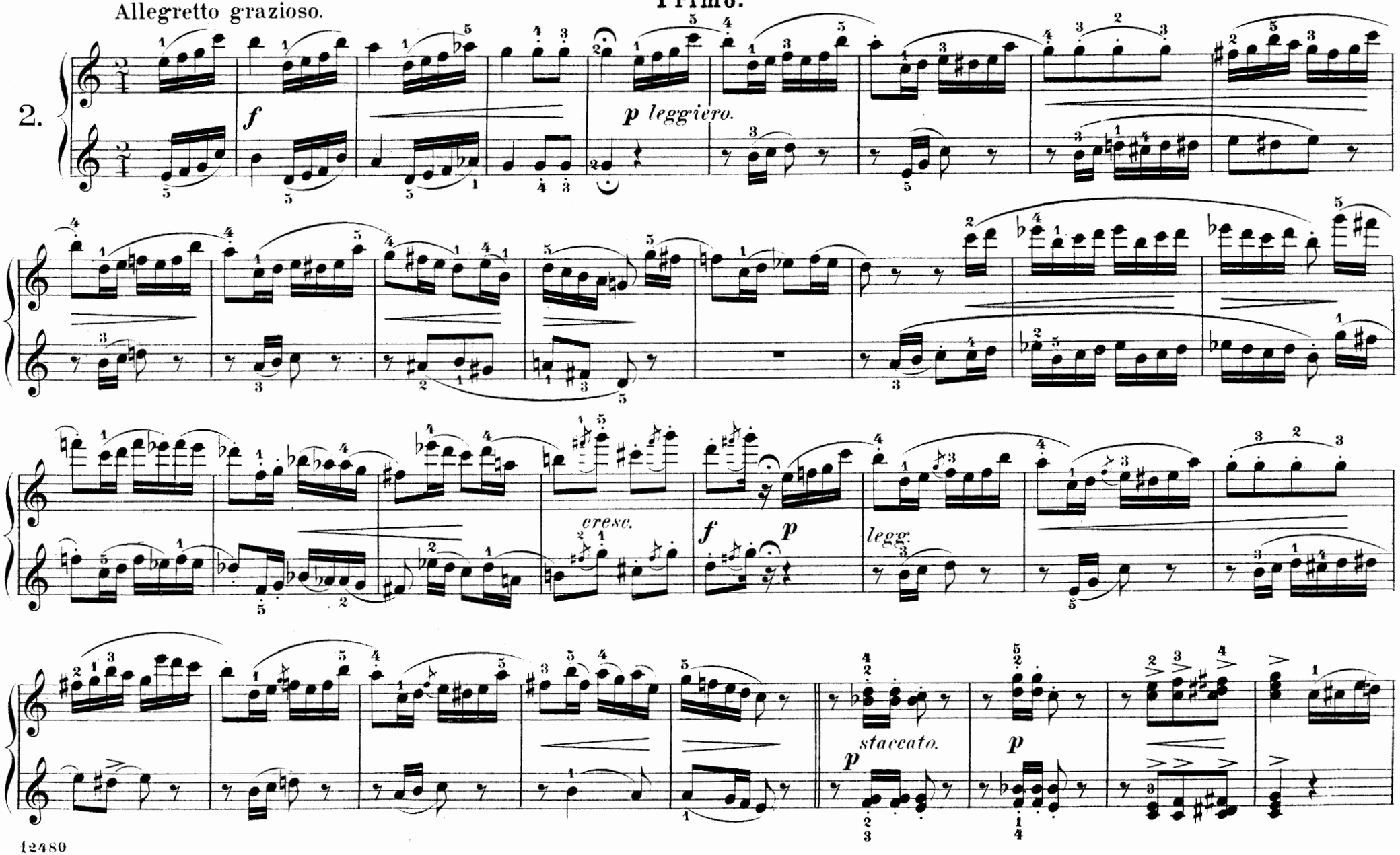
Rustic Dance. Ländlicher Tanz.

Danse Rustique.

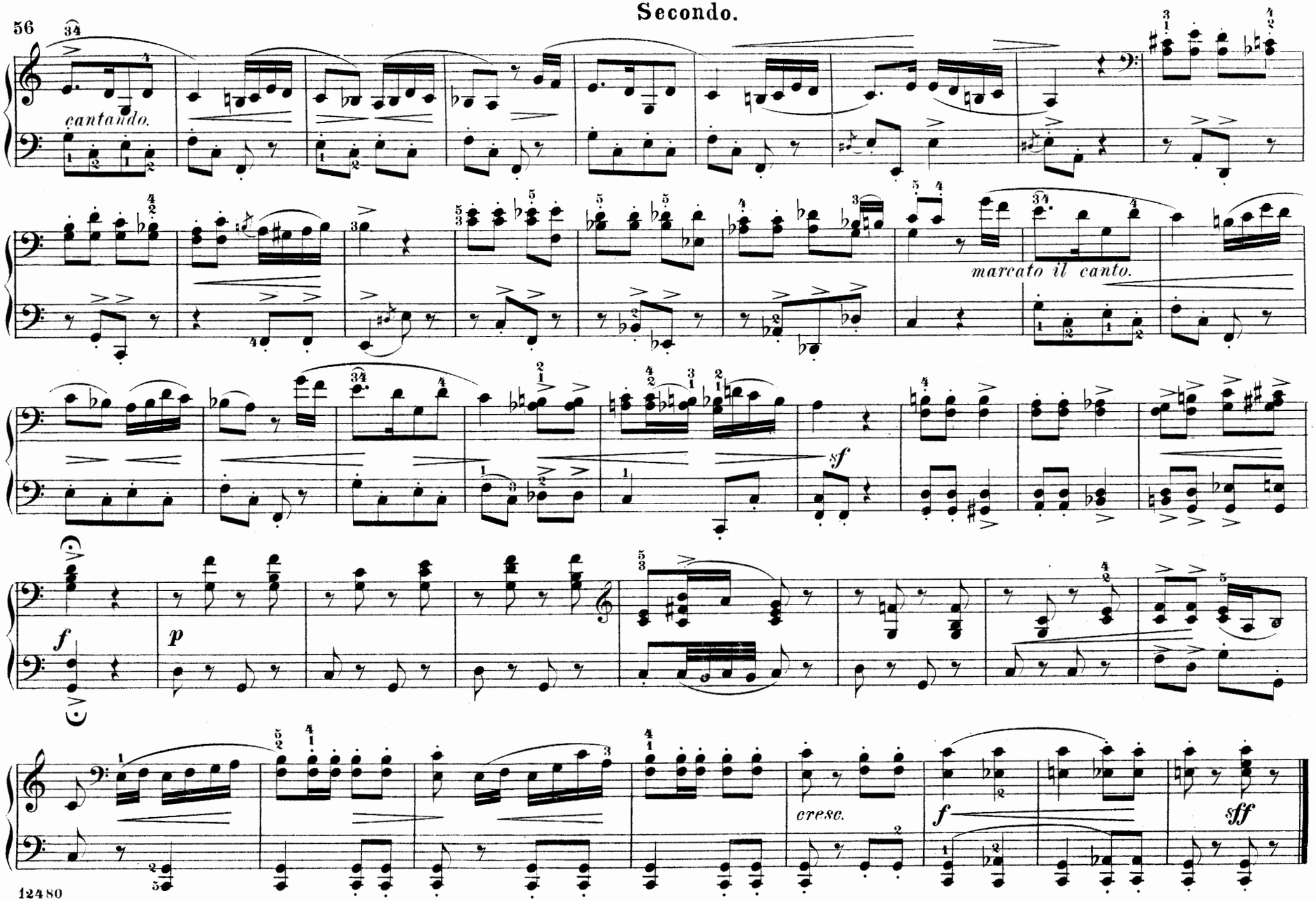
Primo.

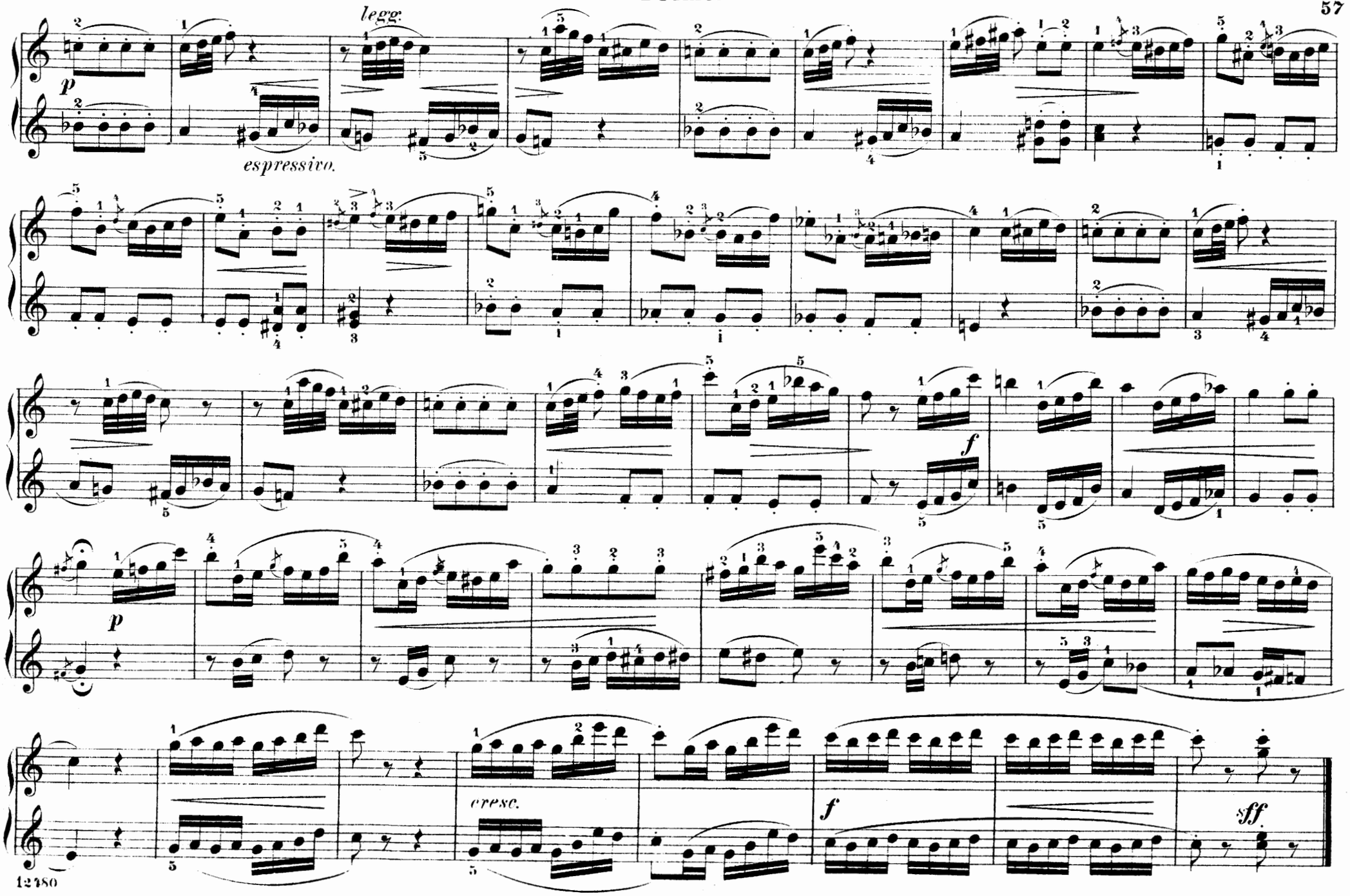
2.

Allegretto grazioso.



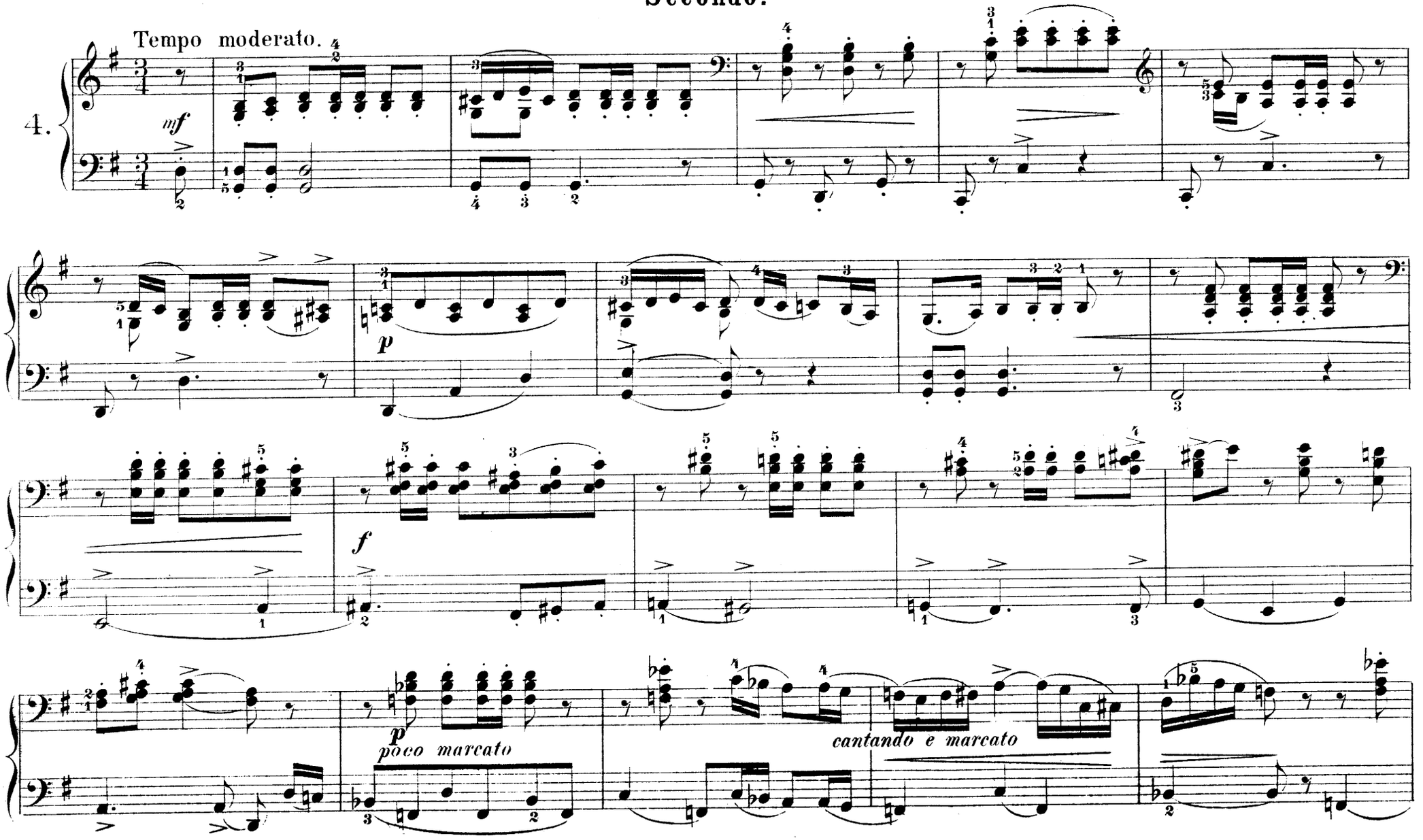
Secondo.




legg.
p
espressivo.
f
p
cresc.
f
sff.

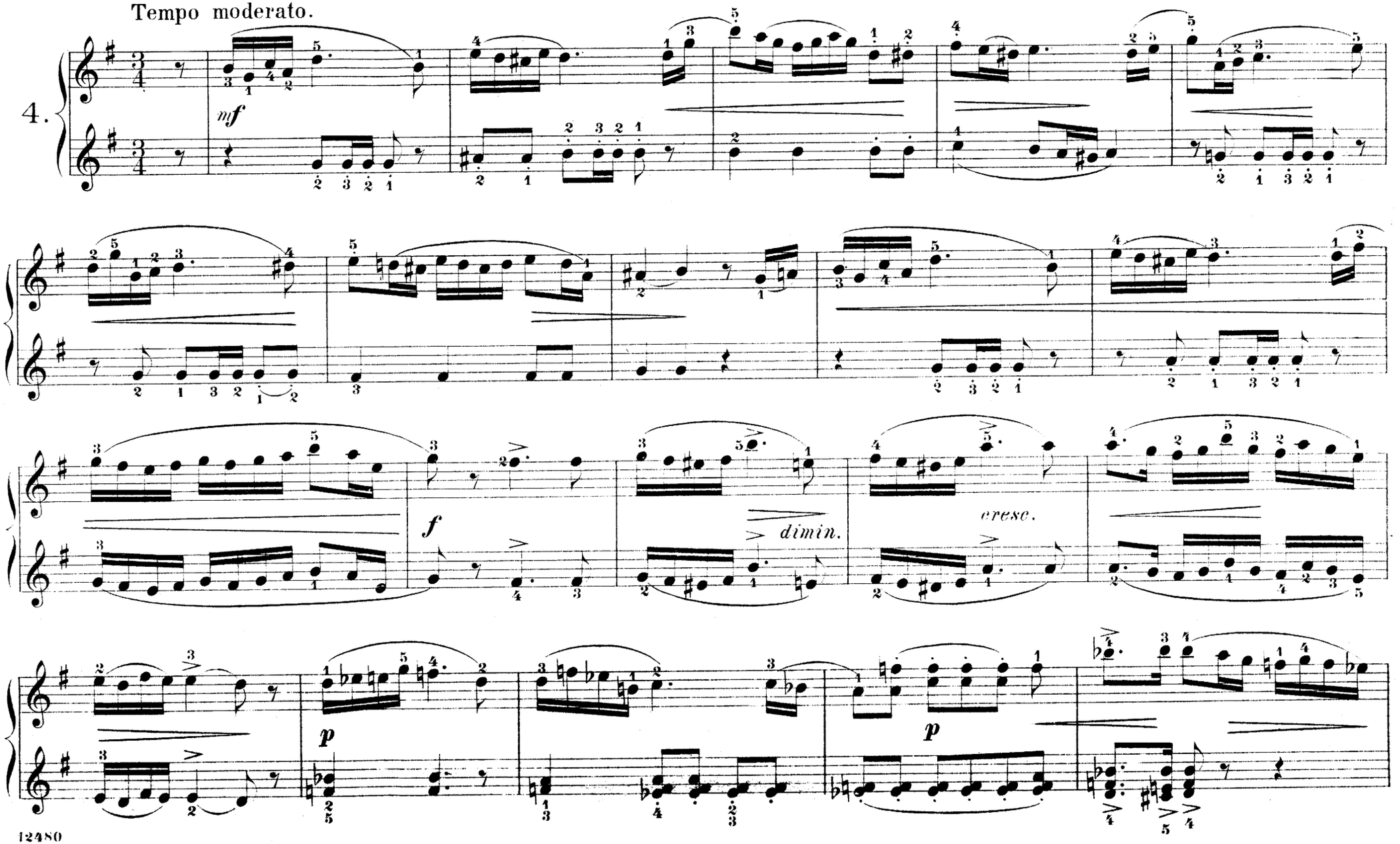
Polonaise.

Secondo.

