

Libertango (piano duet)

for piano 4 hands

A. Piazzola, improvisation by Khatia & Gvantsa Buniatishvili arranged by B. P.

♩ = 130

Primo

Secondo

p

6

Pno

Pno

Red. *

11

Pno

Pno

Red. *

16

1 5 4 3

mf *p*

20

5 5 3 5

24

1 2 4 4 3

Red.

28

4 2 3
2

4 3 2 3

Musical score for measures 28-31. The score is for piano (Pno) and includes a right-hand part and a left-hand part. The right-hand part features a melodic line with various fingerings and a trill in measure 31. The left-hand part consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *Red.* with a star symbol.

32

1 2 3 1 3 1 3 1 2 3 1 3

5 3 2 4

1 2 3

4 2 1

5 4 2 1

Musical score for measures 32-35. The score is for piano (Pno) and includes a right-hand part and a left-hand part. The right-hand part features a complex melodic line with triplets and various fingerings. The left-hand part consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *Red.* with a star symbol.

36

5 2 1

1 2 3

1 5

3

Musical score for measures 36-39. The score is for piano (Pno) and includes a right-hand part and a left-hand part. The right-hand part features a melodic line with various fingerings and a trill in measure 39. The left-hand part consists of a steady eighth-note accompaniment. Dynamic markings include *p* and *mf*.

40 *p* *mf* 1 2 3 5 2 1 1 5 4 5 3 4

Pno

Pno

mf

Ped. *

Ped. *

43

Pno

Pno

Ped. *

Ped. *

46

Pno

L. H.

Pno

Ped. *

Ped. *

2 1 2 3 2 1 2 1 5 4 3 2 5 2 1 3 4 3 2 3 1 2 3 5 3 5 2 5

49 B *f* *mf* *8va*

52

56

5 2 1 4 5 3 5 3 8va --- 1 5 2 3 1 2 3 4 2 3 2 3 5 2 1 3 2 1 1 5 3 2 4 3 2 1

gliss. (approx. *f* subito *p*)

Pno

1 2 3 5 1 2 5 1 2 3 5

Pno

P subito

Red. *

60

5 1 3 2 2 3 3 1 2 3 5 4 5 4 3 2 5 4 2 1 2 1 2 1 4 2 5 3 3

8va --- 1

Pno

Pno

63

1 3 1 2 3 1 3 1 3 1 2 3 1 3 1 4 3 2 1 3 5 5 5 3 3 3 1 1 1 1 1 1 8va --- 5 5 5 2 3 4 3 2 3 1 1 1 1 1

mf

Pno

mf

Red. *

Red. *

Red. *

67

Pno

Pno

Red. *

71

Pno

Pno

f *ff*

f *ff* *gliss.*

Red. *

74

Pno

Pno

f *ff*

Red. *

77

Piano score for measures 77-80. The right hand part includes triplets and an 8va section. The left hand part includes triplets and chords. Performance markings include 'Red.' and asterisks.

81 E

Piano score for measures 81-84. The right hand part includes an 8va section. The left hand part includes chords. Performance markings include 'p dolce' and '8va'.

85

Piano score for measures 85-88. The right hand part includes an 8va section. The left hand part includes chords. Performance markings include '8va' and 'Red.'.

89

Pno

8va

93

Pno

8va

96

Pno

8va

4 3 4 3 1 4 5 2 1 4 3 1

f

1 1 1 3 5 1 2

ff

f

ff

Ped.