

ROCK TRAP

Peça de percussão corporal

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The musical score is written for four groups (Grupo 1 to Grupo 4) in 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-4):

- Grupo 1: Rests.
- Grupo 2: Rests.
- Grupo 3: Rests in measures 1-2; then "Dedos batem nas mãos" (mf) in measures 3-4.
- Grupo 4: "Mãos nos joelhos" (mf) in measure 1 (D D D D D); "E" in measure 2; then a rhythmic pattern in measures 3-4.

System 2 (Measures 5-8):

- Grupo 1: Rests in measures 5-6; "Sons vocais (Sh!)" (mf) in measure 7; "Assobio (Sh!)" in measure 8.
- Grupo 2: "Estalinhos nos dedos" (mf) in measure 5; "joelhos" in measure 6; "estalinhos" in measure 7; "joelhos" in measure 8.
- Grupo 3: Rhythmic pattern in measures 5-8.
- Grupo 4: Rhythmic pattern in measures 5-8.

System 3 (Measures 9-12):

- Grupo 1: "(assobio)" in measures 9-10; "Sons vocais (Sh!)" in measure 11; "Joelhos" in measure 12.
- Grupo 2: "(joelhos)" in measures 9-10; "Sons vocais (Sh!)" in measure 11; "Joelhos" in measure 12.
- Grupo 3: Rhythmic pattern in measures 9-12.
- Grupo 4: Rhythmic pattern in measures 9-12.