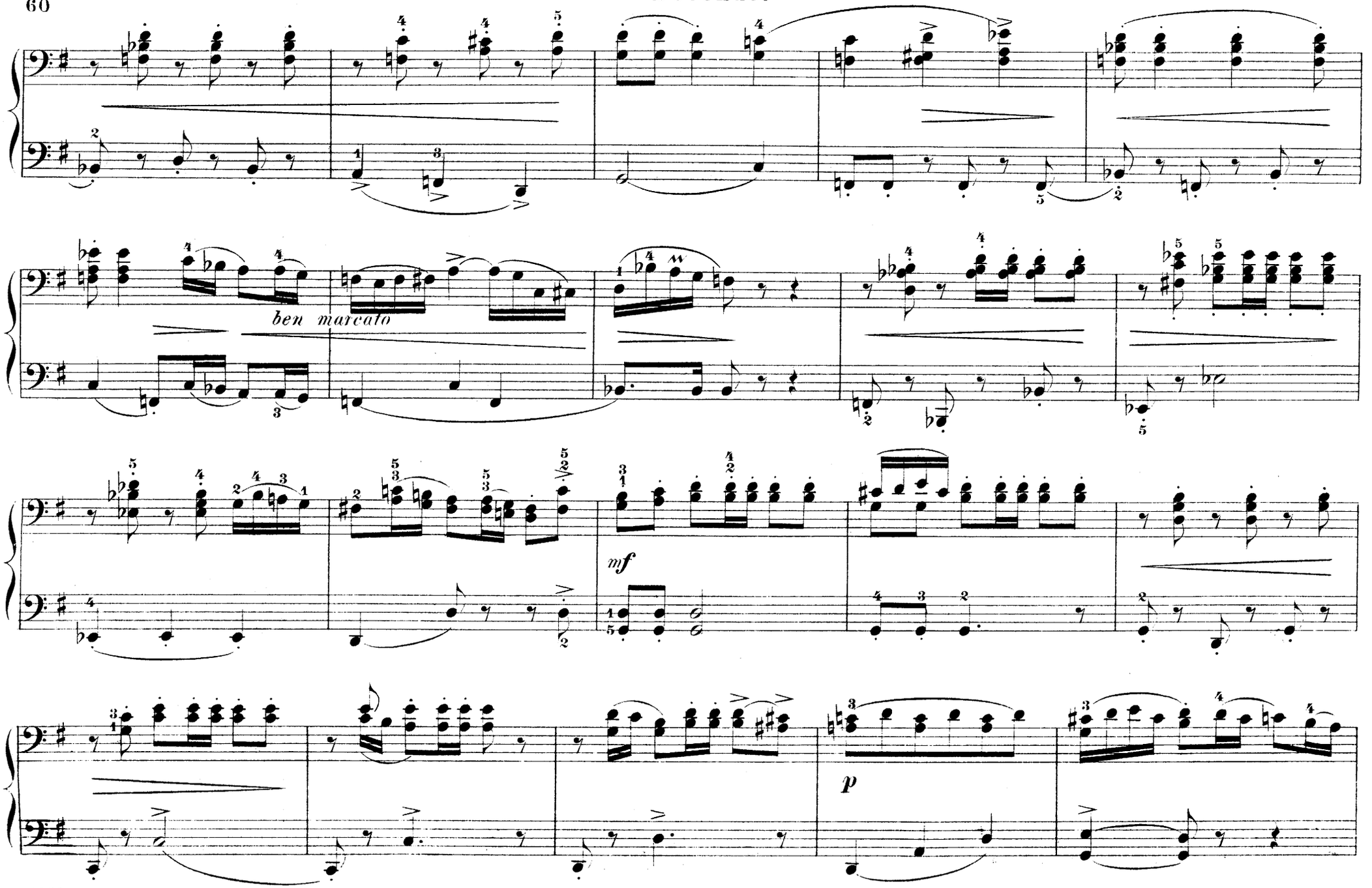


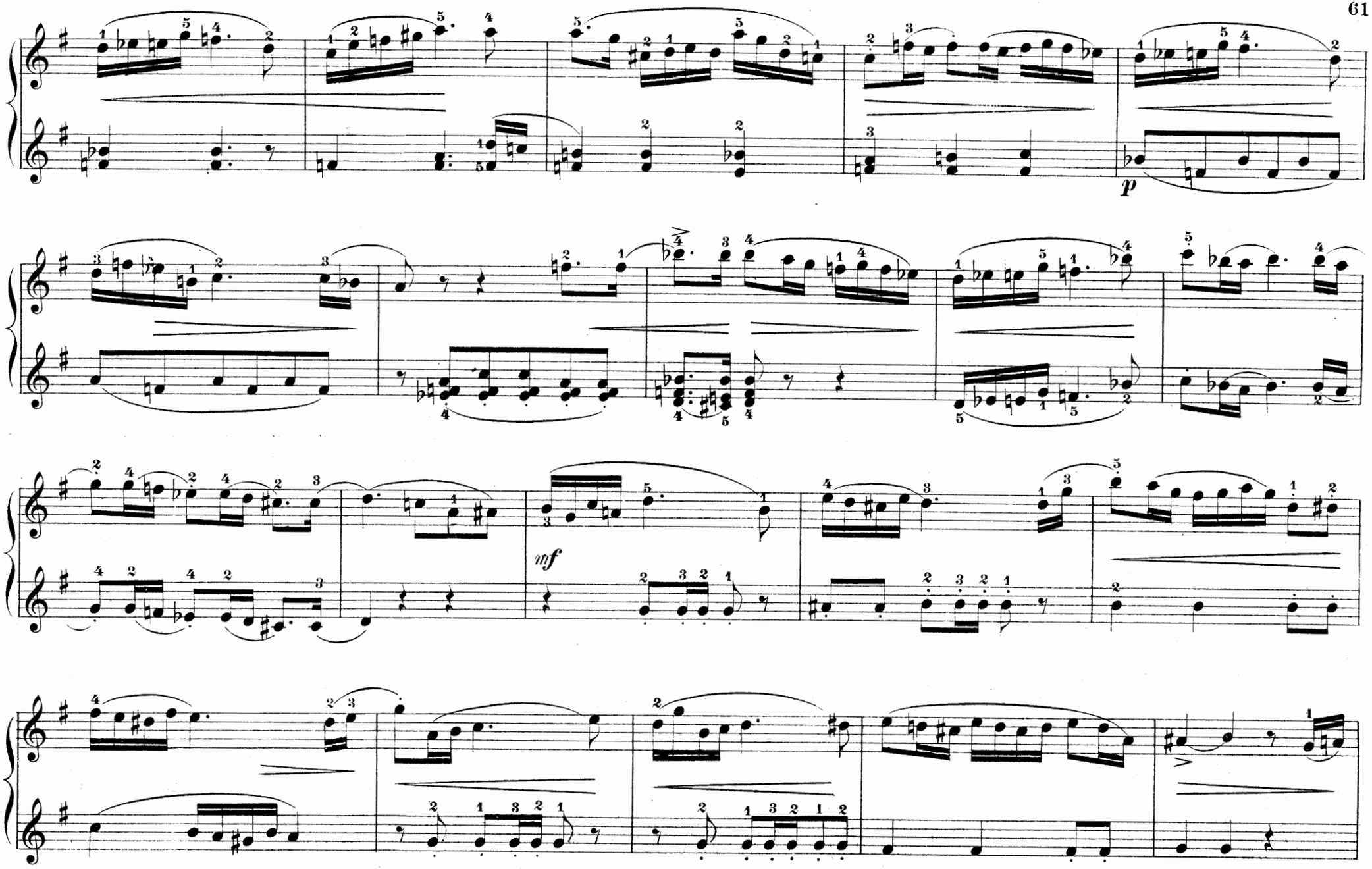
Primo.

Tempo moderato.

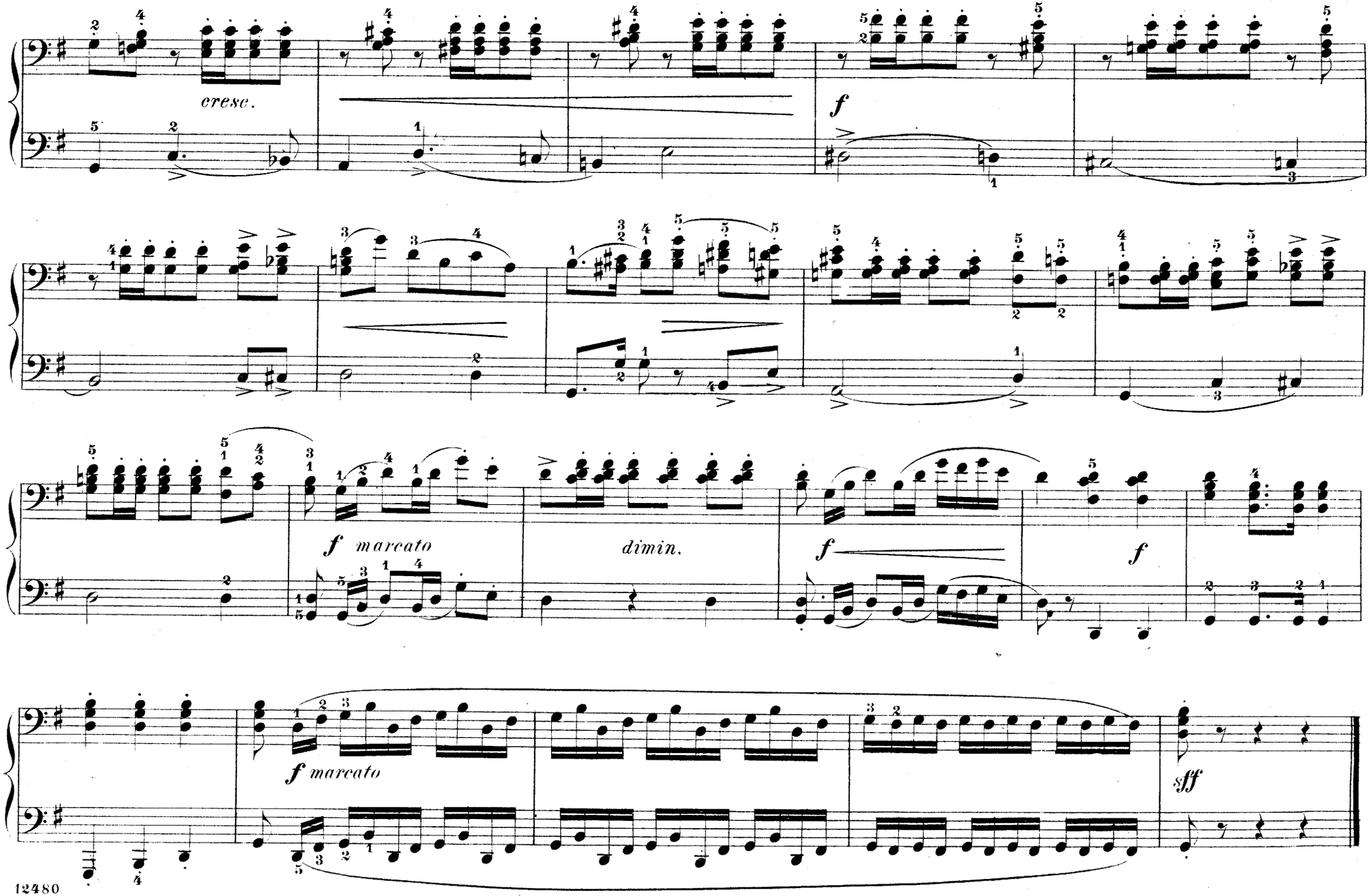


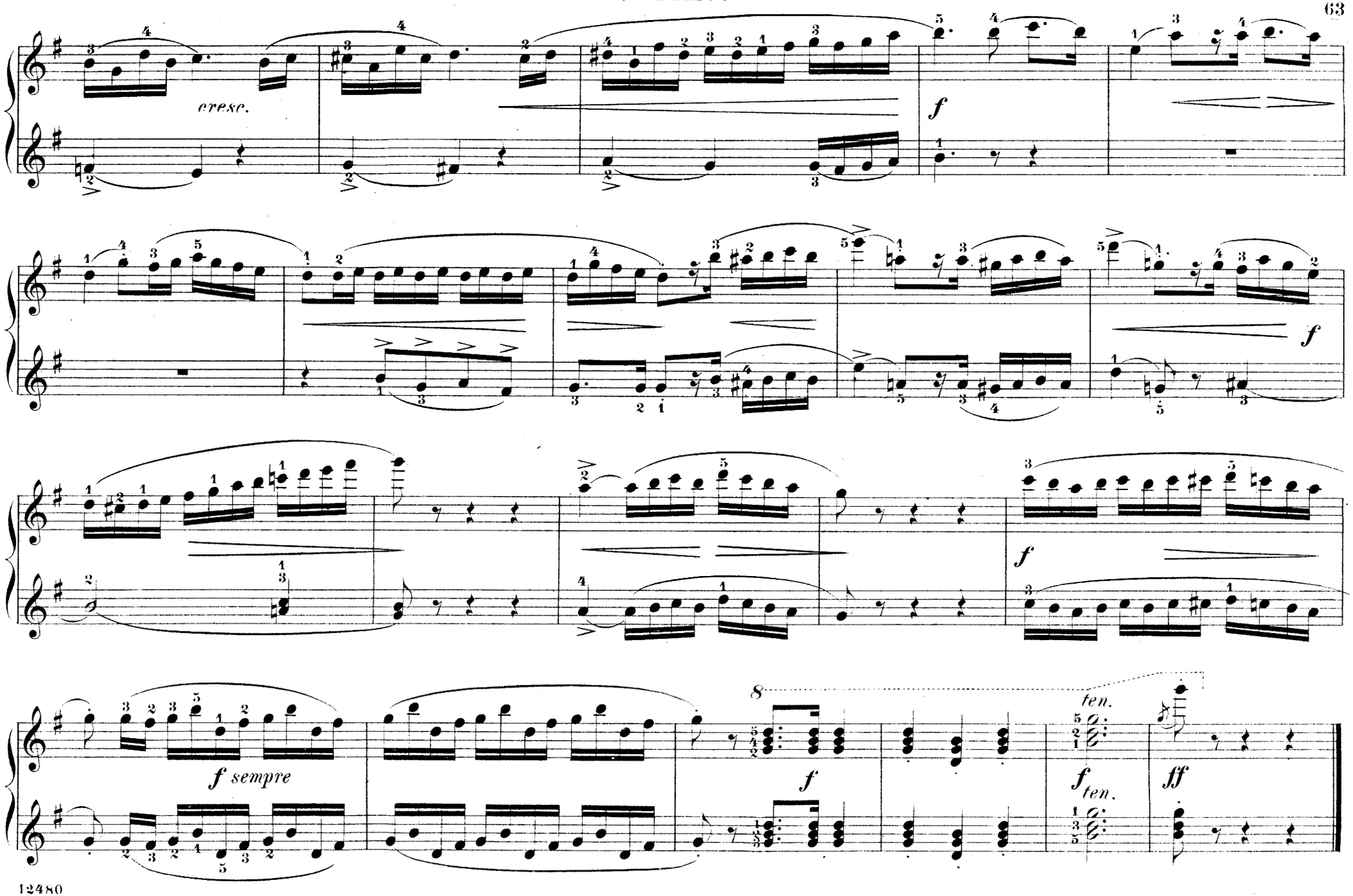
Secondo.




p
mf

Secondo.




cresc.
f
f
f
f sempre
8
f
ten.
f ten.
ff

Reaper's Song. Schnitter - Lied.

Chant des Moissonneurs.

Allegretto grazioso.

Secondo.

5.

mf

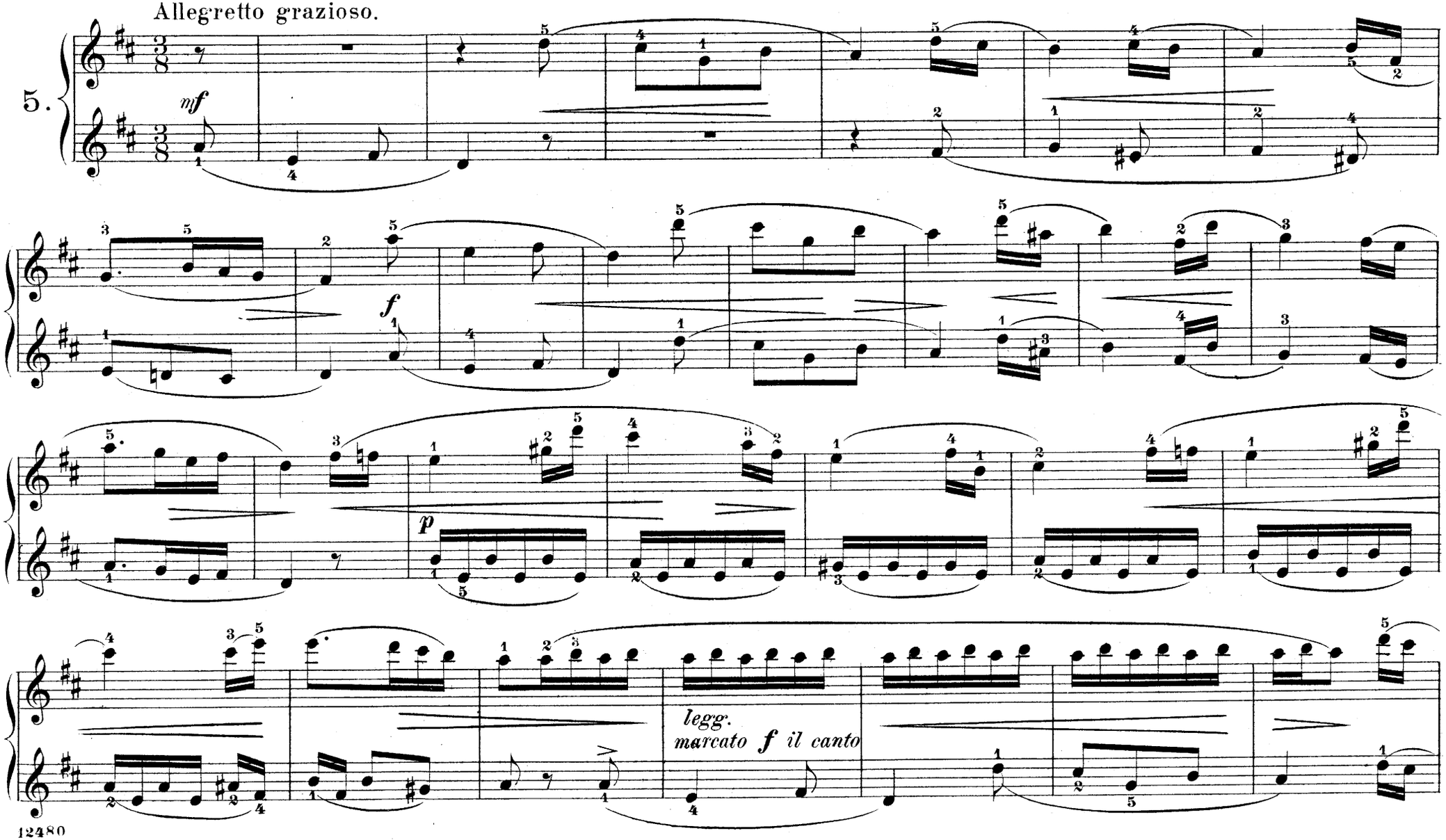
f

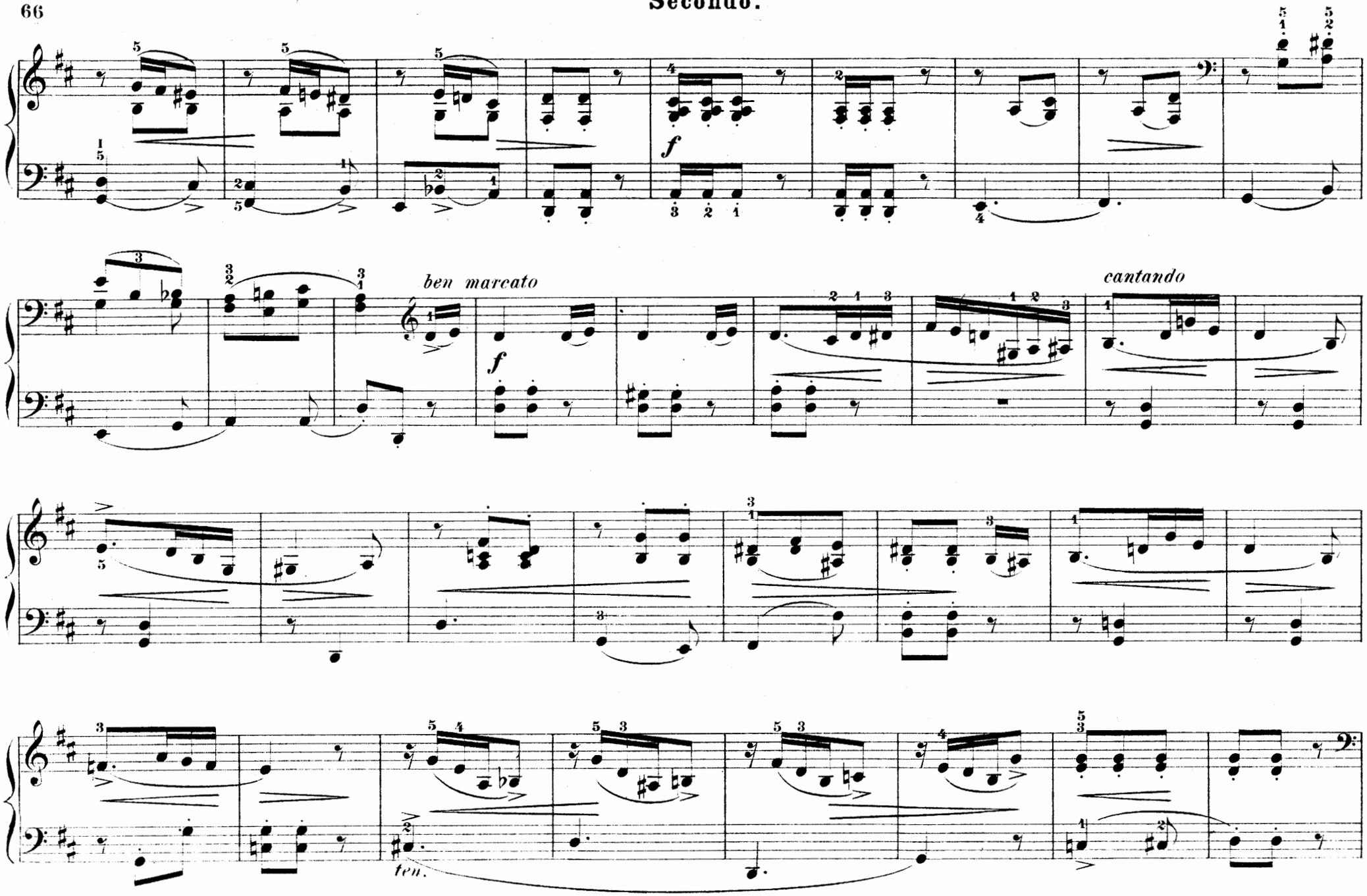
poco marcato

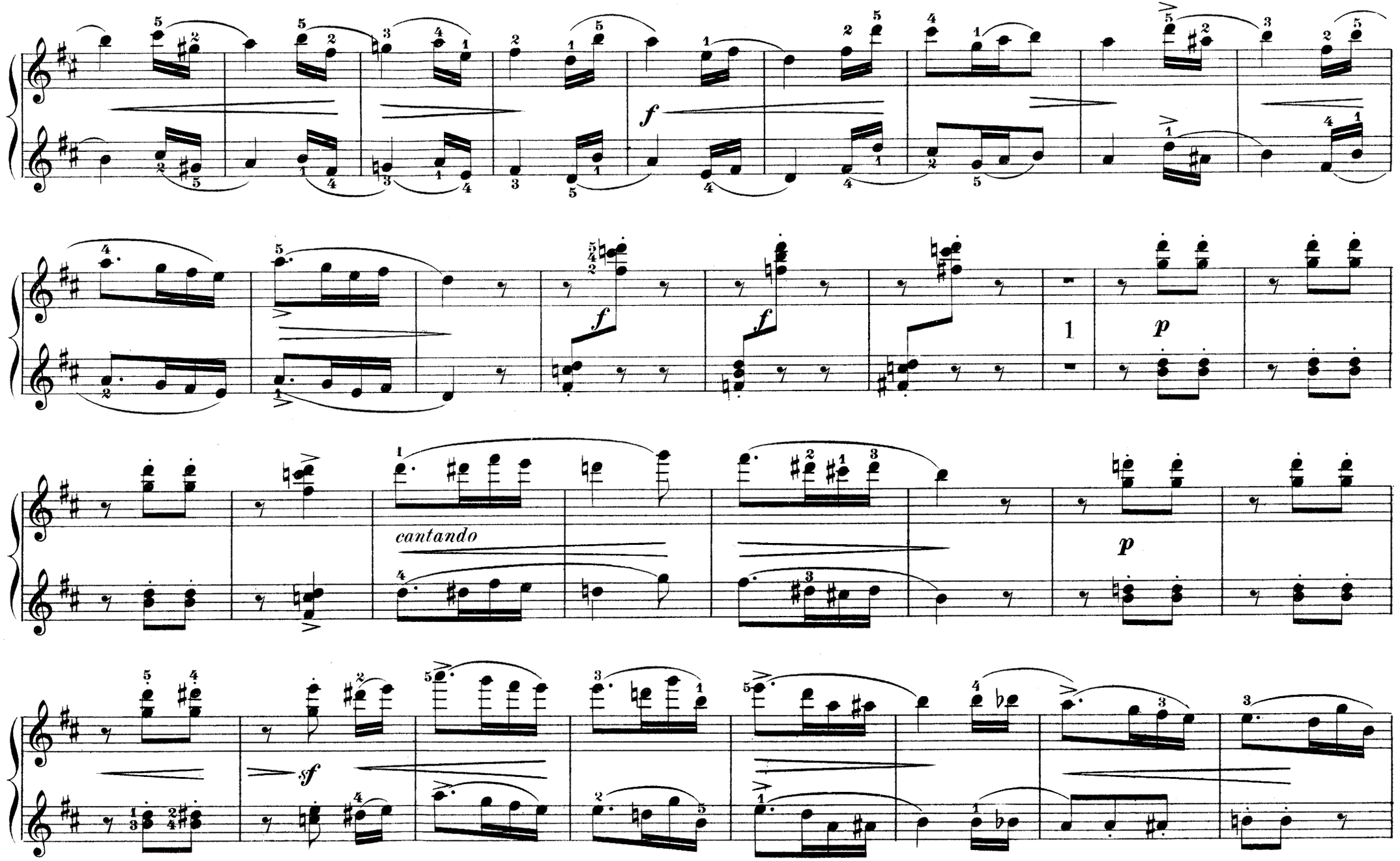
Reaper's Song. Schnitter-Lied.

Chant des Moissonneurs.

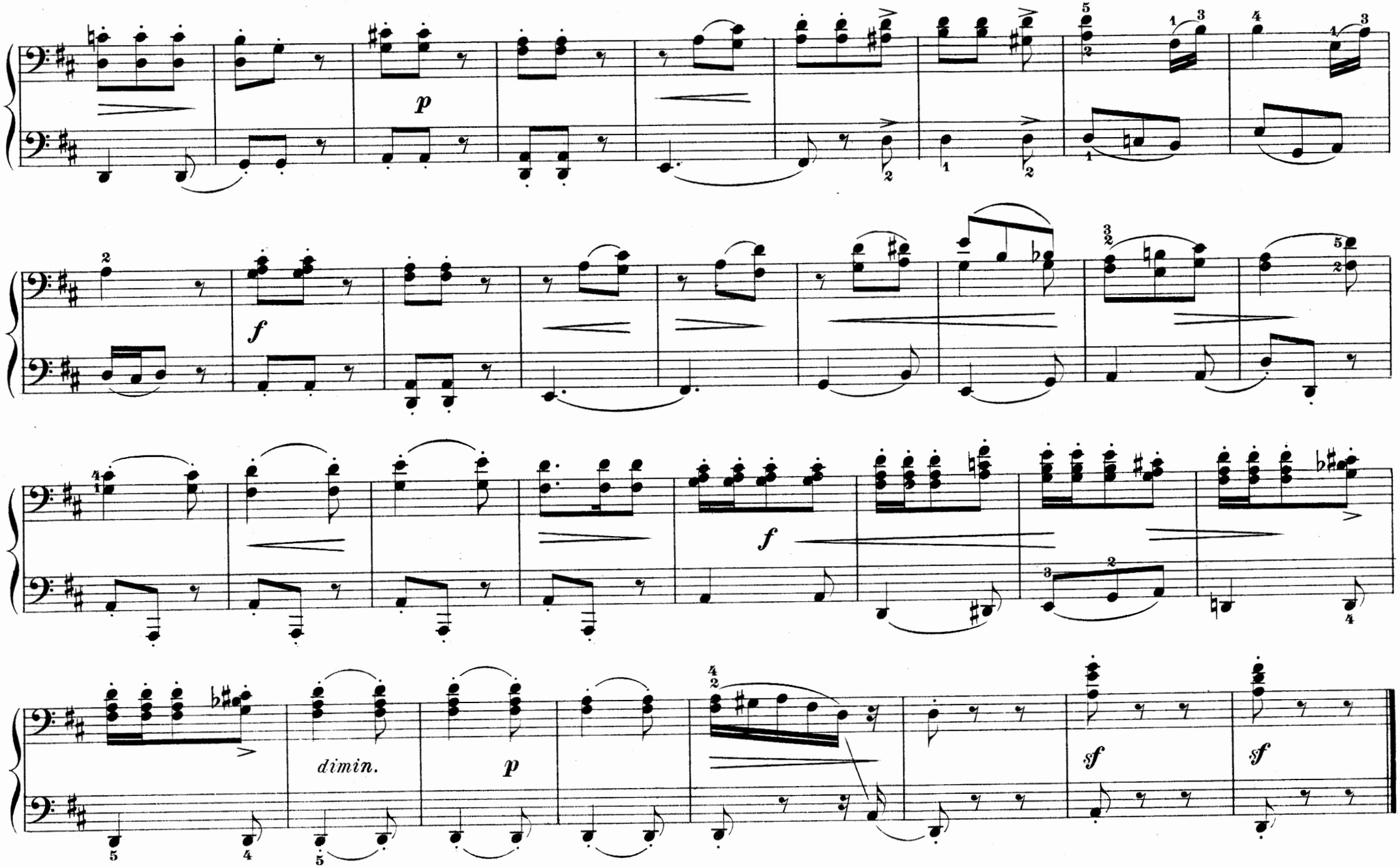
Primo.



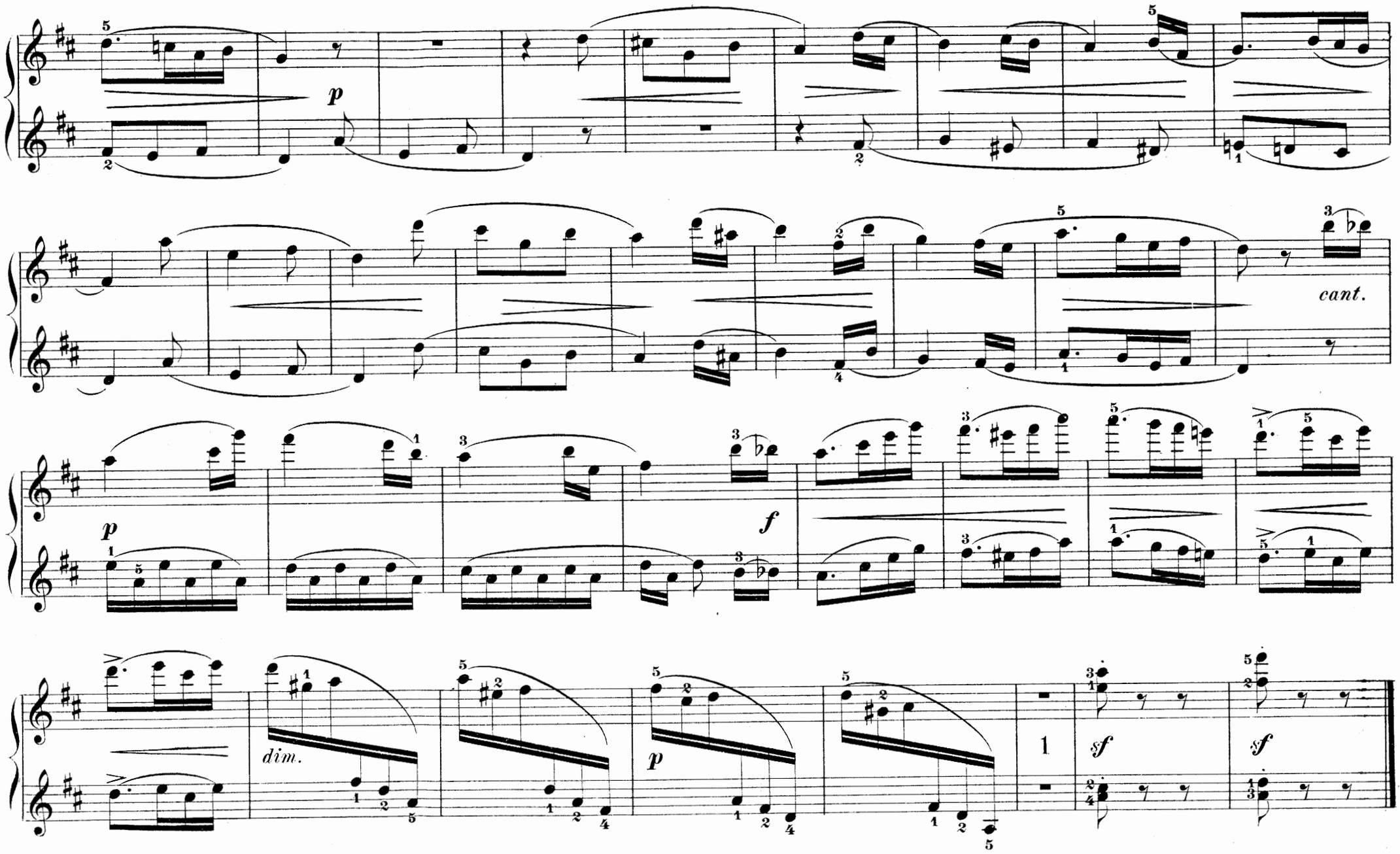

f
ben marcato
f
cantando
ten.


f
f
f
1
p
cantando
p
sf

Secondo.



Primo.



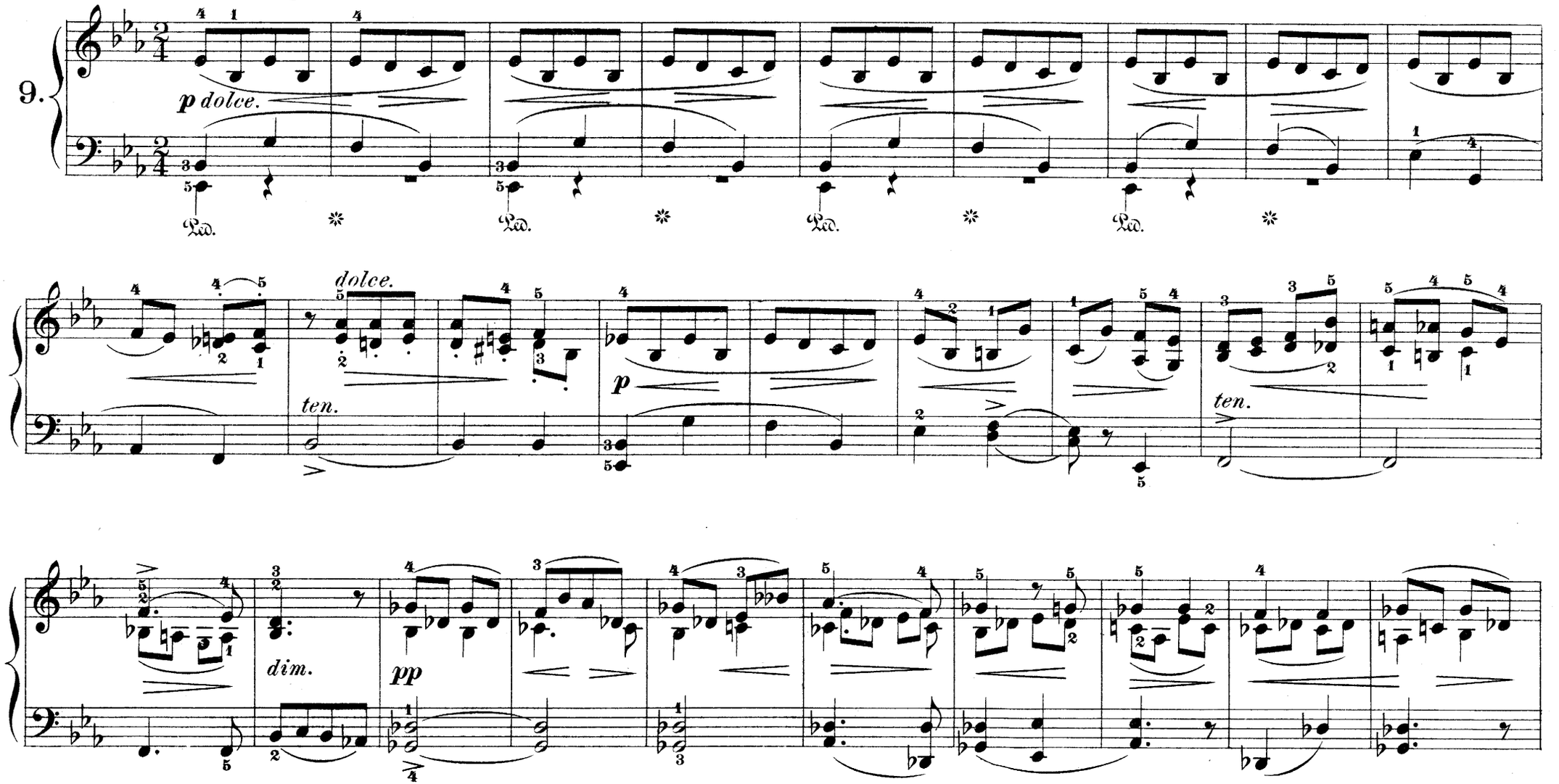
Slumber-Song. Schlummerlied.

Berceuse.

Secondo.

LÉON D'OURVILLE.

Molto tranquillo.

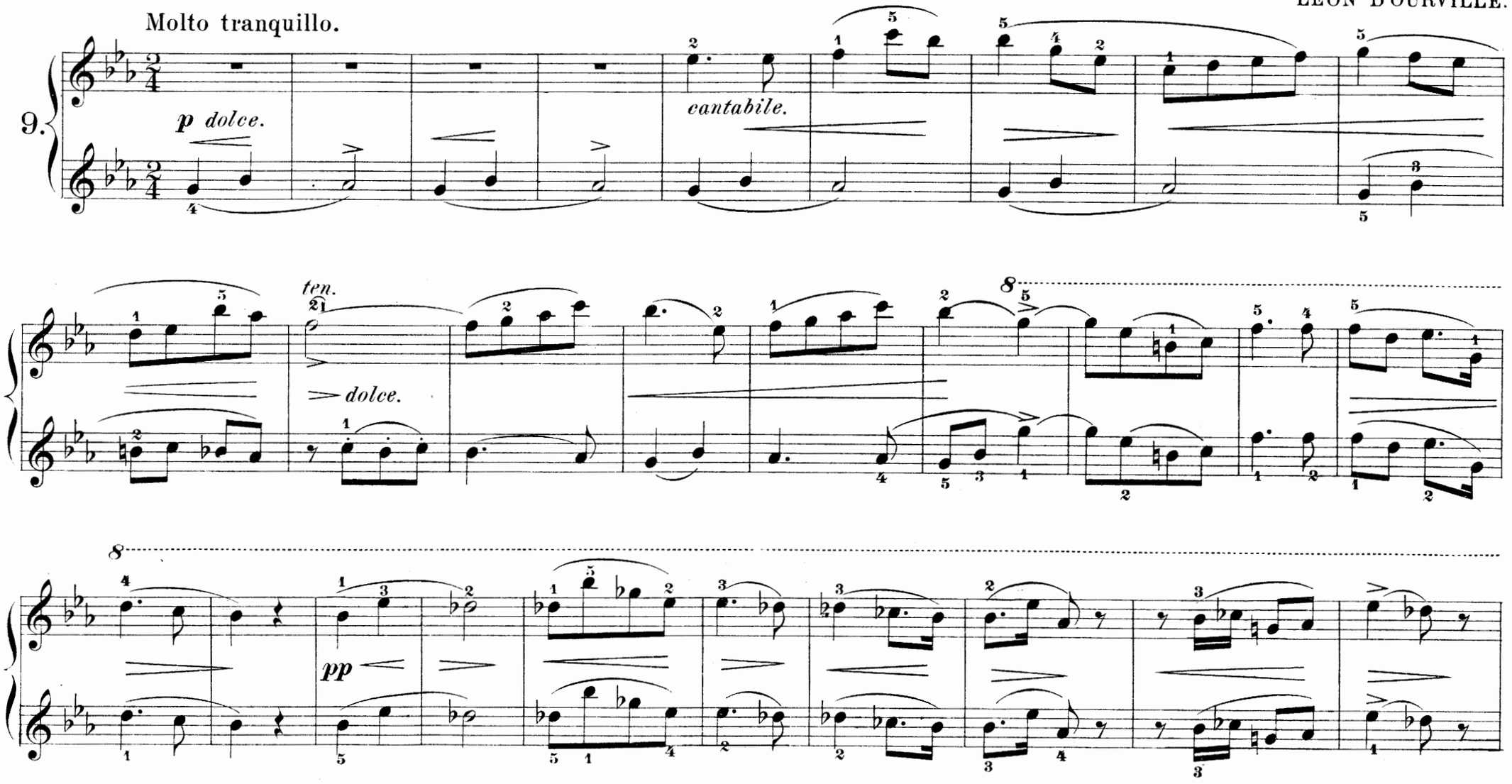


Slumber-Song. Schlummerlied.

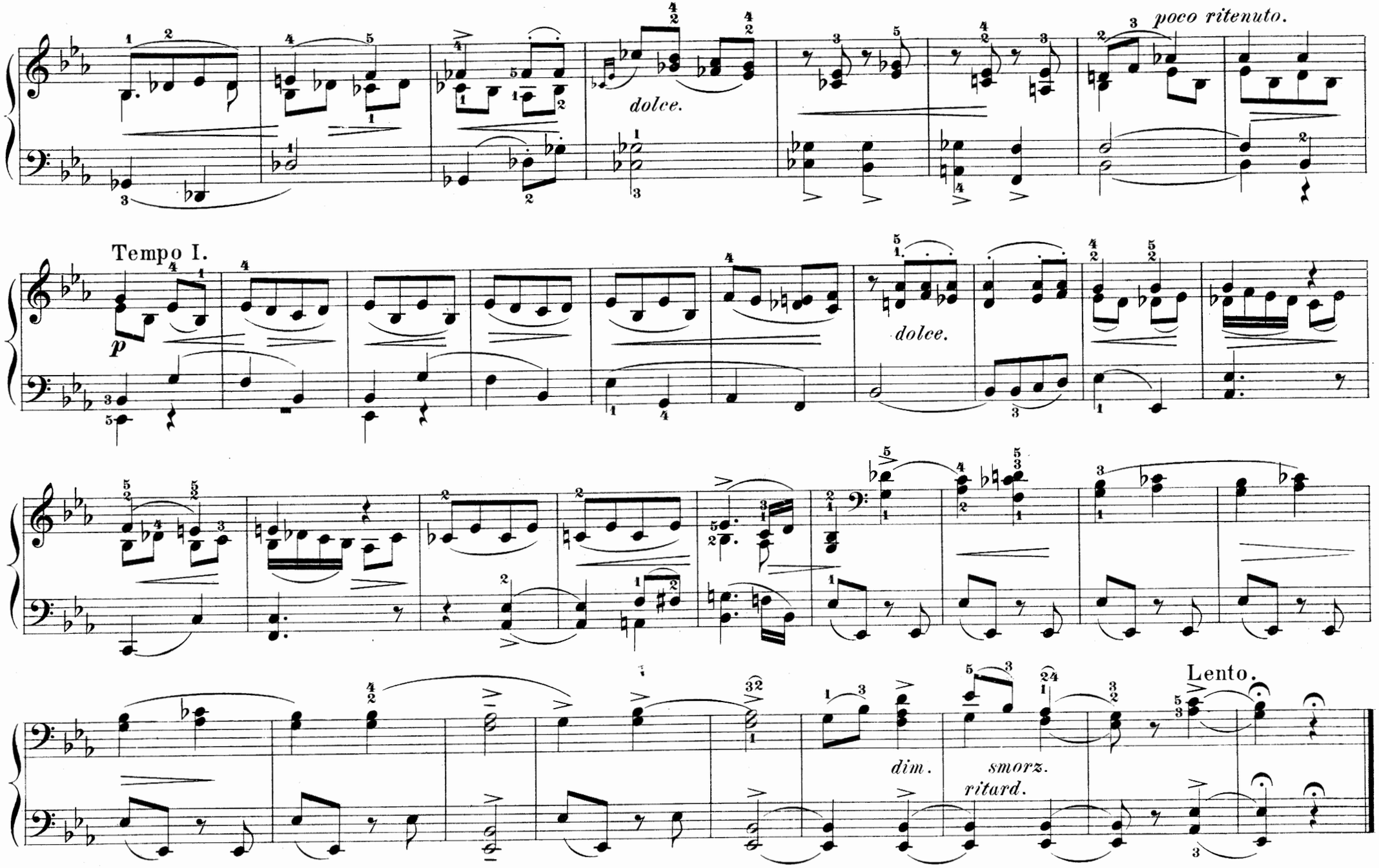
Berceuse.

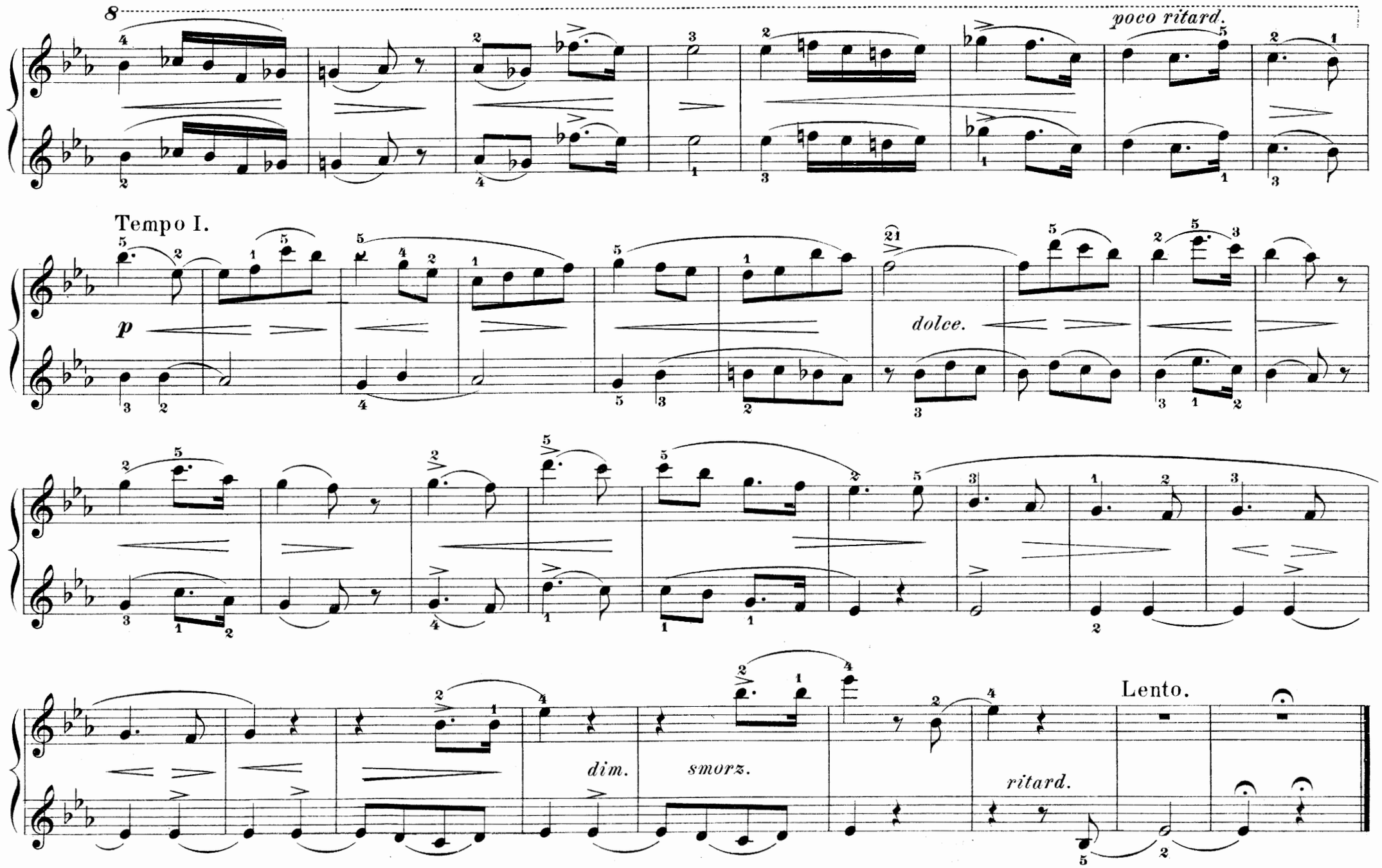
Primo.

LÉON D'OURVILLE.



Secondo.



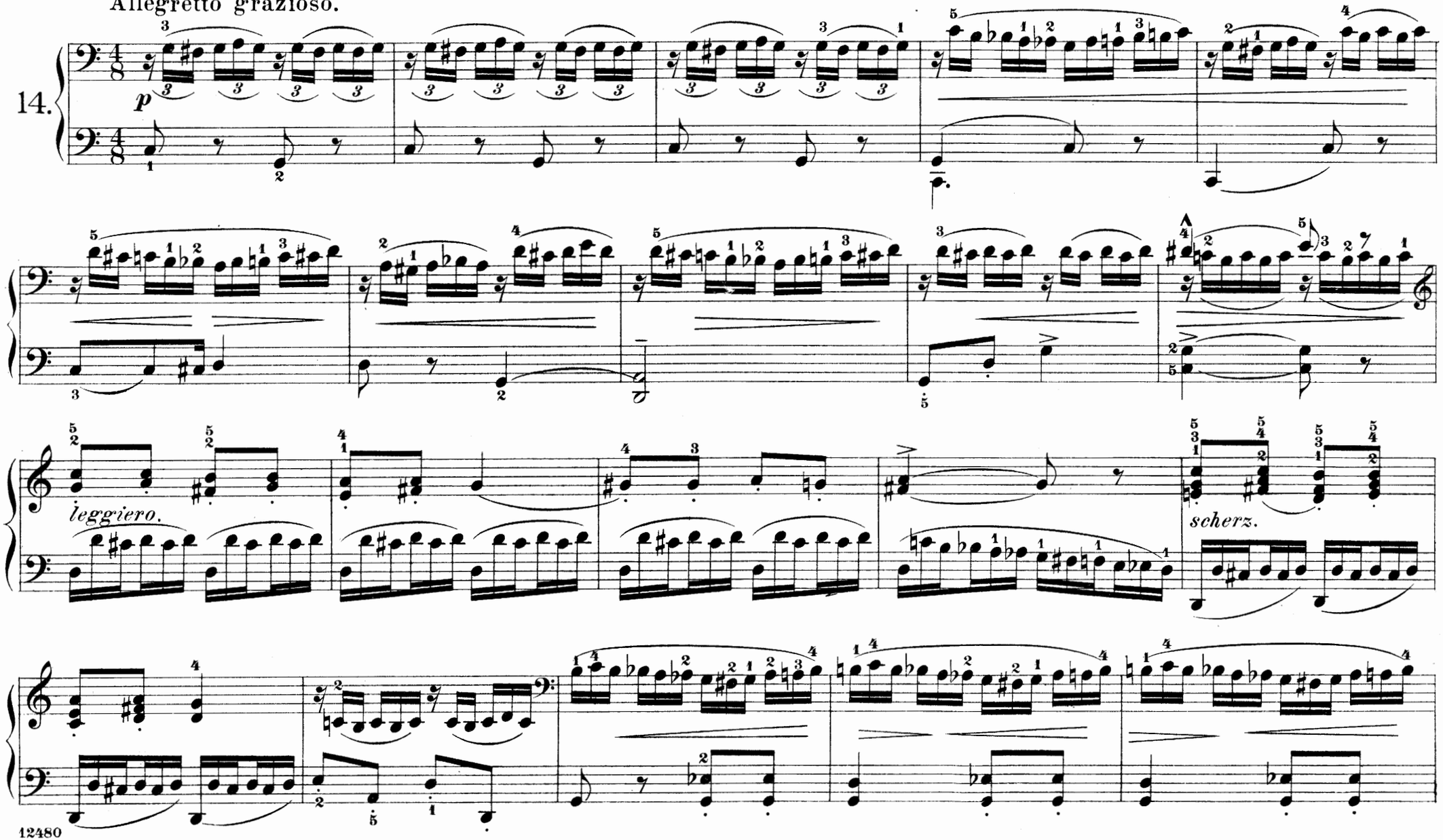

8
poco ritard.
Tempo I.
p
dolce.
dim.
smorz.
ritard.
Lento.

Spinning-Song. Spinnlied.

Chanson de la Fileuse.

Secondo.

Allegretto grazioso.

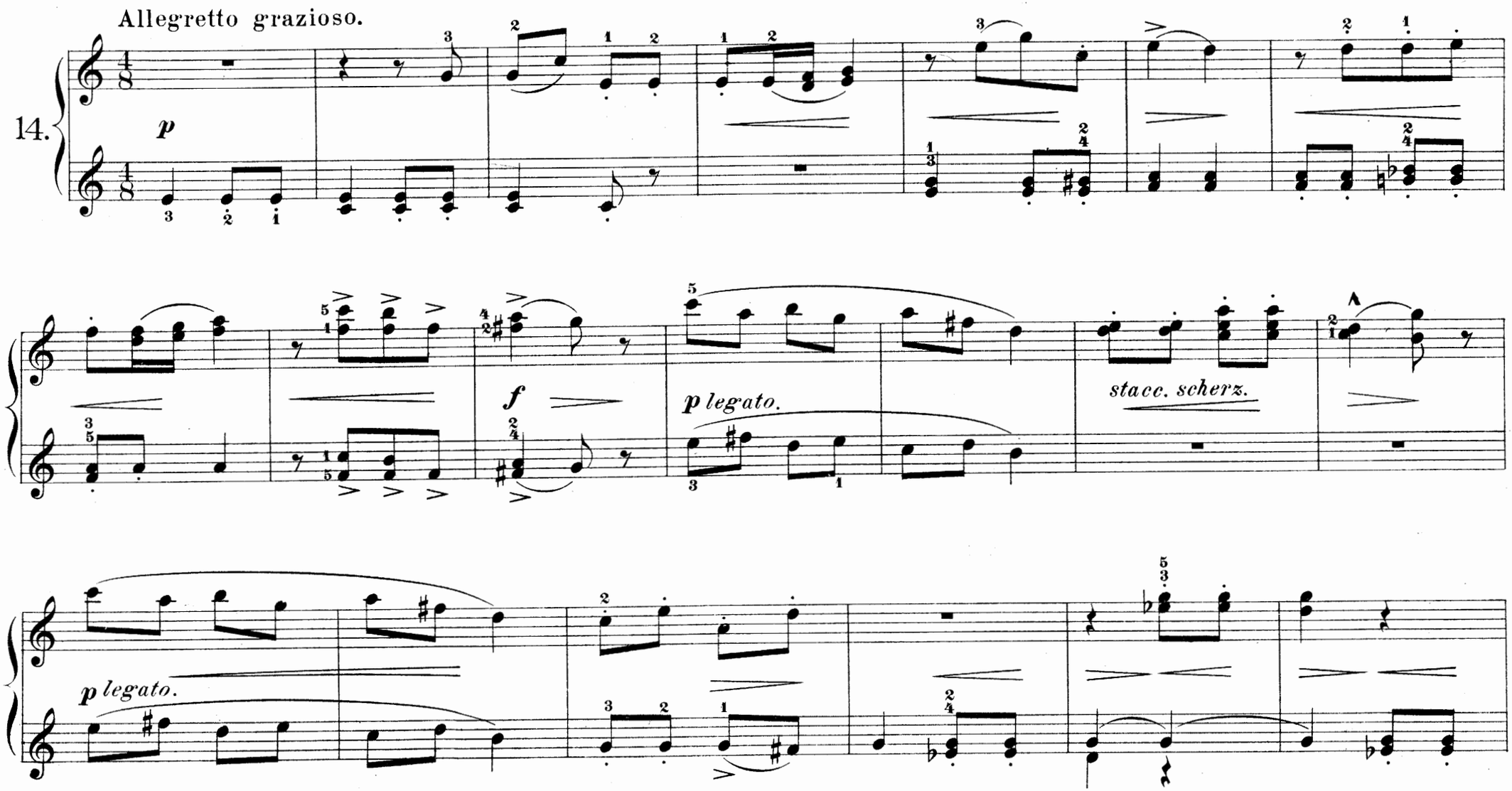


Spinning-Song. Spinnlied.

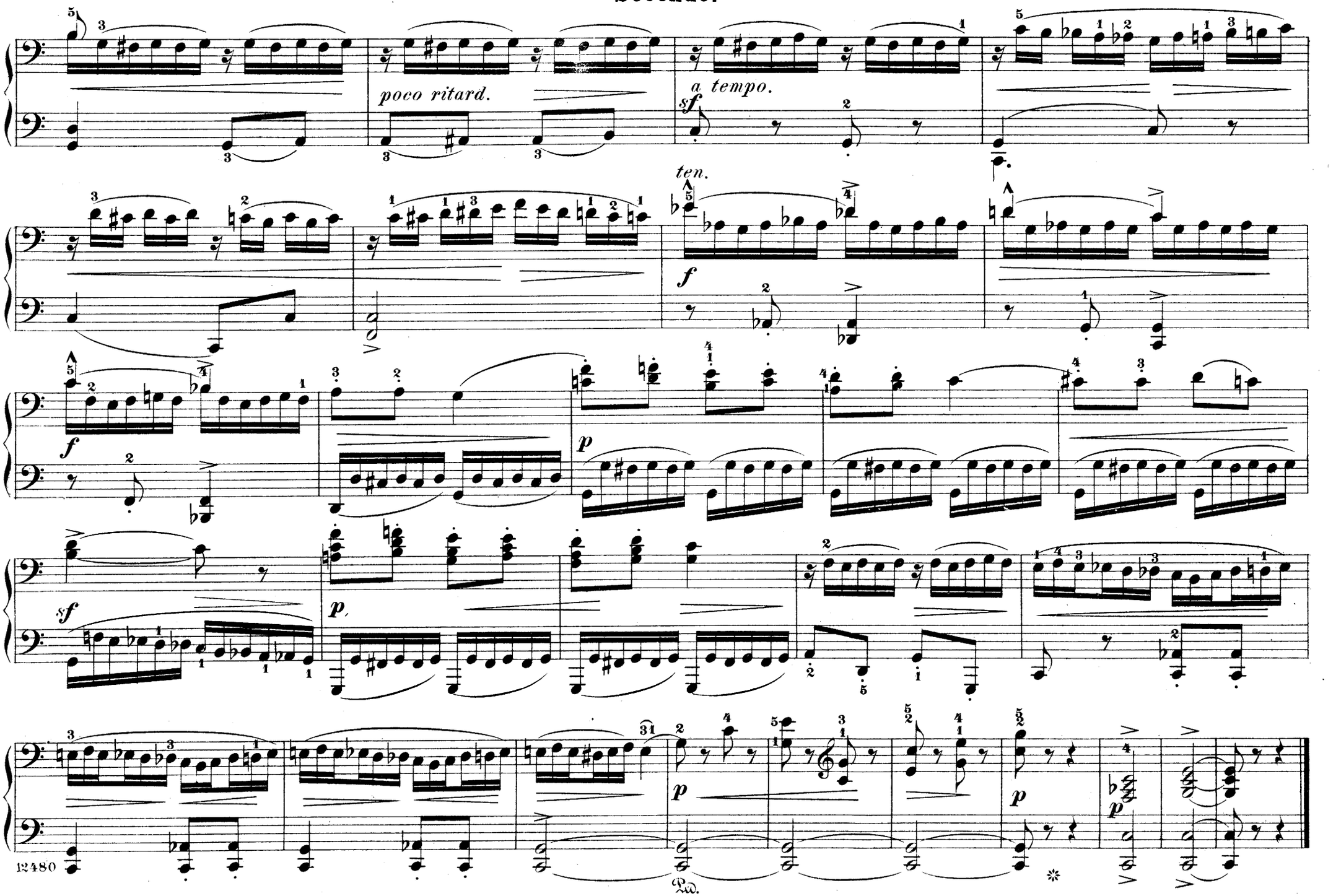
Chanson de la Fileuse.

Primo.

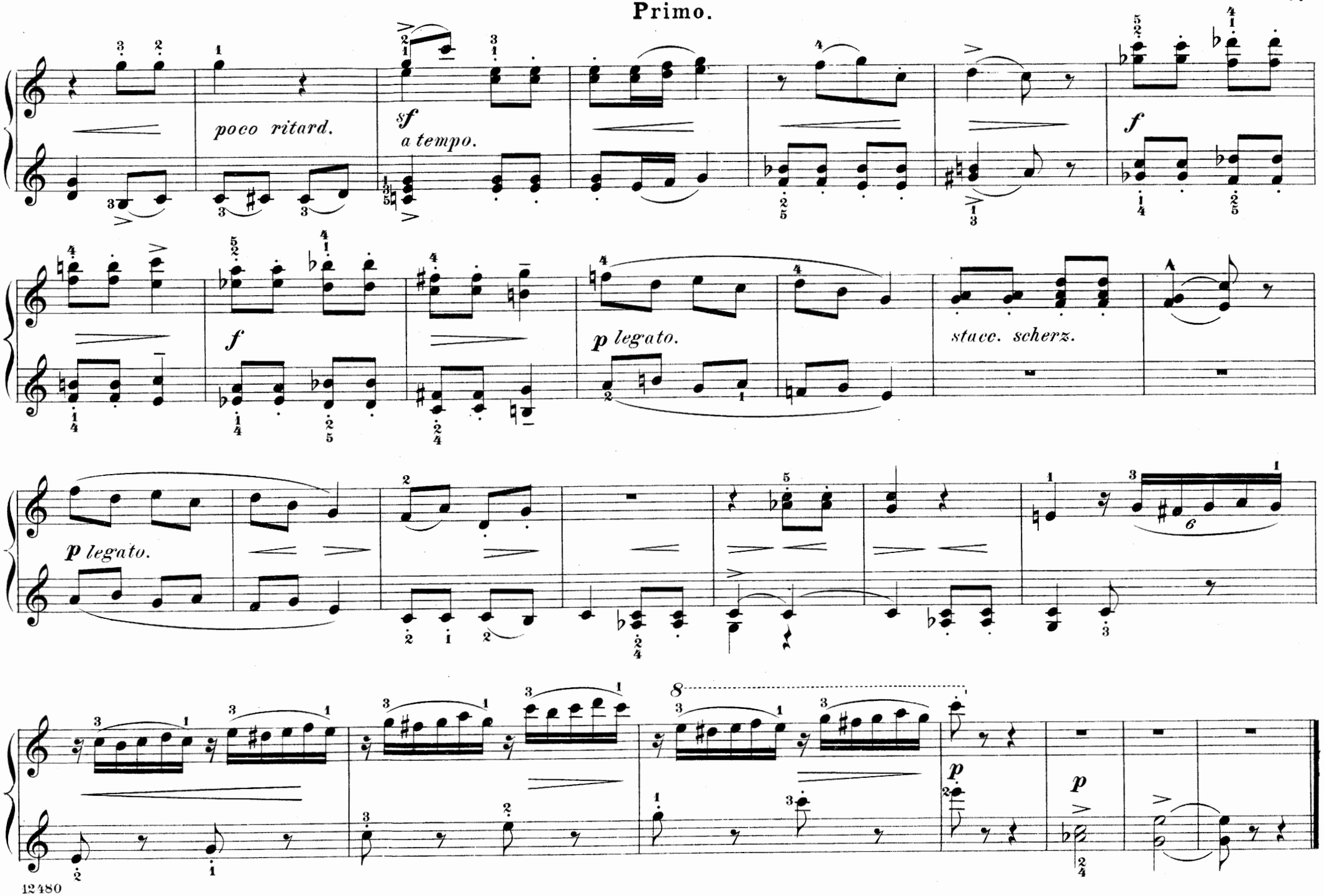
Allegretto grazioso.



Secondo.



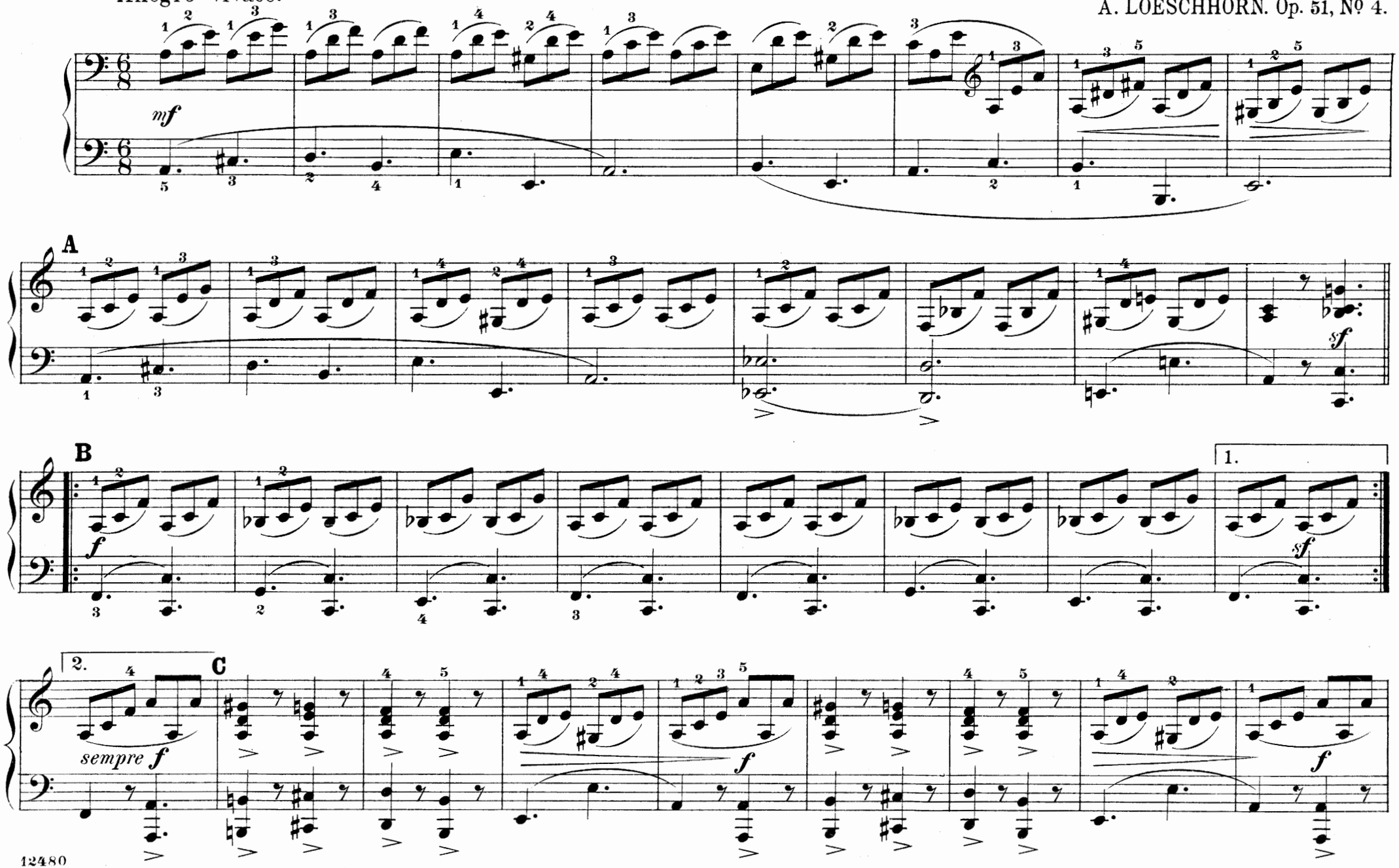
Primo.



Tarantella.

Allegro vivace.

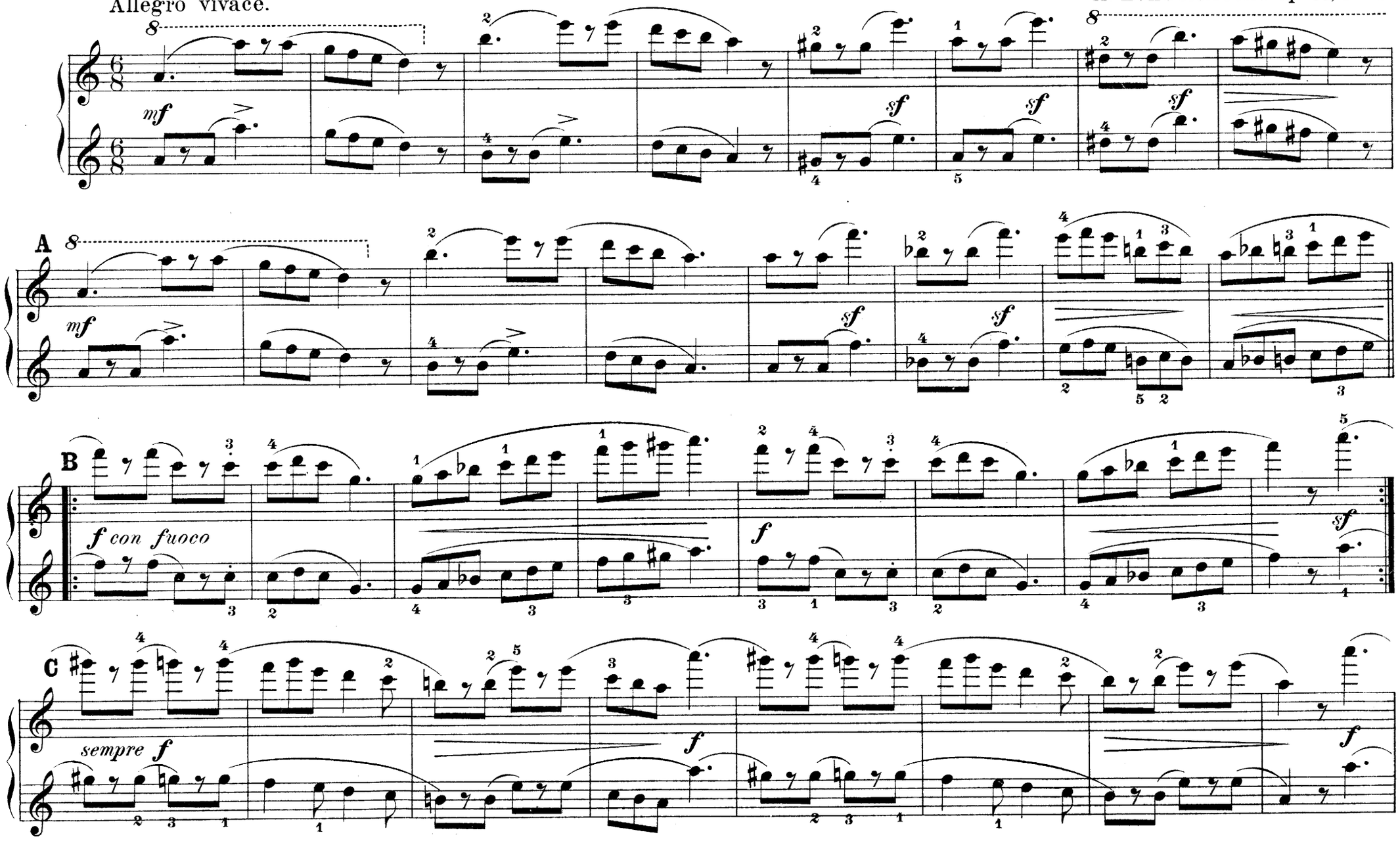
A. LOESCHHORN. Op. 51, Nº 4.

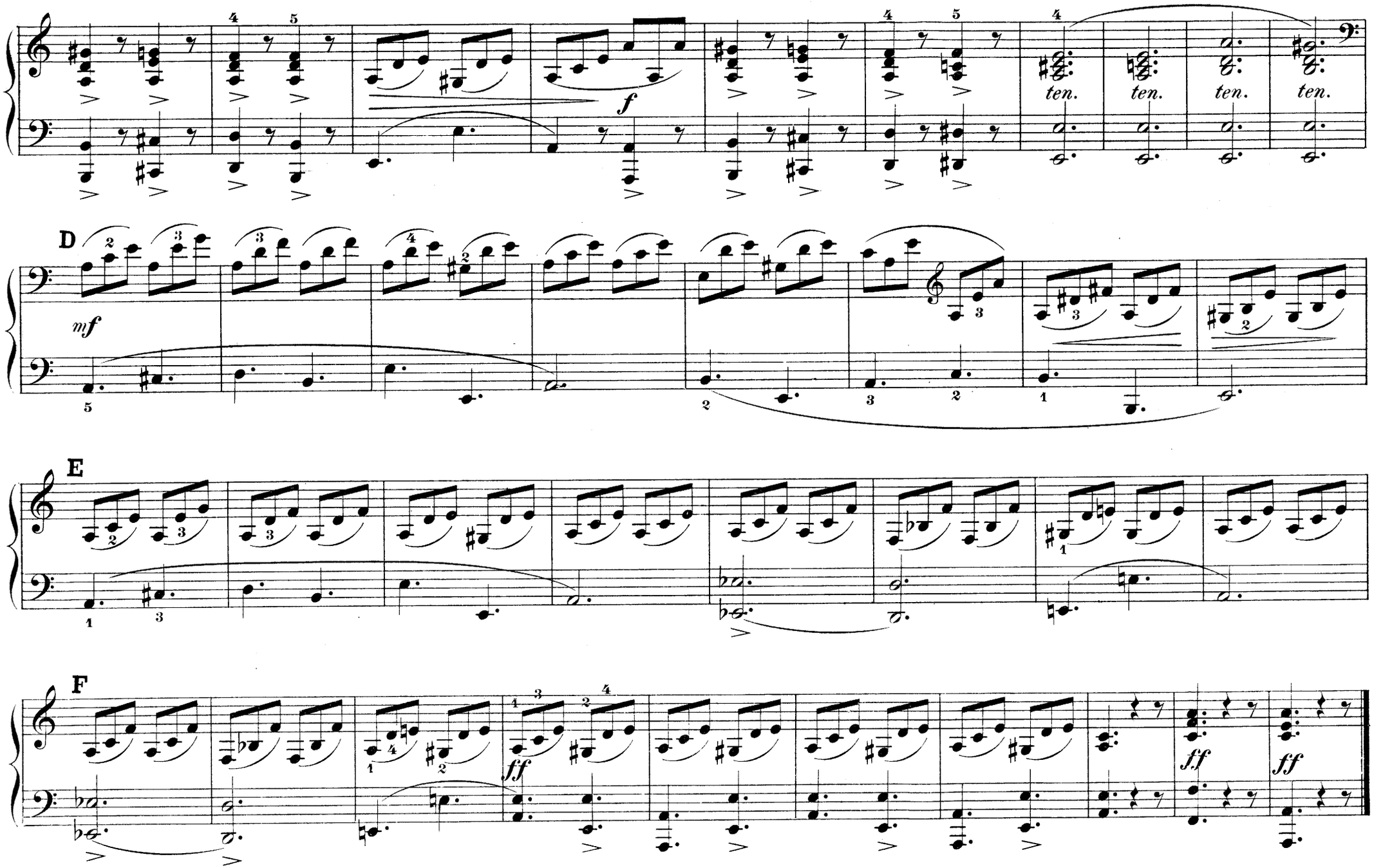


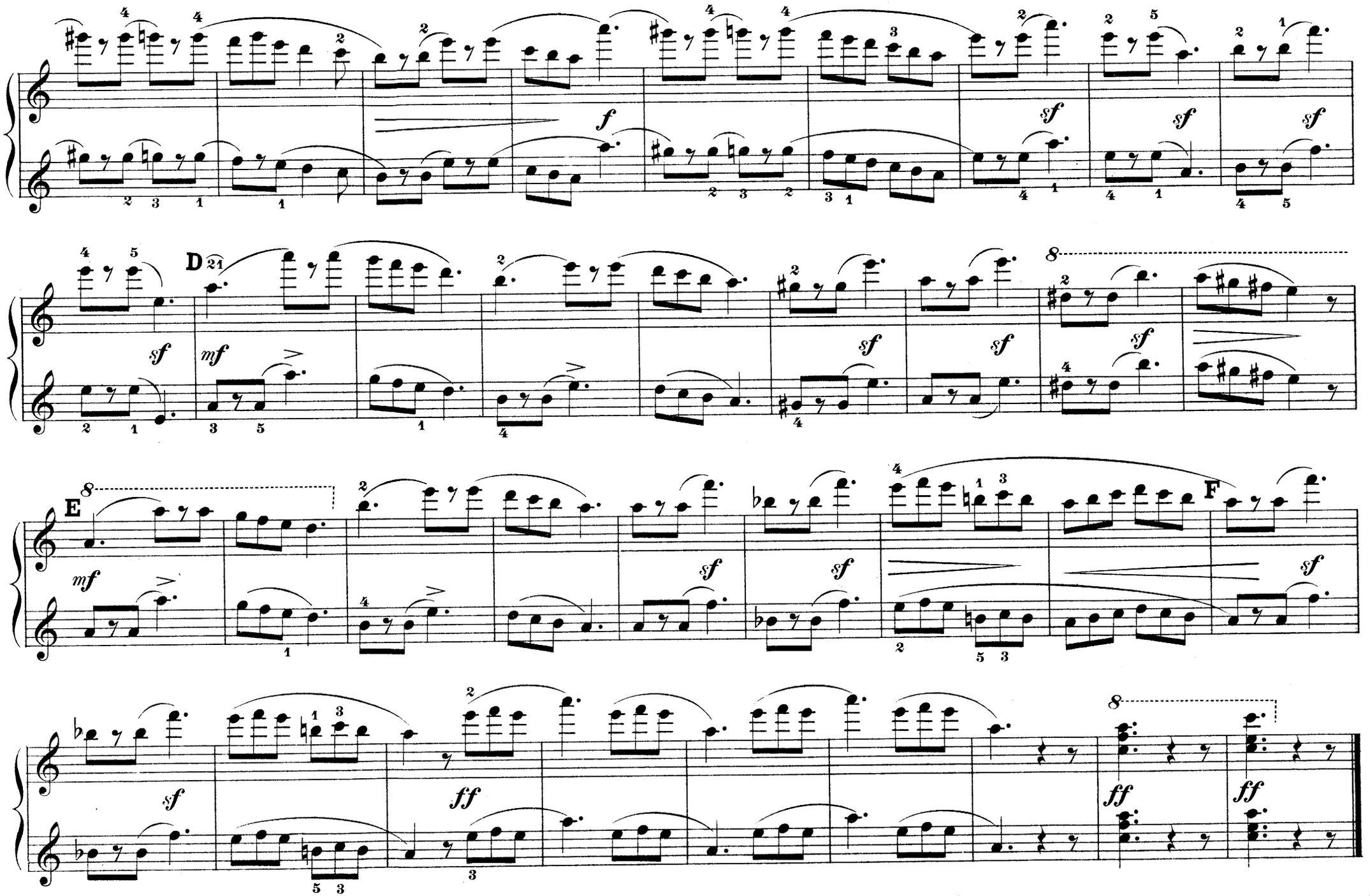
Tarantella.

A. LOESCHHORN. Op. 51, Nº 4.

Allegro vivace.

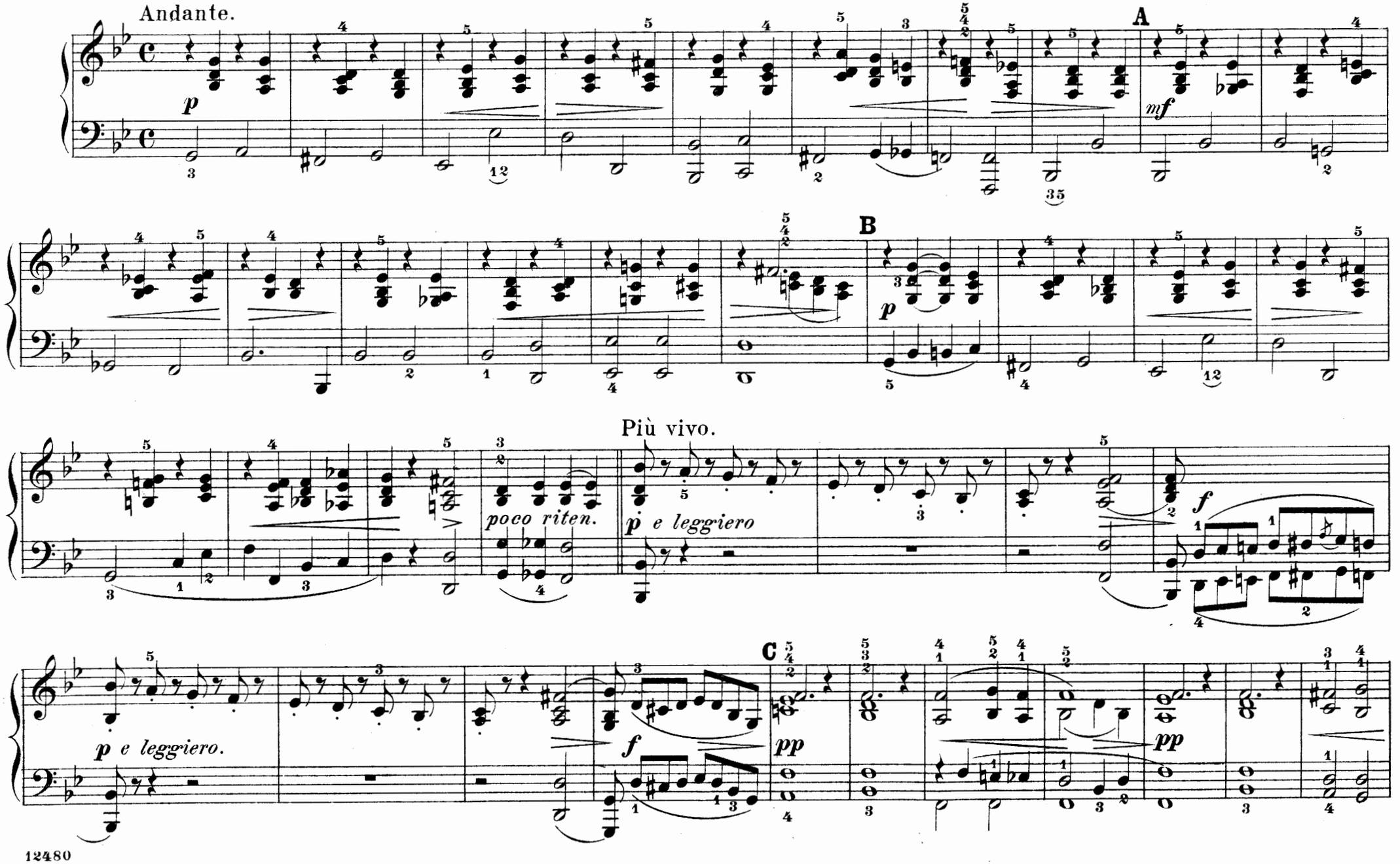



ten.
ten.
ten.
ten.
f
D
mf
E
F
ff
ff
ff


D
E
F
f
sf
mf
ff
8

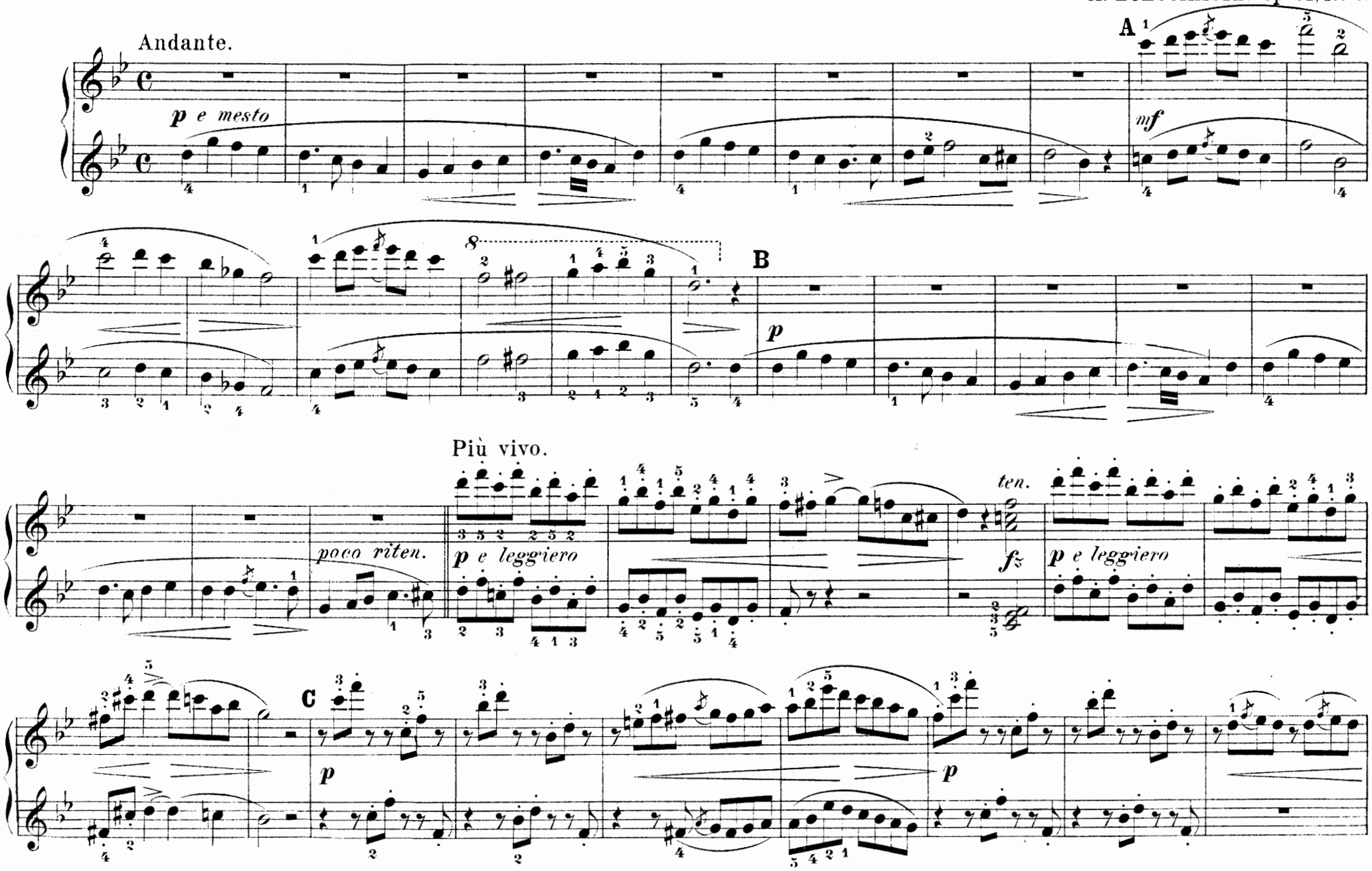
Rêverie.

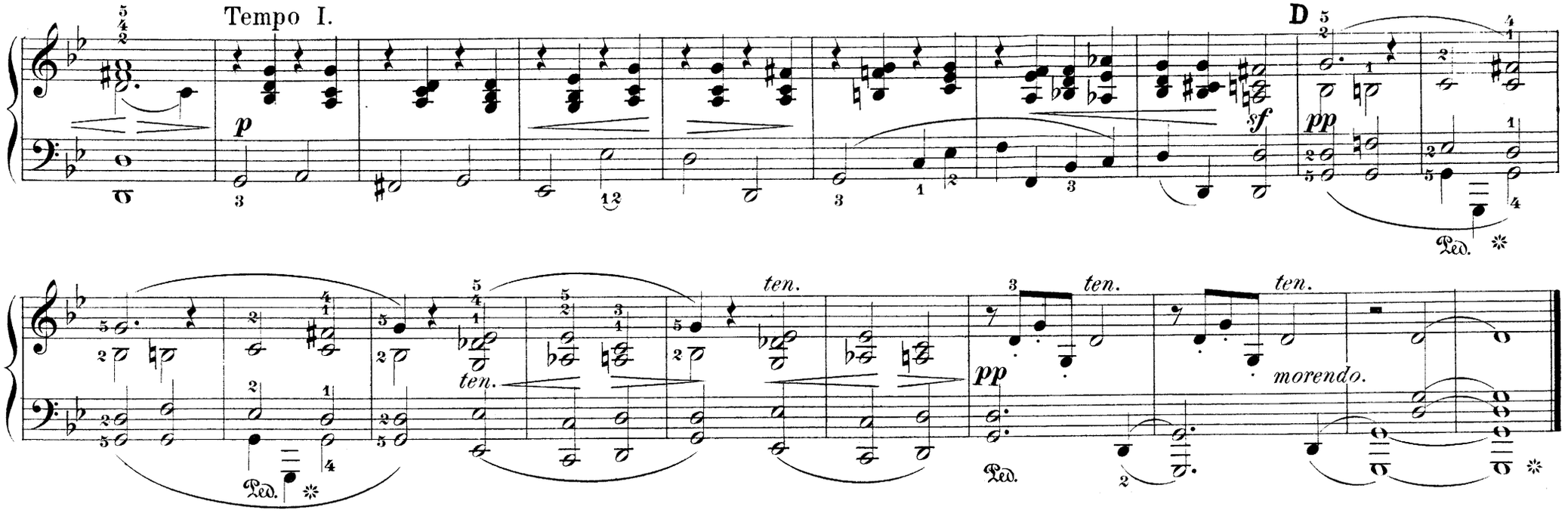
A. LOESCHHORN. Op. 51, Nº 7.



Rêverie.

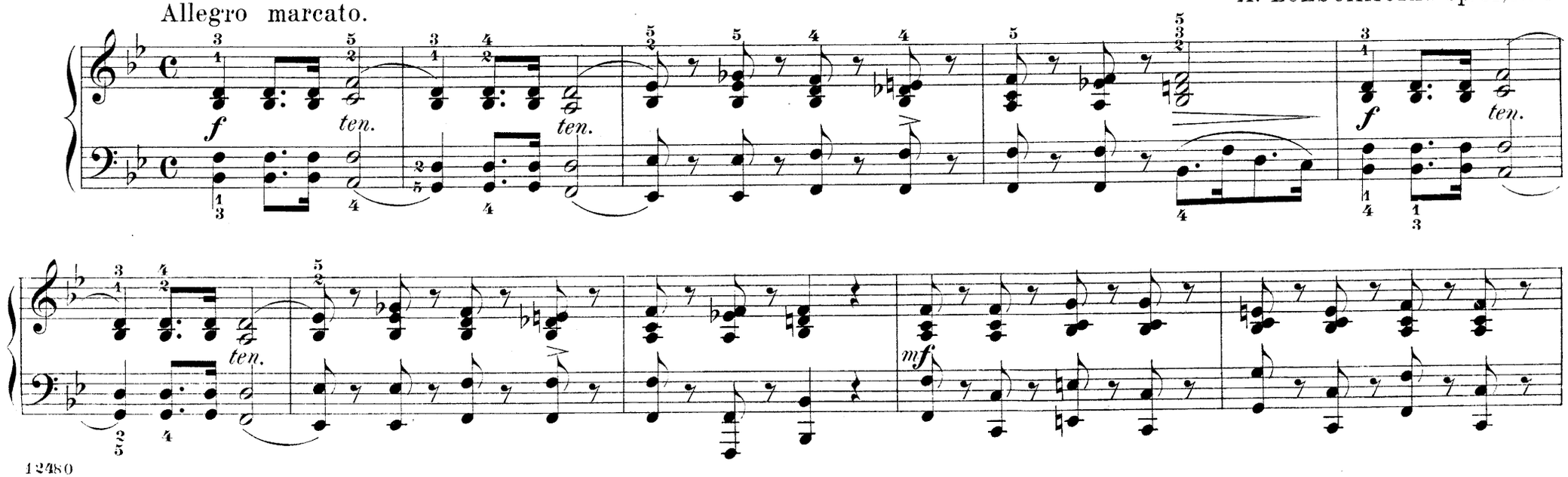
A. LOESCHHORN. Op. 51, Nº 7.



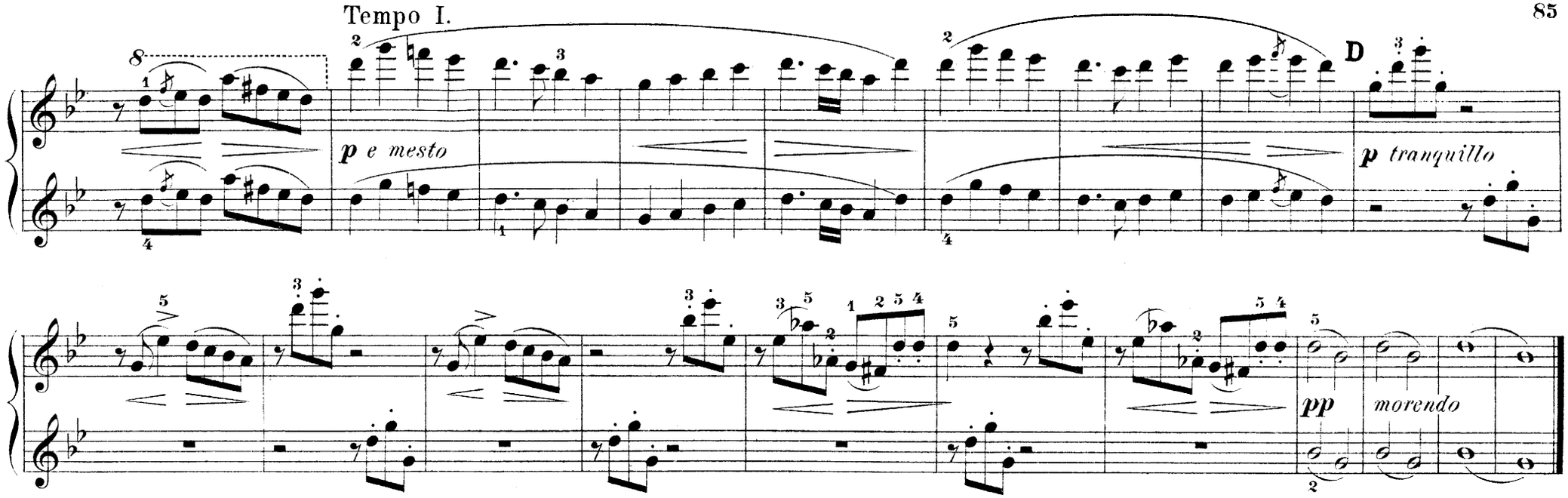


Marcia.

A. LOESCHHORN. Op. 51, Nº 8.



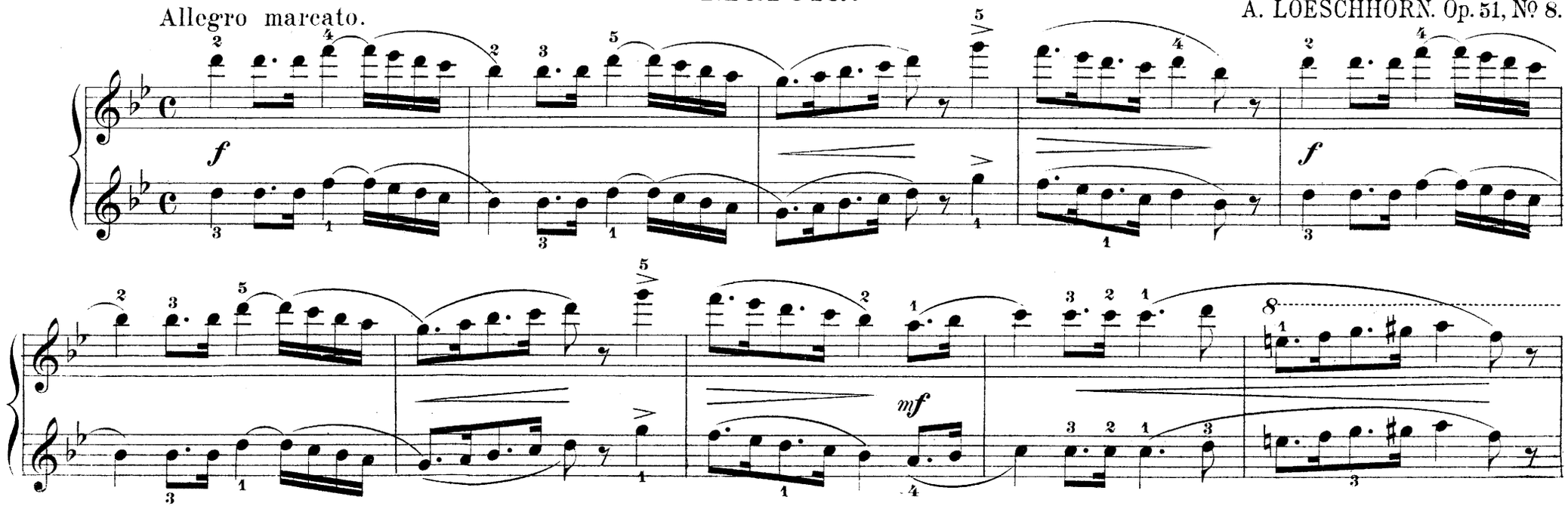
Tempo I.

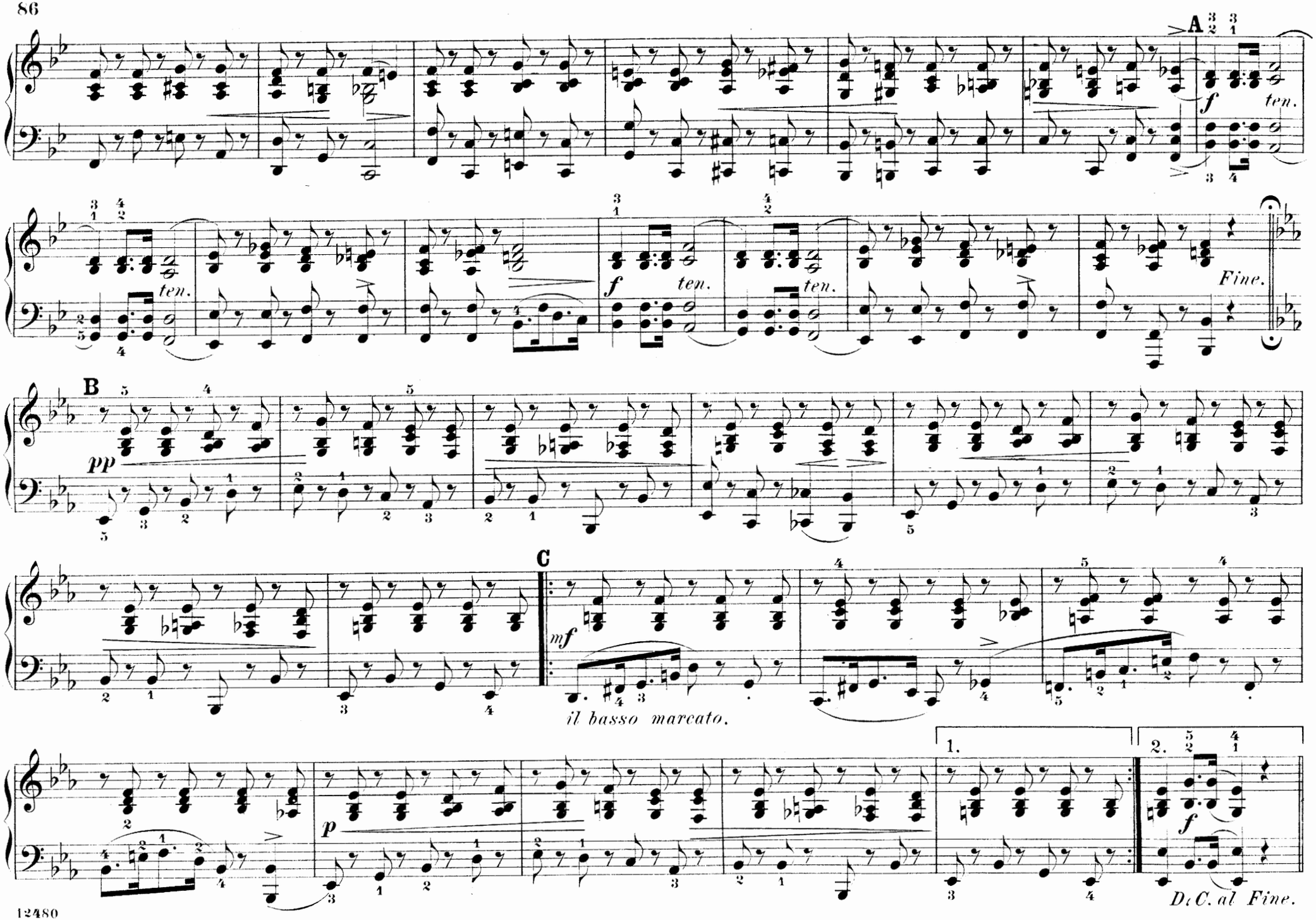


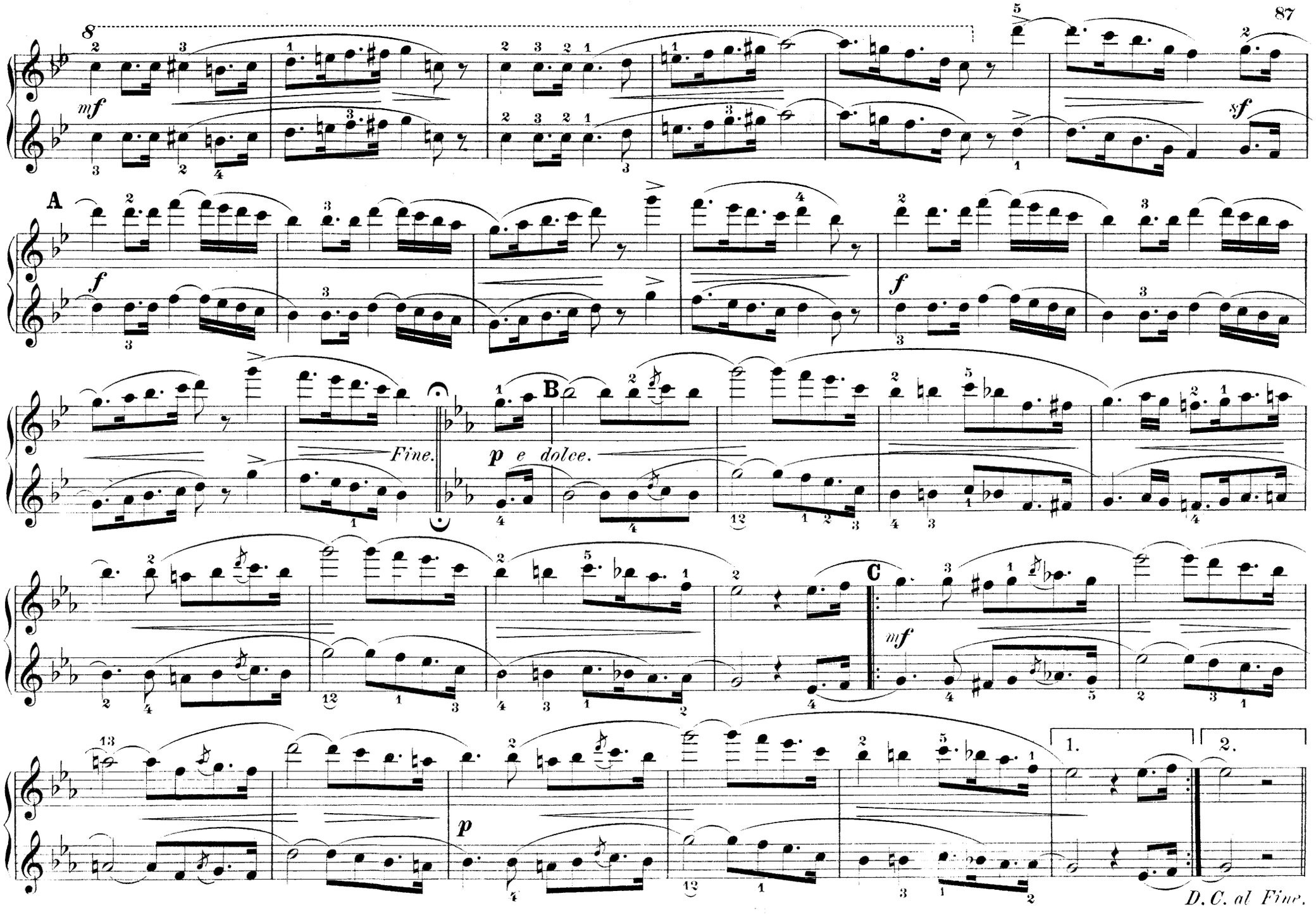
Marcia.

Allegro marcato.

A. LOESCHHORN. Op. 51, № 8.



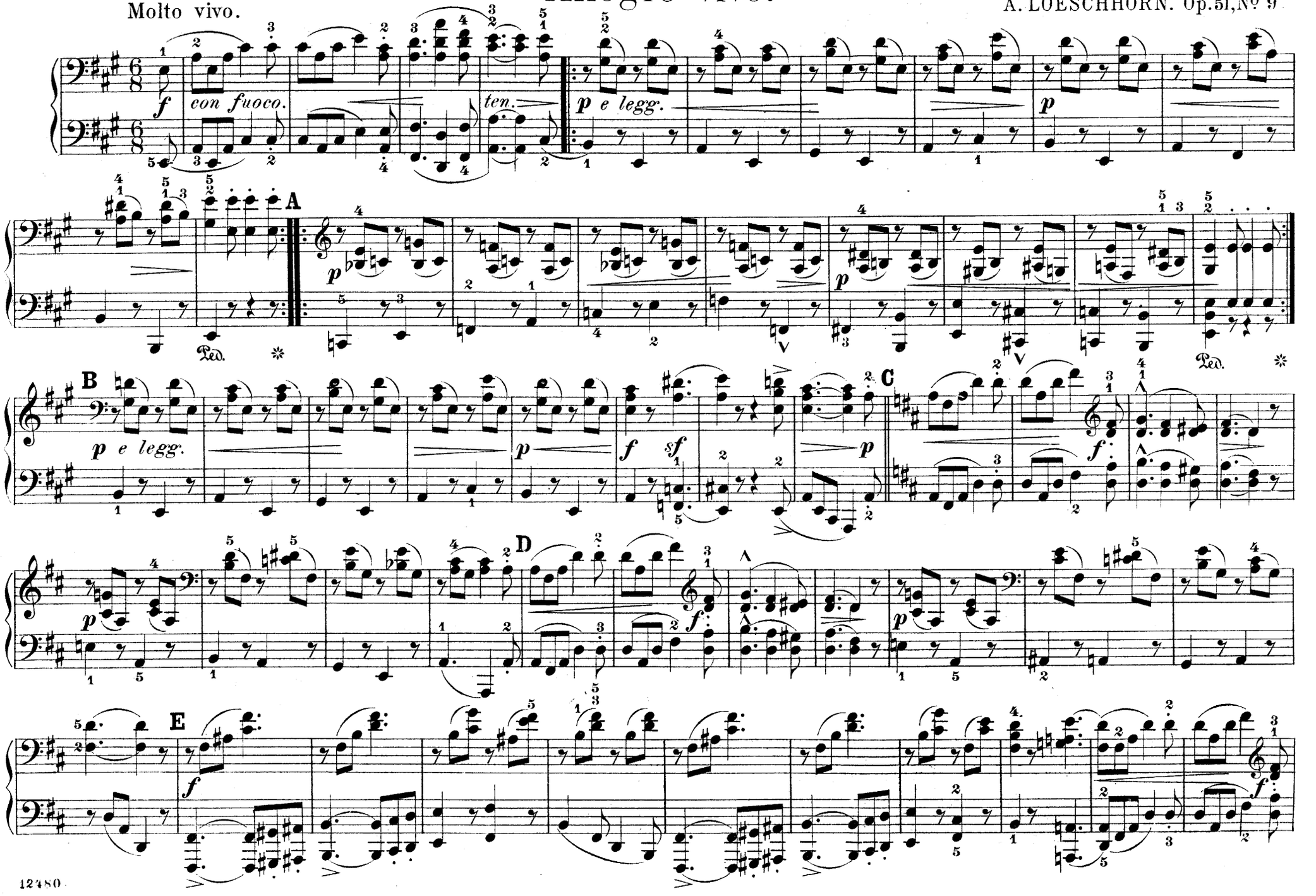

A
f
ten.
Fine.
B
pp
C
mf
il basso marcato.
1.
2.
p
f
D. C. al Fine.


8
mf
sf
A
f
Fine.
B
p e dolce.
C
mf
1.
2.
p
D. C. al Fine.

Allegro vivo.

A. LOESCHHORN. Op. 51, Nº 9

Molto vivo.



Allegro vivo.

Molto vivo.

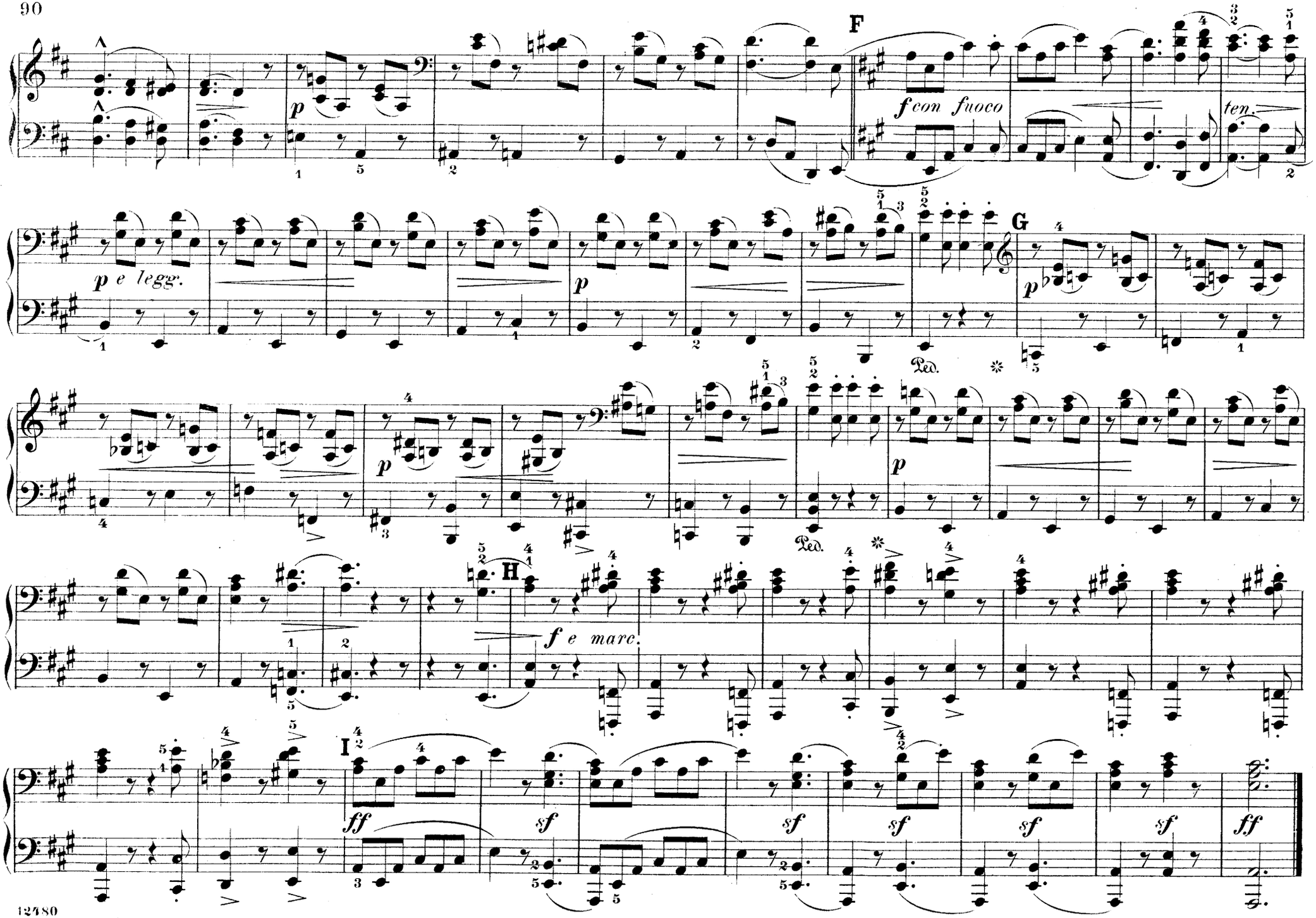
f *con fuoco.* *ten.* *p con grazia.* *p*

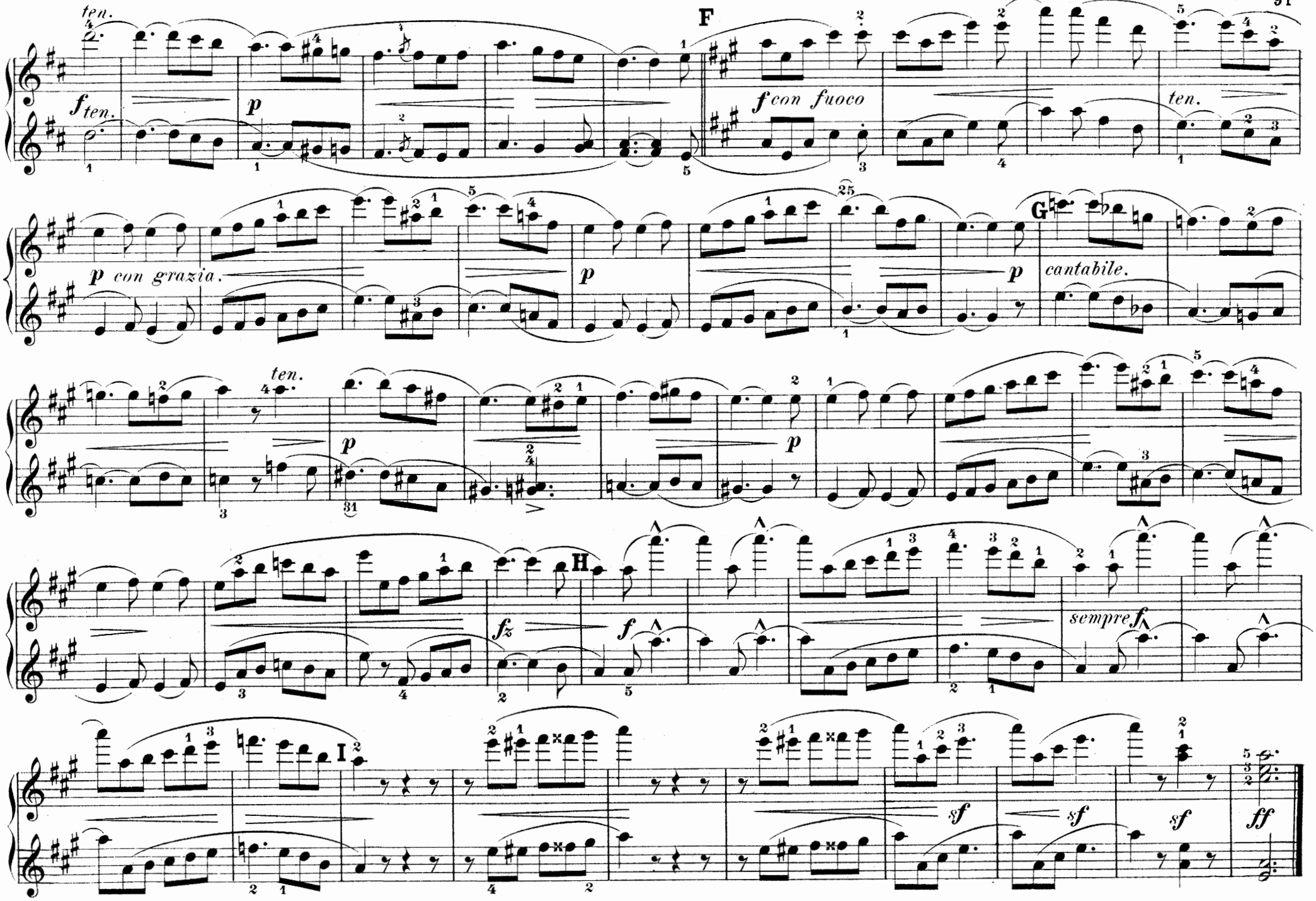
A *p cantabile.* *ten.* *p*

B *p con grazia.* *f* C *ten.*

p D *ten.* *f* *ten.* *p*

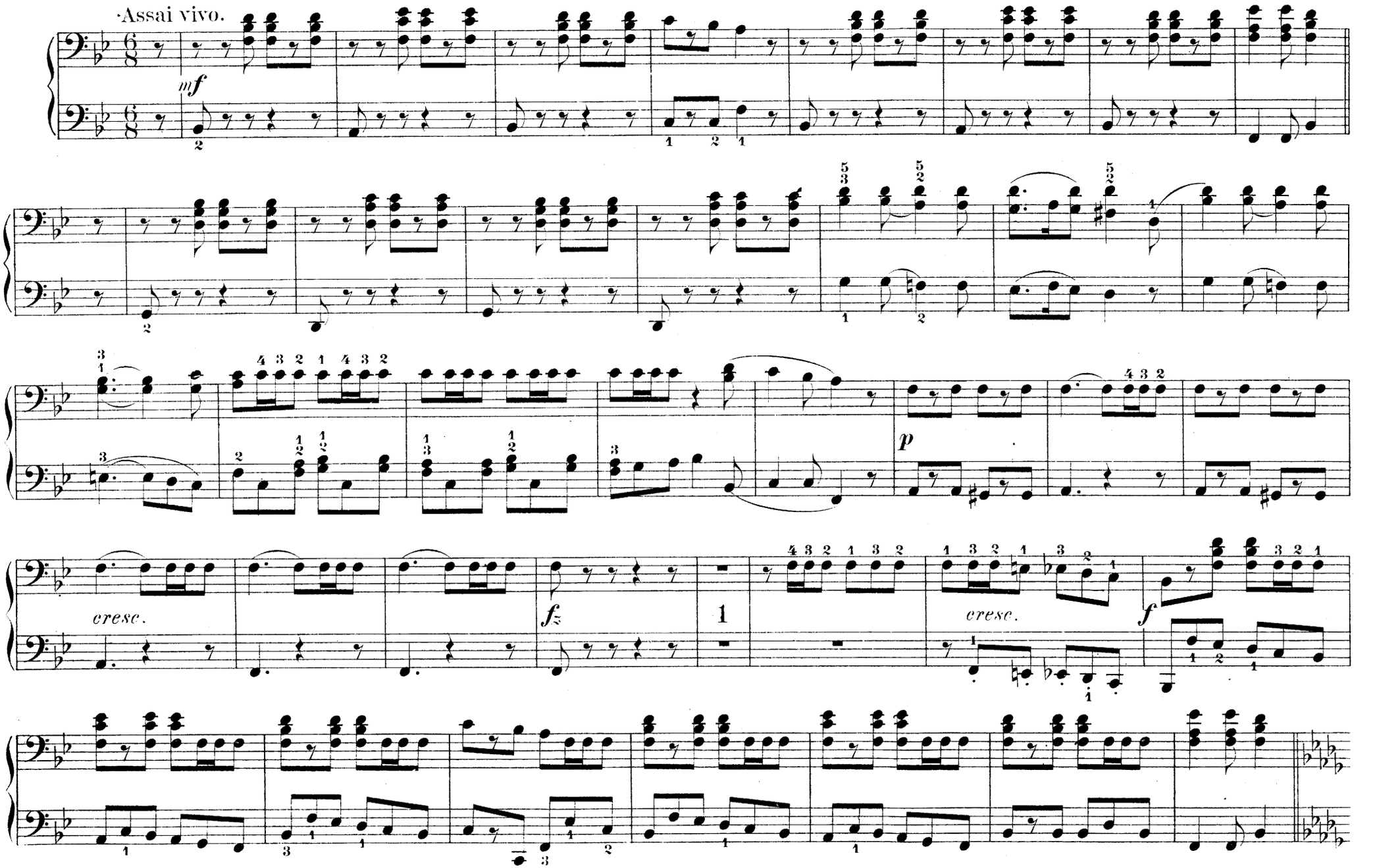
E *f* *f* *sf* *tr*


F
f con fuoco
ten.
p e legg.
G
Ped.
H
f e marc.
I
ff
sf
ff


ten.
f ten.
p
F
f con fuoco
ten.
p con grazia.
p
p
cantabile.
ten.
p
p
fz
H
f
sempre f
I
sf
sf
sf
ff

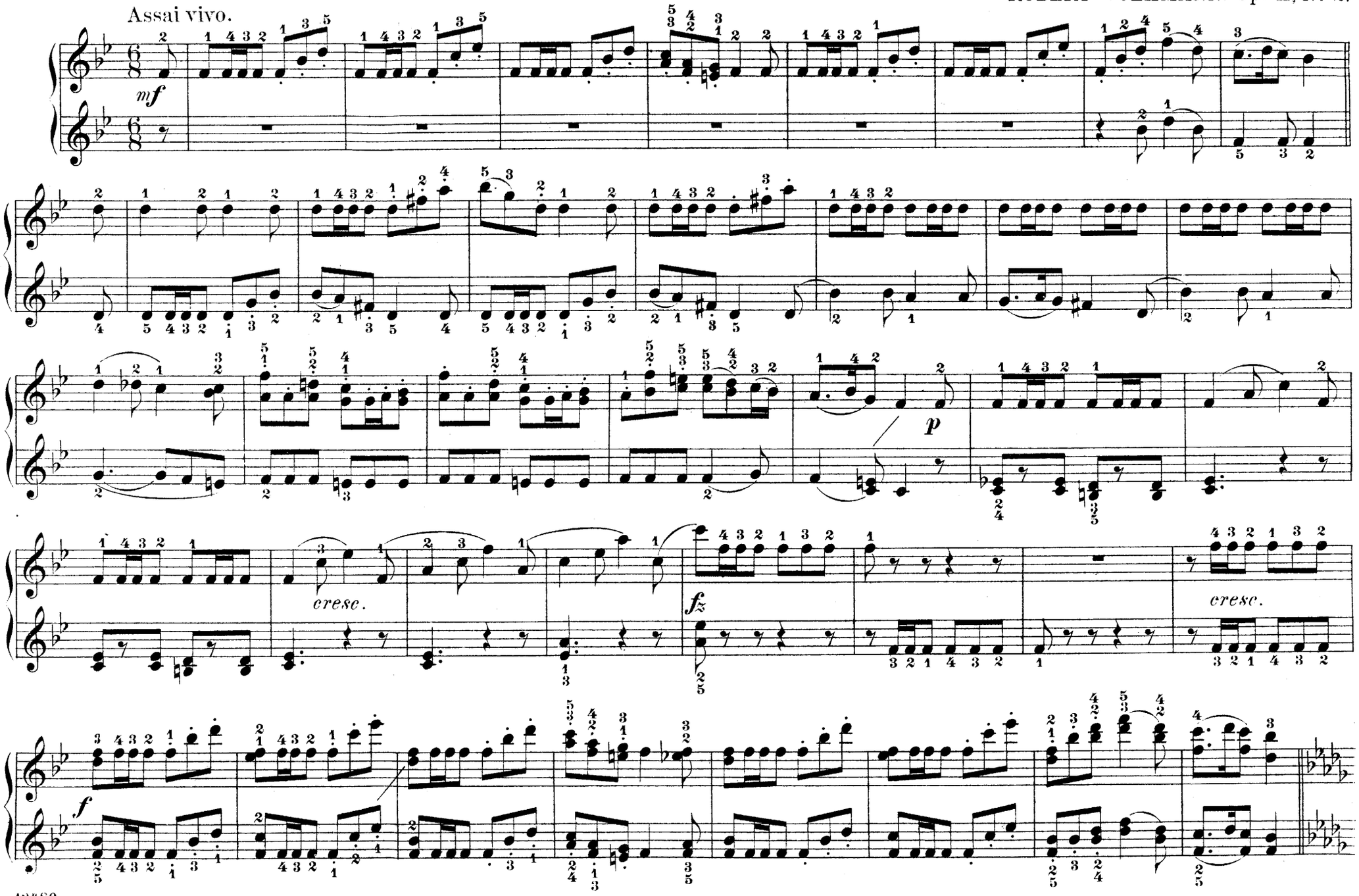
The Postillion.

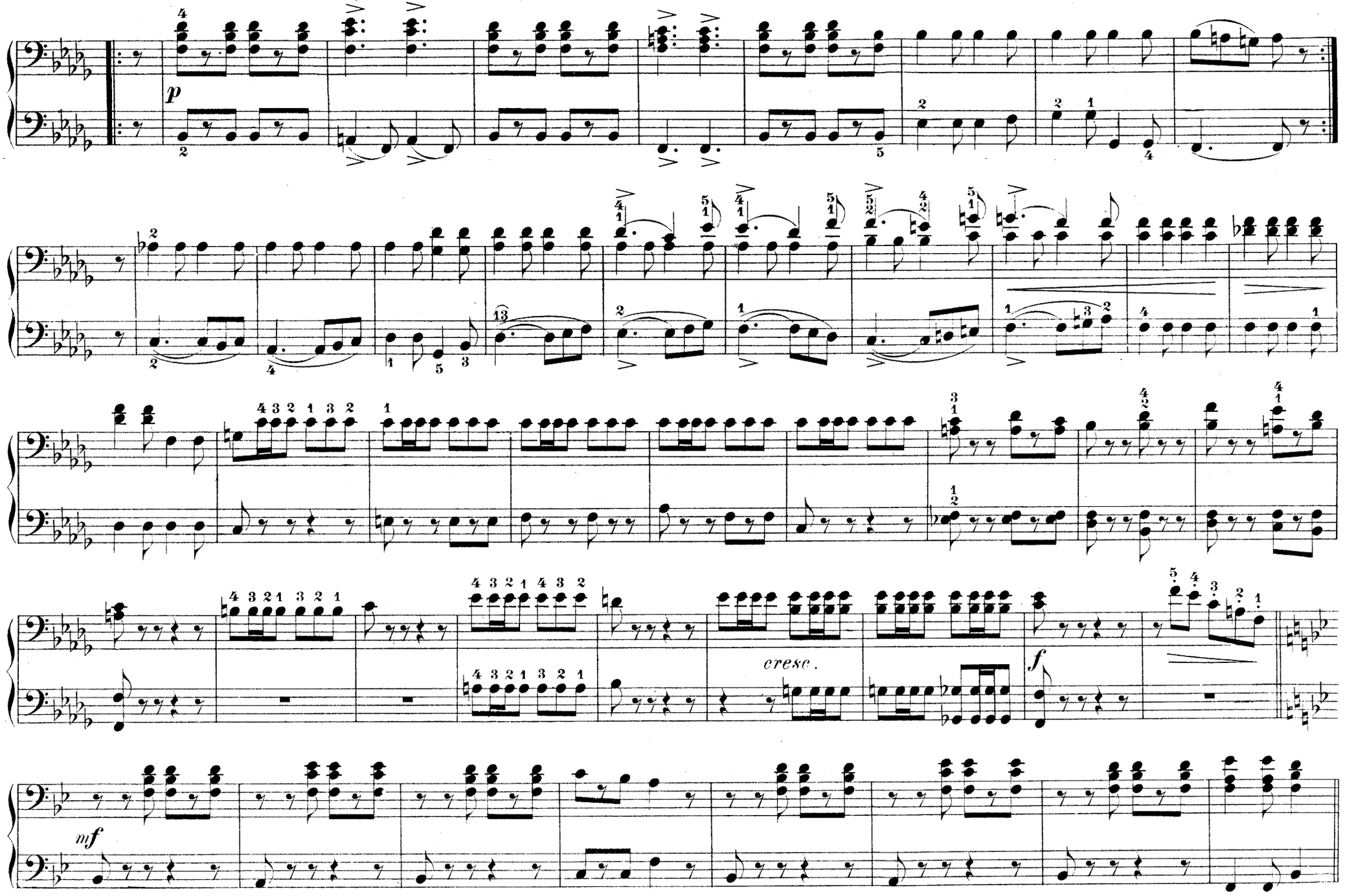
ROBERT VOLKMANN. Op. 11, Nº 2.

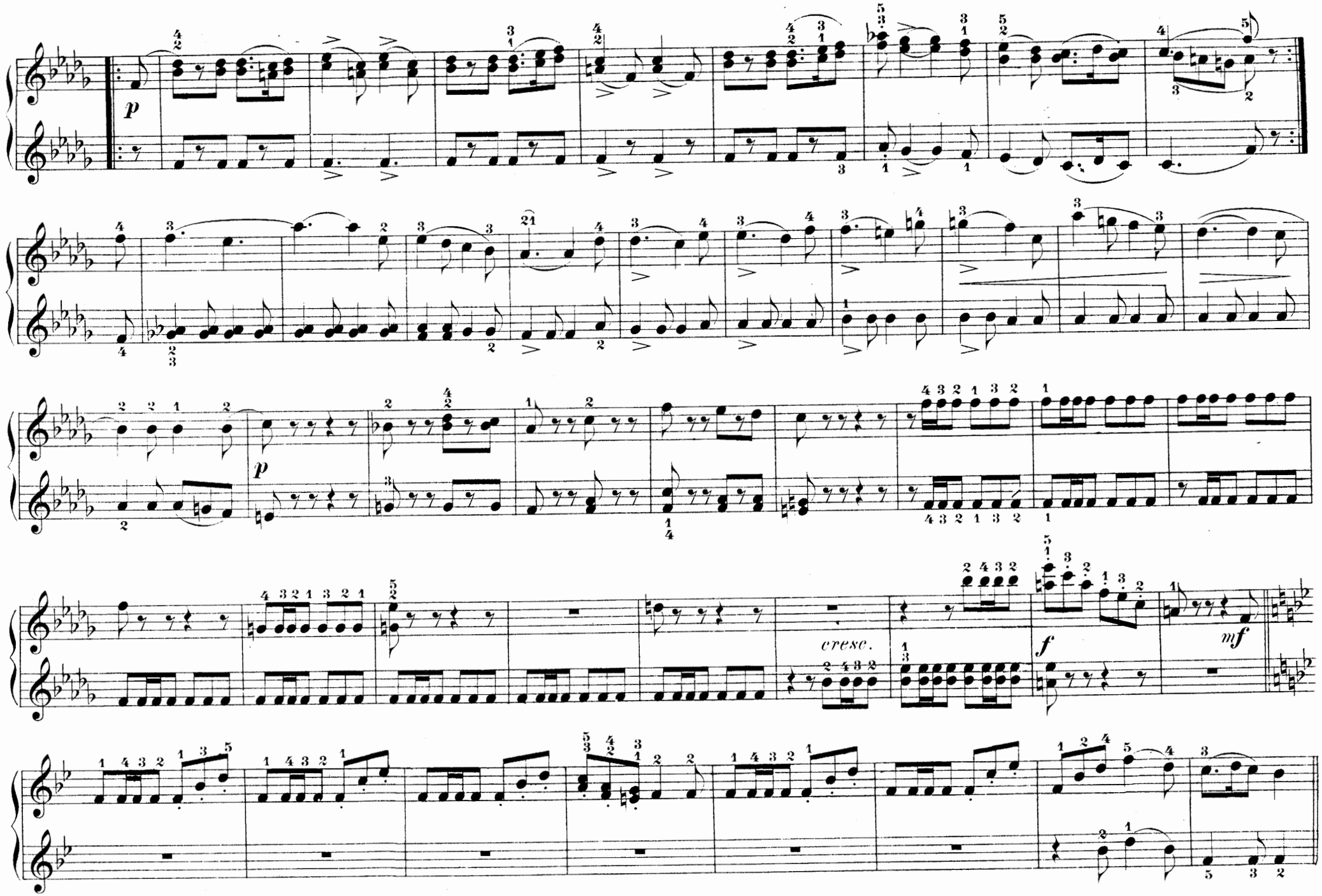


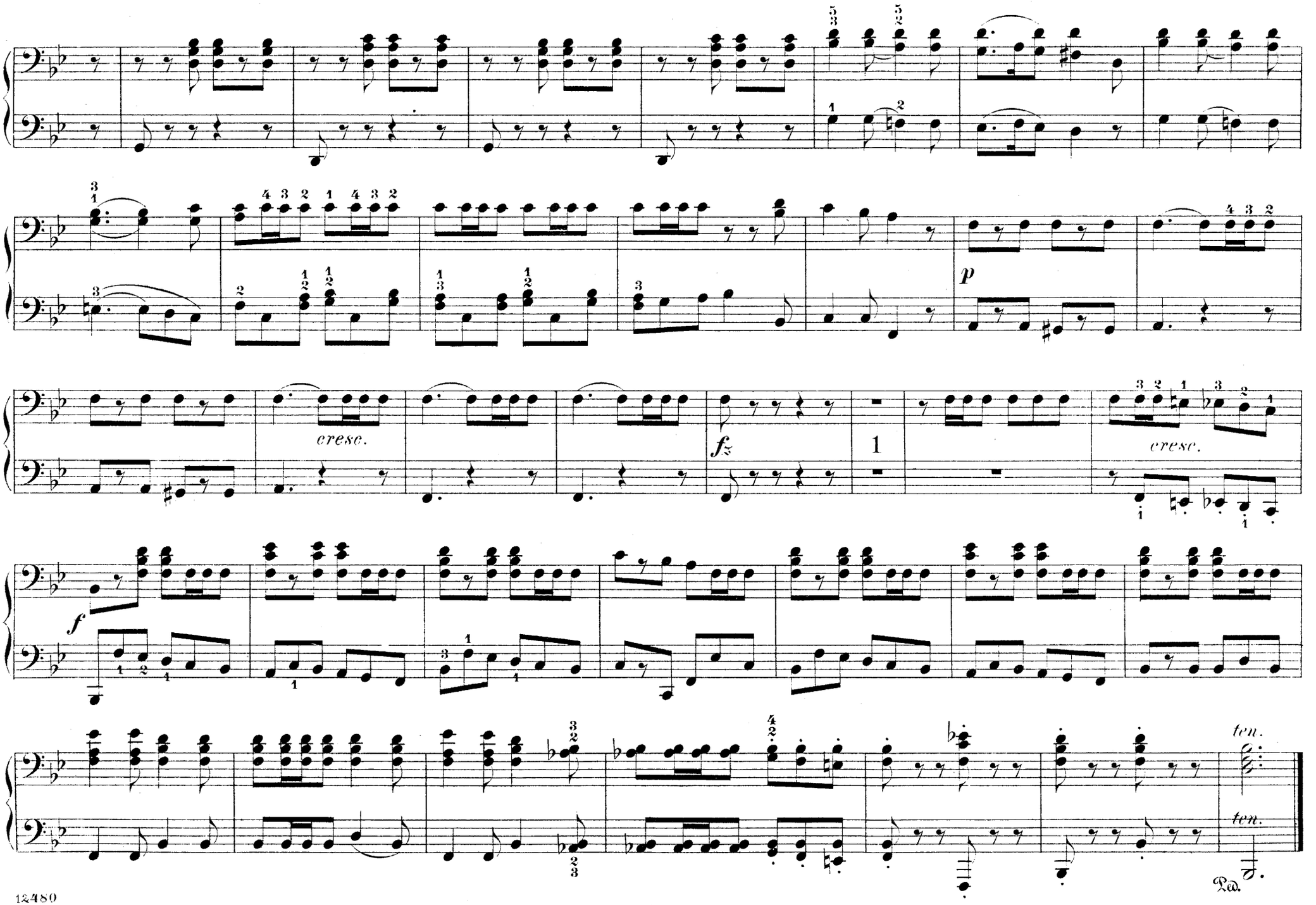
The Postillion.

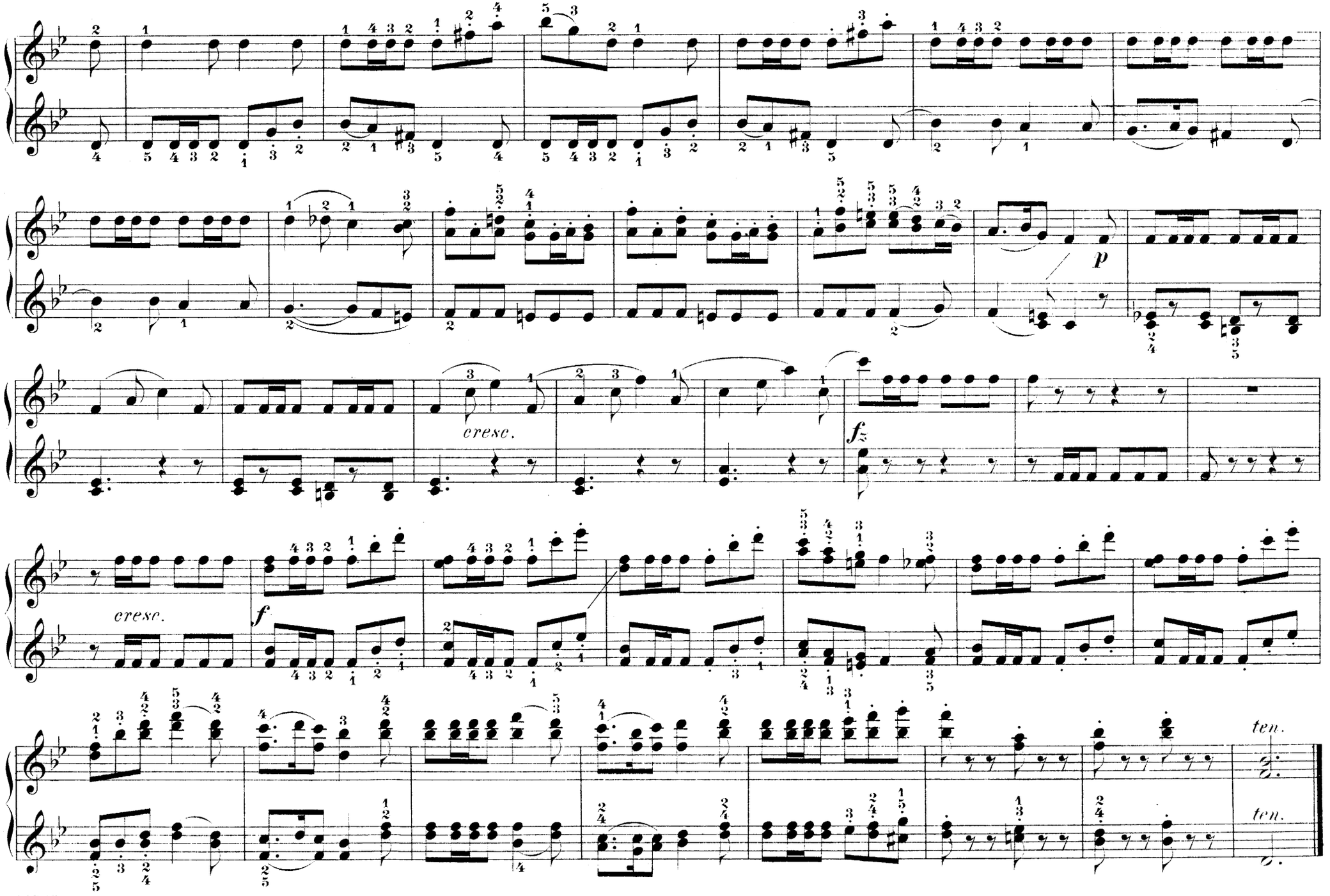
ROBERT VOLKMANN. Op. 11, No 2.




p
cresc.
f
mf


p
p
cresc.
f
mf


cresc.
p
cresc.
f
ten.
ten.
Ped.


p
cresc.
f
cresc.
f
ten.
ten.